

Portuguese (PORT)

Courses

PORT 10103. Elementary Portuguese I. 3 Hours.

An introduction to basic Portuguese grammar with emphasis on listening comprehension and speaking skills. (Typically offered: Irregular)

PORT 10203. Elementary Portuguese II. 3 Hours.

A continuation of PORT 10103. Prerequisite: PORT 10103 or equivalent. (Typically offered: Irregular)

PORT 11003. Portuguese for Romance Language Speakers I. 3 Hours.

This is the first course of a two-semester program to help Romance language speakers to develop their communicative skills in Portuguese. For students who have completed four semesters or more of Spanish, French, or Italian (2013 level or equivalent). Prerequisite: One of the following: SPAN 20203, FREN 20203, or ITAL 20203, or Native speakers must request approval from instructor. (Typically offered: Fall)

PORT 20103. Intermediate Portuguese I. 3 Hours.

Review of basic grammar and further development of oral and reading skills. Prerequisite: PORT 10203 or equivalent. (Typically offered: Irregular)

PORT 20203. Intermediate Portuguese II. 3 Hours.

Continued development of basic speaking comprehension and writing skills and intensive development of reading skills. Prerequisite: PORT 20103 or equivalent. (Typically offered: Irregular)

PORT 21003. Portuguese for Romance Language Speakers II. 3 Hours.

This is the second course of a two-semester program to help Romance language speakers to develop their communicative skills in Portuguese. For students who have completed PORT 11003 Portuguese for Romance Language Speakers I. Prerequisite: PORT 11003 or equivalent. (Typically offered: Spring)

PORT 30003. Portuguese Conversation. 3 Hours.

Continuation of the development of communicative skills in Portuguese with intensive readings on topics of Luso-Afro-Brazilian culture and expansion of vocabulary useful for conversation and composition. Prerequisite: PORT 20203 or PORT 21003 or equivalent. (Typically offered: Irregular)

PORT 30103. Brazilian Cinema. 3 Hours.

Examines a variety of topics in Brazilian culture and history through films, documentaries, and literary and cultural texts. Prerequisite: PORT 30003 or equivalent. (Typically offered: Irregular)

PORT 301H3. Honors Brazilian Cinema. 3 Hours.

Examines a variety of topics in Brazilian culture and history through films, documentaries, and literary and cultural texts. Prerequisite: Honors candidacy and PORT 30003 or equivalent. (Typically offered: Irregular)

PORT 30303. Carnival in Latin America. 3 Hours.

Addresses the history and implications of Carnival in Latin America, focusing on Brazil. Interrogates assumptions about the freedoms of Carnival. Examines debates surrounding how cultural appropriation, gender, and sexual orientation have permeated this event. Studies works by sociologists, historians, feminists, filmmakers, journalists, and musicians. (Typically offered: Spring)

PORT 32003. Brazilian Cultural and Social Issues. 3 Hours.

Provides different perspectives on the elements that shape contemporary Brazilian culture and society, focusing on issues of race, class, gender, and sexuality. Taught in English. Prerequisite: Sophomore standing. (Typically offered: Irregular)

PORT 320H3. Honors Brazilian Cultural and Social Issues. 3 Hours.

Provides different perspectives on the elements that shape contemporary Brazilian culture and society, focusing on issues of race, class, gender, and sexuality. Prerequisite: Honors candidacy and PORT 30003 or equivalent. (Typically offered: Irregular)