

# Music History (MUHS)

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## Courses

### **MUHS 35003. Jazz History. 3 Hours.**

This course includes overviews of major jazz styles, significant musicians, related historical events, and critical approaches in the field of jazz studies. Students will build skills in active listening, transcription, and academic reading and writing while expanding their familiarity with musical techniques and the cultural history of jazz. Prerequisite: MUSC 10103 or MUSC 101H3. (Typically offered: Fall)

### **MUHS 37003. Music in Western Civilization. 3 Hours.**

Introduction to the study of Western music, history, scholarship, and research methods. Analyzes musical monuments as aesthetic objects and considers their relation to such issues as exoticism, politics and religious belief, as well as the status of this canon in the early twenty-first century. Prerequisite: (MUSC 10103 or MUSC 101H3) and MUTH 16003 or instructor's consent. (Typically offered: Fall and Spring)

### **MUHS 37103. Topics in Musicology. 3 Hours.**

Topics in Western, world, and popular musics. Prerequisite: ((MUSC 10103 or MUSC 101H3) and MUTH 16003) or instructor consent. (Typically offered: Fall and Spring) May be repeated for up to 6 hours of degree credit.

### **MUHS 42503. Capstone Project Seminar. 3 Hours.**

Develop a project related to a specific area of musical study. Options include musicological research papers, music theoretical analyses, music cognition research projects, performance lecture recitals, and recording projects with a written component. Prerequisite: MUHS 37003 and (MUHS 37103 or MUHS 35003). (Typically offered: Fall and Spring)

### **MUHS 425H3. Honors Capstone Project Seminar. 3 Hours.**

Develop a project related to a specific area of musical study. Options include musicological research papers, music theoretical analyses, music cognition research projects, performance lecture recitals, and recording projects with a written component. Prerequisite: MUHS 37003 and MUHS 37103 and honors standing. (Typically offered: Spring)

### **MUHS 46203. Music History Review. 3 Hours.**

Review of the central data and concepts of music history, with emphasis on individual periods as needed by students enrolled. Credit in this course may not count toward the Master of Music or Master of Education degree. (Typically offered: Fall)

### **MUHS 47003. Survey of String Literature. 3 Hours.**

A survey of solo and chamber music literature involving stringed instruments. Prerequisite: MUAP 1100V and MUTH 36103. (Typically offered: Fall Even Years)

### **MUHS 47303. Survey of Symphonic Literature. 3 Hours.**

A survey of the symphonic literature from its beginning to the present. (Typically offered: Fall Odd Years)

### **MUHS 47603. Survey of Vocal Literature I. 3 Hours.**

A survey of concert literature for the solo voice. (Typically offered: Fall Even Years)

### **MUHS 47703. Survey of Vocal Literature II. 3 Hours.**

A survey of concert literature for the solo voice. Prerequisite: MUHS 47603. (Typically offered: Spring Odd Years)

### **MUHS 47903. Band Literature. 3 Hours.**

A study of literature written for performance by concert band, symphonic band, and wind ensemble, representative of the following five periods in Music History: Renaissance (1420-1600), Baroque (1600-1750), Classical (1750-1820), Romantic (1820-1900), and Contemporary (1900-present). (Typically offered: Irregular)

### **MUHS 48003. Survey of Keyboard Literature I. 3 Hours.**

A survey of the piano works of outstanding composers. Prerequisite: MUAP 1100V. (Typically offered: Fall Even Years)

### **MUHS 48103. Survey of Keyboard Literature II. 3 Hours.**

A survey of the piano works of outstanding composers. Prerequisite: MUHS 48003. (Typically offered: Spring Odd Years)

### **MUHS 4890V. Seminar in Music History. 1-4 Hour.**

Subject matter not covered in other courses. With permission, may be repeated for credit if topics are different. (Typically offered: Irregular) May be repeated for degree credit.

### **MUHS 4990V. Independent Study in Musicology. 1-6 Hour.**

Independent Study for additional in-depth instruction in various musicology topics. Prerequisite: Instructor Consent. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

### **MUHS 52503. Special Topics in Music History. 3 Hours.**

Topics in world, Western, and popular musics. May be required based on graduate musicology entrance exam. (Typically offered: Fall and Spring) May be repeated for up to 6 hours of degree credit.

### **MUHS 52603. History of Black Sacred Music. 3 Hours.**

Explores the major forms of Black Sacred Music indigenous to the United States. Students are engaged in multi-layered experiences of history, aesthetics, and ethnography. (Typically offered: Summer)

### **MUHS 55603. Collaborative Piano Literature I, Woodwind and Brass Repertoire. 3 Hours.**

Survey of collaborative literature for piano and wind or brass instruments. Focus on music for the collaborative duo (instrument and piano) including sonatas and concerti. (Typically offered: Fall Even Years)

### **MUHS 55703. Collaborative Piano Literature II, String Repertoire. 3 Hours.**

Survey of collaborative literature for the piano. Focus on the repertoire of sonatas, concerti and concert works for the piano and instrument (violin, viola, cello, and double bass). (Typically offered: Spring Odd Years)

### **MUHS 56303. Survey of Symphonic Literature. 3 Hours.**

A survey of the symphonic literature from its beginning to the present. Graduate degree credit will not be given for both MUHS 47303 and MUHS 56303. (Typically offered: Fall Odd Years)

### **MUHS 56703. Survey of Vocal Literature II. 3 Hours.**

A survey of concert literature for the solo voice. Graduate degree credit will not be given for both MUHS 47703 and MUHS 56703. Prerequisite: MUHS 47603. (Typically offered: Spring Odd Years)

### **MUHS 56903. Band Literature. 3 Hours.**

A study of literature written for performance by concert band, symphonic band, and wind ensemble, representative of the following five periods in Music History: Renaissance (1420-1600), Baroque (1600-1750), Classical (1750-1820), Romantic (1820-1900), and Contemporary (1900-present). Graduate degree credit will not be given for both MUHS 47903 and MUHS 56903. (Typically offered: Irregular)

### **MUHS 57003. Survey of String Literature. 3 Hours.**

A survey of solo and chamber music literature involving stringed instruments. Graduate degree credit will not be given for both MUHS 47003 and MUHS 57003. Prerequisite: MUAP 1100V and MUTH 36103. (Typically offered: Fall Even Years)

### **MUHS 57202. Directed Studies in Music Literature I. 2 Hours.**

Research in music literature in the performance field of the individual student. (Typically offered: Fall and Spring)

### **MUHS 57302. Directed Studies in Music Literature II. 2 Hours.**

Research in music literature in the performance field of the individual student. Prerequisite: MUHS 57202. (Typically offered: Fall and Spring)

### **MUHS 57603. Survey of Vocal Literature I. 3 Hours.**

A survey of concert literature for the solo voice. Graduate degree credit will not be given for both MUHS 47603 and MUHS 57603. (Typically offered: Fall Even Years)

**MUHS 58003. Survey of Keyboard Literature I. 3 Hours.**

A survey of the piano works of outstanding composers. Graduate degree credit will not be given for both MUHS 48003 and MUHS 58003. Prerequisite: MUAP 1100V. (Typically offered: Fall Even Years)

**MUHS 58103. Survey of Keyboard Literature II. 3 Hours.**

A survey of the piano works of outstanding composers. Graduate degree credit will not be given for both MUHS 48103 and MUHS 58103. Prerequisite: MUHS 48003. (Typically offered: Spring Odd Years)

**MUHS 5890V. Seminar in Music History. 1-4 Hour.**

Subject matter not covered in other courses. With permission, may be repeated for credit if topics are different. Graduate degree will not be given for both MUHS 4890V and MUHS 5890V. (Typically offered: Irregular) May be repeated for degree credit.

**MUHS 59003. Seminar in Musicology. 3 Hours.**

Focuses on specialized topics and repertoires within the history of Western music and introduces students to musicological approaches to these subjects. Prerequisite: MUHS 59703 or instructor consent. (Typically offered: Spring) May be repeated for degree credit.

**MUHS 59502. Choral History and Literature I. 2 Hours.**

Detailed study of choral history and literature from Gregorian chant to J.S. Bach. (Typically offered: Irregular)

**MUHS 59602. Choral History and Literature II. 2 Hours.**

Detailed study of choral history and literature from J.S. Bach to the present. (Typically offered: Irregular)

**MUHS 59703. Issues and Methods in Musicology. 3 Hours.**

Explores current issues and methodologies in music research. (Typically offered: Fall)

**MUHS 6000V. Master's Thesis. 1-6 Hour.**

Master's Thesis. (Typically offered: Fall, Spring and Summer) May be repeated for degree credit.

**MUHS 66303. Survey of Symphonic Literature. 3 Hours.**

A survey of the symphonic literature from its beginning to the present. (Typically offered: Irregular)

**MUHS 66903. Band Literature. 3 Hours.**

A study of literature written for performance by concert band, symphonic band, and wind ensemble, representative, but not limited to, the following five periods in Music History: Renaissance (1420-1600), Baroque (1600-1750), Classical (1750-1820), Romantic (1820-1900), and Contemporary (1900-present). (Typically offered: Irregular)

**MUHS 69003. Seminar in Musicology. 3 Hours.**

Specialized topics and repertoires within the history of music and introduces students to musicological approaches to these subjects. (Typically offered: Irregular)

**MUHS 69502. Choral History and Literature I. 2 Hours.**

Detailed study of choral history and literature from Gregorian chant to J.S. Bach. (Typically offered: Fall)

**MUHS 69602. Choral History and Literature II. 2 Hours.**

Detailed study of choral history and literature from J.S. Bach to the present. (Typically offered: Spring)

**MUHS 69703. Seminar in Bibliography and Methods of Research. 3 Hours.**

Methods and materials of musical research, including bibliography, methods of analysis, and style in the presentation of research results. (Typically offered: Spring)