

# Music Ensemble (MUEN)

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## Courses

### **MUEN 12101. Latin American Ensemble I. 1 Hour.**

Plays music of Latin America with particular focus on Afro-Caribbean music and its performance practices. Students perform, improvise, arrange and compose in a variety of styles such as Son, Danzon, Cha-Cha-Cha, Mambo, Latin Jazz, Salsa, and Timba. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

### **MUEN 12201. World Music Ensemble I. 1 Hour.**

Study music and practices from a variety of musical cultures, while simultaneously acquiring solid grounding in music theory, musicianship skills, music history, and literature. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

### **MUEN 12301. Songwriters' Ensemble I. 1 Hour.**

A combined songwriting course and contemporary music ensemble. Students build a portfolio of original songs while studying elements of modern songwriting including harmony, lyrics, form, arranging, production and style. The class acts as an ensemble to present a recital of original music for the final performance. (Typically offered: Fall) May be repeated for up to 2 hours of degree credit.

### **MUEN 12401. Beginning Jazz Combo. 1 Hour.**

Introductory ensemble experience offering a repertoire-based approach to learning basic improvisation skills and the performance of common jazz styles. Open to both music and non-music majors. (Typically offered: Spring)

### **MUEN 12501. Arkansas Soul Band I. 1 Hour.**

Perform historical and contemporary popular music from the African American tradition. These genres include, but are not limited to, soul, blues, funk, R&B, and hip-hop. Students will develop arranging and musical direction skills, as well as analysis of performance, arrangements, and compositions/songwriting in these styles. (Typically offered: Spring) May be repeated for up to 2 hours of degree credit.

### **MUEN 12601. Intermediate Jazz Combo I. 1 Hour.**

Intermediate small jazz ensemble focused on improvisation in the context of bebop, free jazz, fusion, and related styles. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

### **MUEN 12701. Advanced Jazz Combo I. 1 Hour.**

Advanced small jazz ensemble focused on improvisation in the context of bebop, free jazz, fusion, and related styles. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

### **MUEN 12801. Vocal Jazz Ensemble I. 1 Hour.**

Presents the opportunity for vocal students interested in jazz to perform music as an ensemble. Prerequisite: Instructor consent. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

### **MUEN 14001. Opera Theatre I. 1 Hour.**

Study of opera through performances of scenes, chamber and major operatic production. Admission with director's approval. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

### **MUEN 14101. Razorback Chorus I. 1 Hour.**

Performance-based choral ensemble designed to improve individual and collective vocal skills, develop sight-reading skills, improve the individual's grasp of the essential elements of music, and expose students to choral repertory in the tenor-bass range. Admission is open to any student on campus that can sing in the tenor-bass range. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

### **MUEN 14201. Inspirational Chorale I. 1 Hour.**

Performance of African American literature with particular emphasis on Negro spirituals, traditional/contemporary gospel music, and sacred world music. Rehearsal 3 hours per week. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

### **MUEN 14301. Symphony Orchestra I. 1 Hour.**

Large, select orchestral ensemble setting with a focus on the study and performance of a range of symphonic literature. Emphasis on high artistic standards through style and interpretation. Enrollment limited to more experienced players; by audition only. Prerequisite: Director's consent. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

### **MUEN 14401. Marching Band I. 1 Hour.**

Large ensemble performs at football games. Emphasis on high performance standards and a variety of performing styles. Rehearsal 8 hours per week. (Typically offered: Fall) May be repeated for up to 2 hours of degree credit.

### **MUEN 14501. Schola Cantorum I. 1 Hour.**

Large, select choral ensemble with focus on the study and performance of a range of choral literature. Emphasis on high artistic standards through style and interpretation. Enrollment limited to more experienced singers; by audition only. Prerequisite: Director's consent. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

### **MUEN 14601. Wind Symphony I. 1 Hour.**

Large ensemble setting with emphasis on performing wind band literature and enhancing the musicianship of members. Focus on performance standards through style and interpretation. Concerts of high artistic merit which serve the campus community and general public are required. Admission by audition. Prerequisite: Director's consent. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

### **MUEN 14701. Jazz Orchestra. 1 Hour.**

Training in the various styles of jazz and popular music. Rehearsal 3 hours per week. Admission by audition. Prerequisite: Instructor consent. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

### **MUEN 14801. Campus Band I. 1 Hour.**

Large ensemble setting with emphasis on performing wind band literature and enhancing the musicianship of members. Focus on performance standards through style and interpretation. Concerts of artistic merit which serve the campus community and general public may be required. Admission is by audition or special approval. Corequisite: Lab component. (Typically offered: Spring) May be repeated for up to 2 hours of degree credit.

### **MUEN 14901. Concert Band I. 1 Hour.**

Large ensemble setting with emphasis on performing wind band literature and enhancing the musicianship of members. Focus on performance standards through style and interpretation. Concerts of artistic merit which serve the campus community and general public may be required. Admission is by audition or special approval. (Typically offered: Spring) May be repeated for up to 2 hours of degree credit.

### **MUEN 15001. Chamber Music I. 1 Hour.**

Performance of small ensemble music for any combination of instruments and/or voice. Rehearsal 3 hours per week. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

### **MUEN 15101. Symphonic Band I. 1 Hour.**

Large ensemble setting with emphasis on performing wind band literature and enhancing the musicianship of members. Focus on performance standards through style and interpretation. Concerts of artistic merit which serve the campus community and general public are required. Admission is by audition or special approval. Prerequisite: Director's consent. (Typically offered: Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 15201. Woodwind Quintet I. 1 Hour.**

Study and performance of music for woodwind quintet. Weekly coaching will emphasize intonation, blend, stylistic awareness, and ensemble precision. Repertoire ranges from the 18th to the 20th centuries. 3 hours of rehearsals weekly. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 15401. Accompanying I. 1 Hour.**

Piano accompanying of vocal and instrumental soloists. Rehearsal 2 hours per week. Pre- or Corequisite: MUAP 1100V. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 15501. Percussion Ensemble I. 1 Hour.**

Study and performance of ensemble music for multiple percussion instruments. Rehearsal 2 hours per week. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 15601. Musical Theater Orchestra I. 1 Hour.**

Instrumental ensemble with focus on the preparation and performance of musical theater pit orchestra music, in conjunction with UA Theater's mainstage musical. Admission by audition or director's approval. (Typically offered: Irregular) May be repeated for up to 2 hours of degree credit.

**MUEN 15801. Chamber Choir I. 1 Hour.**

Study and performance of vocal chamber music. Rehearsal 2 hours per week for 1 hour of credit. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 15901. Treble Chorus I. 1 Hour.**

Performance-based choral ensemble designed to improve individual and collective vocal skills, develop sight-reading skills, improve the individual's grasp of the essential elements of music, and expose students to choral repertory in the treble range. Admission is open to any student on campus that can sing in the treble range. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 16901. Wind Ensemble I. 1 Hour.**

Large ensemble setting performing orchestral wind and symphonic band literature with emphasis on high performance standards through style and interpretation. Concerts of high artistic merit which serve the campus community and general public are required. Admission is by audition. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 17201. Clarinet Ensemble I. 1 Hour.**

Study and performance of music for multiple clarinets, including trios, quartets, quintets, and clarinet choir. Rehearsal 2 hours per week. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 17301. Saxophone Ensemble I. 1 Hour.**

Study and performance of music for multiple saxophones, including trios, quartets, quintets, and saxophone choir. Rehearsal 3 hours per week. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 17401. Chamber Orchestra I. 1 Hour.**

Explores the string orchestra literature with a focus on proficient string orchestra performance practices and effective music preparation strategies. Explores balance, blend, articulation, style, and rehearsal technique that is inherent to a string ensemble or a string section. Prerequisite: Instructor consent. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 17601. New Music Ensemble I. 1 Hour.**

Small, select ensemble with emphasis on music written in the last hundred years, especially by important living composers. Focus on audience engagement through high performance standards, unconventional settings, and programs unique to the region. Off-campus appearances and outreach activities are required. Admission by consent. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 17701. Trombone Ensemble I. 1 Hour.**

Study and performance of music for multiple trombones, including trios, quartets, quintets, and trombone choir. Rehearsal 2 hours per week. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 17801. Tuba Ensemble I. 1 Hour.**

Study and performance of music for multiple combinations of tuba and euphonium, including trios, quartets, quintets, and low brass choir. Rehearsal 2 hours per week. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 22101. Latin American Ensemble II. 1 Hour.**

This ensemble plays music of Latin America with particular focus on Afro-Caribbean music and its performance practices. Students will have an opportunity to perform, improvise, arrange and compose in a variety of styles such as Son, Danzon, Cha-Cha-Cha, Mambo, Latin Jazz, Salsa, and Timba. The ensemble will perform at least one concert per semester and occasionally will perform at other activities on and off campus. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 22201. World Music Ensemble II. 1 Hour.**

Students in the World Music Ensemble will closely study music and practices from a variety of musical cultures, while simultaneously acquiring solid grounding in music theory, musicianship skills, music history, and literature. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 22301. Songwriters' Ensemble II. 1 Hour.**

A combined songwriting course and contemporary music ensemble. Students build a portfolio of original songs while studying elements of modern songwriting including harmony, lyrics, form, arranging, production and style. The class acts as an ensemble to present a recital of original music for the final performance. (Typically offered: Fall) May be repeated for up to 2 hours of degree credit.

**MUEN 22501. Arkansas Soul Band II. 1 Hour.**

Perform historical and contemporary popular music from the African American tradition. These genres include, but are not limited to, soul, blues, funk, R&B, and hip-hop. Students will develop arranging and musical direction skills, as well as analysis of performance, arrangements, and compositions/songwriting in these styles. (Typically offered: Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 22601. Intermediate Jazz Combo II. 1 Hour.**

Intermediate small jazz ensemble focused on improvisation in the context of bebop, free jazz, fusion, and related styles. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 22701. Advanced Jazz Combo II. 1 Hour.**

Advanced small jazz ensemble focused on improvisation in the context of bebop, free jazz, fusion, and related styles. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 22801. Vocal Jazz Ensemble II. 1 Hour.**

Presents the opportunity for vocal students interested in jazz to perform music as an ensemble. Prerequisite: Instructor consent. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 24001. Opera Theatre II. 1 Hour.**

Continuation of Opera Theatre I. Study of opera through performances of scenes, chamber and major operatic production. Admission with director's approval. Prerequisite: Sophomore standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 24101. Razorback Chorus II. 1 Hour.**

Performance-based choral ensemble designed to improve individual and collective vocal skills, develop sight-reading skills, improve the individual's grasp of the essential elements of music, and expose students to choral repertory in the tenor-bass range. Admission is open to any student on campus that can sing in the tenor-bass range. Prerequisite: Sophomore standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 24201. Inspirational Chorale II. 1 Hour.**

Continuation of Inspirational Chorale I. Performance of African American literature with particular emphasis on Negro spirituals, traditional/contemporary gospel music, and sacred world music. Rehearsal 3 hours per week. Admission with director's approval. Prerequisite: Sophomore standing, audition and approval of director. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 24301. Symphony Orchestra II. 1 Hour.**

Continuation of Symphony Orchestra I. Large, select orchestral ensemble setting with a focus on the study and performance of a range of symphonic literature. Emphasis on high artistic standards through style and interpretation. Enrollment limited to more experienced players; by audition only. Prerequisite: Sophomore standing and director's consent. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 24401. Marching Band II. 1 Hour.**

Continuation of Marching Band I. Large ensemble performs at football games. Emphasis on high performance standards and a variety of performing styles. Rehearsal 8 hours per week. (Typically offered: Fall) May be repeated for up to 2 hours of degree credit.

**MUEN 24501. Schola Cantorum II. 1 Hour.**

Continuation of Schola Cantorum I. Large, select choral ensemble with focus on the study and performance of a range of choral literature. Emphasis on high artistic standards through style and interpretation. Enrollment limited to more experienced singers; by audition only. Prerequisite: Sophomore standing and director's consent. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 24601. Wind Symphony II. 1 Hour.**

Continuation of Wind Symphony I. Large ensemble setting with emphasis on performing wind band literature and enhancing the musicianship of members. Focus on performance standards through style and interpretation. Concerts of high artistic merit which serve the campus community and general public are required. Admission by audition. Prerequisite: Sophomore standing and director's consent. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 24701. Jazz Orchestra II. 1 Hour.**

Continuation of Jazz Performance Laboratory II. Training in the various styles of jazz and popular music. Rehearsal 3 hours per week. Admission by audition. Prerequisite: Sophomore standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 24801. Campus Band II. 1 Hour.**

Continuation of Campus Band I. Large ensemble setting with emphasis on performing wind band literature and enhancing the musicianship of members. Focus on performance standards through style and interpretation. Concerts of artistic merit which serve the campus community and general public may be required. Admission is by audition or special approval. Corequisite: Lab component. Prerequisite: Sophomore standing. (Typically offered: Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 24901. Concert Band II. 1 Hour.**

Continuation of Concert Band I. Large ensemble setting with emphasis on performing wind band literature and enhancing the musicianship of members. Focus on performance standards through style and interpretation. Concerts of artistic merit which serve the campus community and general public may be required. Admission is by audition or special approval. Prerequisite: Sophomore standing. (Typically offered: Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 25001. Chamber Music II. 1 Hour.**

Continuation of Chamber Music I. Performance of small ensemble music for any combination of instruments and/or voice. Rehearsal 3 hours per week. Prerequisite: Sophomore standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 25101. Symphonic Band II. 1 Hour.**

Continuation of Symphonic Band I. Large ensemble setting with emphasis on performing wind band literature and enhancing the musicianship of members. Focus on performance standards through style and interpretation. Concerts of artistic merit which serve the campus community and general public are required. Admission is by audition or special approval. Prerequisite: Sophomore standing; director's consent. (Typically offered: Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 25201. Woodwind Quintet II. 1 Hour.**

Continuation of Woodwind Quintet I. Study and performance of music for woodwind quintet. Weekly coaching will emphasize intonation, blend, stylistic awareness, and ensemble precision. Repertoire ranges from the 18th to the 20th centuries. 3 hours of rehearsals weekly. Prerequisite: Sophomore standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 25401. Accompanying II. 1 Hour.**

Continuation of Accompanying I. Piano accompanying of vocal and instrumental soloists. Rehearsal 2 hours per week. Pre- or Corequisite: Sophomore standing and MUAP 2100V. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 25501. Percussion Ensemble II. 1 Hour.**

Continuation of Percussion Ensemble I. Study and performance of ensemble music for multiple percussion instruments. Rehearsal 2 hours per week. Prerequisite: Sophomore standing. (Typically offered: Spring and Summer) May be repeated for up to 2 hours of degree credit.

**MUEN 25601. Musical Theater Orchestra II. 1 Hour.**

Instrumental ensemble with focus on the preparation and performance of musical theater pit orchestra music, in conjunction with UA Theater's mainstage musical. Admission by audition or director's approval. Prerequisite: Sophomore standing. (Typically offered: Irregular) May be repeated for up to 2 hours of degree credit.

**MUEN 25801. Chamber Choir II. 1 Hour.**

Continuation of Chamber Choir I. Study and performance of vocal chamber music. Rehearsal 2 hours per week for 1 hour of credit. Prerequisite: Sophomore standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 25901. Treble Chorus II. 1 Hour.**

Continuation of Women's Chorus I. Performance-based choral ensemble designed to improve individual and collective vocal skills, develop sight-reading skills, improve the individual's grasp of the essential elements of music, and expose students to choral repertory in the treble range. Admission is open to any student on campus that can sing in the treble range. Prerequisite: Sophomore standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 26901. Wind Ensemble II. 1 Hour.**

Large ensemble setting performing orchestral wind and symphonic band literature with emphasis on high performance standards through style and interpretation. Concerts of high artistic merit which serve the campus community and general public are required. Admission is by audition. Prerequisite: Sophomore standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 27201. Clarinet Ensemble II. 1 Hour.**

Continuation of Clarinet Ensemble I. Study and performance of music for multiple clarinets, including trios, quartets, quintets, and clarinet choir. Rehearsal 2 hours per week. Prerequisite: Sophomore standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 27301. Saxophone Ensemble II. 1 Hour.**

Continuation of Saxophone Ensemble I. Study and performance of music for multiple saxophones, including trios, quartets, quintets, and saxophone choir. Rehearsal 3 hours per week. Prerequisite: Sophomore standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 27401. Chamber Orchestra II. 1 Hour.**

Explores the string orchestra literature with a focus on proficient string orchestra performance practices and effective music preparation strategies. Explores balance, blend, articulation, style, and rehearsal technique that is inherent to a string ensemble or a string section. Prerequisite: Sophomore standing and instructor consent. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 27601. New Music Ensemble II. 1 Hour.**

Continuation of New Music Ensemble I. Small, select ensemble with emphasis on music written in the last hundred years, especially by important living composers. Focus on audience engagement through high performance standards, unconventional settings, and programs unique to the region. Off-campus appearances and outreach activities are required. Admission by consent. Prerequisite: Sophomore standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 27701. Trombone Ensemble II. 1 Hour.**

Continuation of Trombone Ensemble I. Study and performance of music for multiple trombones, including trios, quartets, quintets, and trombone choir. Rehearsal 2 hours per week. Prerequisite: Sophomore standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 27801. Tuba Ensemble II. 1 Hour.**

Continuation of Tuba Ensemble I. Study and performance of music for multiple combinations of tuba and euphonium, including trios, quartets, quintets, and low brass choir. Rehearsal 2 hours per week. Prerequisite: Sophomore standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 32101. Latin American Ensemble III. 1 Hour.**

This ensemble plays music of Latin America with particular focus on Afro-Caribbean music and its performance practices. Students will have an opportunity to perform, improvise, arrange and compose in a variety of styles such as Son, Danzon, Cha-Cha-Cha, Mambo, Latin Jazz, Salsa, and Timba. The ensemble will perform at least one concert per semester and occasionally will perform at other activities on and off campus. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 32201. World Music Ensemble III. 1 Hour.**

Students in the World Music Ensemble will closely study music and practices from a variety of musical cultures, while simultaneously acquiring solid grounding in music theory, musicianship skills, music history, and literature. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 32301. Songwriters' Ensemble III. 1 Hour.**

A combined songwriting course and contemporary music ensemble. Students build a portfolio of original songs while studying elements of modern songwriting including harmony, lyrics, form, arranging, production and style. The class acts as an ensemble to present a recital of original music for the final performance. (Typically offered: Fall) May be repeated for up to 2 hours of degree credit.

**MUEN 32501. Arkansas Soul Band III. 1 Hour.**

Perform historical and contemporary popular music from the African American tradition. These genres include, but are not limited to, soul, blues, funk, R&B, and hip-hop. Students will develop arranging and musical direction skills, as well as analysis of performance, arrangements, and compositions/songwriting in these styles. (Typically offered: Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 32601. Intermediate Jazz Combo III. 1 Hour.**

Intermediate small jazz ensemble focused on improvisation in the context of bebop, free jazz, fusion, and related styles. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 32701. Advanced Jazz Combo III. 1 Hour.**

Advanced small jazz ensemble focused on improvisation in the context of bebop, free jazz, fusion, and related styles. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 32801. Vocal Jazz Ensemble III. 1 Hour.**

Presents the opportunity for vocal students interested in jazz to perform music as an ensemble. Prerequisite: Instructor consent. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 34001. Opera Theatre III. 1 Hour.**

Continuation of Opera Theatre II. Study of opera through performances of scenes, chamber and major operatic production. Admission with director's approval. Prerequisite: Junior standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 34101. Razorback Chorus III. 1 Hour.**

Continuation of Men's Chorus II. Performance-based choral ensemble designed to improve individual and collective vocal skills, develop sight-reading skills, improve the individual's grasp of the essential elements of music, and expose students to choral repertory in the tenor-bass range. Admission is open to any student on campus that can sing in the tenor-bass range. Prerequisite: Junior standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 34201. Inspirational Chorale III. 1 Hour.**

Continuation of Inspirational Chorale II. Performance of African American literature with particular emphasis on Negro spirituals, traditional/contemporary gospel music, and sacred world music. Rehearsal 3 hours per week. Prerequisite: Junior standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 34301. Symphony Orchestra III. 1 Hour.**

Continuation of Symphony Orchestra II. Large, select orchestral ensemble setting with a focus on the study and performance of a range of symphonic literature. Emphasis on high artistic standards through style and interpretation. Enrollment limited to more experienced players; by audition only. Prerequisite: Junior standing; director's consent. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 34401. Marching Band III. 1 Hour.**

Continuation of Marching Band II. Large ensemble performs at football games. Emphasis on high performance standards and a variety of performing styles. Rehearsal 8 hours per week. (Typically offered: Fall) May be repeated for up to 2 hours of degree credit.

**MUEN 34501. Schola Cantorum III. 1 Hour.**

Continuation of Schola Cantorum II. Large, select choral ensemble with focus on the study and performance of a range of choral literature. Emphasis on high artistic standards through style and interpretation. Enrollment limited to more experienced singers; by audition only. Prerequisite: Junior standing and director's consent. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 34601. Wind Symphony III. 1 Hour.**

Continuation of Wind Symphony II. Large ensemble setting with emphasis on performing wind band literature and enhancing the musicianship of members. Focus on performance standards through style and interpretation. Concerts of high artistic merit which serve the campus community and general public are required. Admission by audition. Prerequisite: Junior standing and director's consent. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.



**MUEN 34701. Jazz Orchestra III. 1 Hour.**

Continuation of Jazz Performance Lab II. Training in the various styles of jazz and popular music. Rehearsal 3 hours per week. Admission by audition. Prerequisite: Junior standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 34801. Campus Band III. 1 Hour.**

Continuation of Campus Band II. Large ensemble setting with emphasis on performing wind band literature and enhancing the musicianship of members. Focus on performance standards through style and interpretation. Concerts of artistic merit which serve the campus community and general public may be required. Admission is by audition or special approval. Corequisite: Lab component. Prerequisite: Junior standing. (Typically offered: Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 34901. Concert Band III. 1 Hour.**

Continuation of Concert Band II. Large ensemble setting with emphasis on performing wind band literature and enhancing the musicianship of members. Focus on performance standards through style and interpretation. Concerts of artistic merit which serve the campus community and general public may be required. Admission is by audition or special approval. Prerequisite: Junior standing. (Typically offered: Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 35001. Chamber Music III. 1 Hour.**

Continuation of Chamber Music II. Performance of small ensemble music for any combination of instruments and/or voice. Rehearsal 3 hours per week. Prerequisite: Junior standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 35101. Symphonic Band III. 1 Hour.**

Continuation of Symphonic Band II. Large ensemble setting with emphasis on performing wind band literature and enhancing the musicianship of members. Focus on performance standards through style and interpretation. Concerts of artistic merit which serve the campus community and general public are required. Admission is by audition or special approval. Prerequisite: Junior standing and director's consent. (Typically offered: Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 35201. Woodwind Quintet III. 1 Hour.**

Continuation of Woodwind Quintet II. Study and performance of music for woodwind quintet. Weekly coaching will emphasize intonation, blend, stylistic awareness, and ensemble precision. Repertoire ranges from the 18th to the 20th centuries. 3 hours of rehearsals weekly. Prerequisite: Junior standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 35401. Accompanying III. 1 Hour.**

Continuation of Accompanying II. Piano accompanying of vocal and instrumental soloists. Rehearsal 2 hours per week. Pre- or Corequisite: Junior standing and MUAP 3100V. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 35501. Percussion Ensemble III. 1 Hour.**

Continuation of Percussion Ensemble II. Study and performance of ensemble music for multiple percussion instruments. Rehearsal 2 hours per week. Prerequisite: Junior standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 35801. Chamber Choir III. 1 Hour.**

Continuation of Chamber Choir II. Study and performance of vocal chamber music. Rehearsal 2 hours per week for 1 hour of credit. Prerequisite: Junior standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 35901. Treble Chorus III. 1 Hour.**

Continuation of Women's Chorus II. Performance-based choral ensemble designed to improve individual and collective vocal skills, develop sight-reading skills, improve the individual's grasp of the essential elements of music, and expose students to choral repertory in the treble range. Admission is open to any student on campus that can sing in the treble range. Prerequisite: Junior standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 36901. Wind Ensemble III. 1 Hour.**

Continuation of Wind Ensemble II. Large ensemble setting performing orchestral wind and symphonic band literature with emphasis on high performance standards through style and interpretation. Concerts of high artistic merit which serve the campus community and general public are required. Admission is by audition. Prerequisite: Junior standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 37201. Clarinet Ensemble III. 1 Hour.**

Continuation of Clarinet Ensemble II. Study and performance of music for multiple clarinets, including trios, quartets, quintets, and clarinet choir. Rehearsal 2 hours per week. Prerequisite: Junior standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 37301. Saxophone Ensemble III. 1 Hour.**

Continuation of Saxophone Ensemble II. Study and performance of music for multiple saxophones, including trios, quartets, quintets, and saxophone choir. Rehearsal 3 hours per week. Prerequisite: Junior standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 37401. Chamber Orchestra III. 1 Hour.**

Explores the string orchestra literature with a focus on proficient string orchestra performance practices and effective music preparation strategies. Explores balance, blend, articulation, style, and rehearsal technique that is inherent to a string ensemble or a string section. Prerequisite: Junior standing and instructor consent. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 37601. New Music Ensemble III. 1 Hour.**

Continuation of New Music Ensemble II. Small, select ensemble with emphasis on music written in the last hundred years, especially by important living composers. Focus on audience engagement through high performance standards, unconventional settings, and programs unique to the region. Off-campus appearances and outreach activities are required. Admission by consent. Prerequisite: Junior standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 37701. Trombone Ensemble III. 1 Hour.**

Continuation of Trombone Ensemble II. Study and performance of music for multiple trombones, including trios, quartets, quintets, and trombone choir. Rehearsal 2 hours per week. Prerequisite: Junior standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 37801. Tuba Ensemble III. 1 Hour.**

Continuation of Tuba Ensemble II. Study and performance of music for multiple combinations of tuba and euphonium, including trios, quartets, quintets, and low brass choir. Rehearsal 2 hours per week. Prerequisite: Junior standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 42101. Latin American Ensemble IV. 1 Hour.**

This ensemble plays music of Latin America with particular focus on Afro-Caribbean music and its performance practices. Students will have an opportunity to perform, improvise, arrange and compose in a variety of styles such as Son, Danzon, Cha-Cha-Cha, Mambo, Latin Jazz, Salsa, and Timba. The ensemble will perform at least one concert per semester and occasionally will perform at other activities on and off campus. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 42201. World Music Ensemble IV. 1 Hour.**

Students in the World Music Ensemble will closely study music and practices from a variety of musical cultures, while simultaneously acquiring solid grounding in music theory, musicianship skills, music history, and literature. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 42301. Songwriters' Ensemble IV. 1 Hour.**

A combined songwriting course and contemporary music ensemble. Students build a portfolio of original songs while studying elements of modern songwriting including harmony, lyrics, form, arranging, production and style. The class acts as an ensemble to present a recital of original music for the final performance. (Typically offered: Fall) May be repeated for up to 2 hours of degree credit.

**MUEN 42501. Arkansas Soul Band IV. 1 Hour.**

Perform historical and contemporary popular music from the African American tradition. These genres include, but are not limited to, soul, blues, funk, R&B, and hip-hop. Students will develop arranging and musical direction skills, as well as analysis of performance, arrangements, and compositions/songwriting in these styles. (Typically offered: Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 42601. Intermediate Jazz Combo IV. 1 Hour.**

Intermediate small jazz ensemble focused on improvisation in the context of bebop, free jazz, fusion, and related styles. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 42701. Advanced Jazz Combo IV. 1 Hour.**

Advanced small jazz ensemble focused on improvisation in the context of bebop, free jazz, fusion, and related styles. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 42801. Vocal Jazz Ensemble IV. 1 Hour.**

Presents the opportunity for vocal students interested in jazz to perform music as an ensemble. Prerequisite: Instructor consent. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 43101. Latin American Ensemble V. 1 Hour.**

This ensemble plays music of Latin America with particular focus on Afro-Caribbean music and its performance practices. Students will have an opportunity to perform, improvise, arrange and compose in a variety of styles such as Son, Danzon, Cha-Cha-Cha, Mambo, Latin Jazz, Salsa, and Timba. The ensemble will perform at least one concert per semester and occasionally will perform at other activities on and off campus. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 43201. World Music Ensemble V. 1 Hour.**

Students in the World Music Ensemble will closely study music and practices from a variety of musical cultures, while simultaneously acquiring solid grounding in music theory, musicianship skills, music history, and literature. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 43301. Songwriters' Ensemble V. 1 Hour.**

A combined songwriting course and contemporary music ensemble. Students build a portfolio of original songs while studying elements of modern songwriting including harmony, lyrics, form, arranging, production and style. The class acts as an ensemble to present a recital of original music for the final performance. (Typically offered: Fall) May be repeated for up to 2 hours of degree credit.

**MUEN 43501. Arkansas Soul Band V. 1 Hour.**

This ensemble performs historical and contemporary popular music from the African American tradition. These genres include but are not limited to soul, blues, funk, R&B, and hip-hop. Students will develop arranging and musical direction skills as well as analysis of performance, arrangements and compositions/songwriting in these styles. (Typically offered: Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 43601. Intermediate Jazz Combo V. 1 Hour.**

Intermediate small jazz ensemble focused on improvisation in the context of bebop, free jazz, fusion, and related styles. Prerequisite: Two semesters of MUEN 42601. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 43701. Advanced Jazz Combo V. 1 Hour.**

Advanced small jazz ensemble focused on improvisation in the context of bebop, free jazz, fusion, and related styles. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 44001. Opera Theatre IV. 1 Hour.**

Continuation of Opera Theatre III. Study of opera through performances of scenes, chamber and major operatic production. Admission with director's approval. Prerequisite: Senior standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 44101. Razorback Chorus IV. 1 Hour.**

Continuation of Men's Chorus III. Performance-based choral ensemble designed to improve individual and collective vocal skills, develop sight-reading skills, improve the individual's grasp of the essential elements of music, and expose students to choral repertory in the tenor-bass range. Admission is open to any student on campus that can sing in the tenor-bass range. Prerequisite: Senior standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 44201. Inspirational Chorale IV. 1 Hour.**

Continuation of Inspirational Chorale III. Performance of African American literature with particular emphasis on Negro spirituals, traditional/contemporary gospel music, and sacred world music. Rehearsal 3 hours per week. Prerequisite: Senior standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 44301. Symphony Orchestra IV. 1 Hour.**

Continuation of Symphony Orchestra III. Large, select orchestral ensemble setting with a focus on the study and performance of a range of symphonic literature. Emphasis on high artistic standards through style and interpretation. Enrollment limited to more experienced players; by audition only. Prerequisite: Senior standing; director's consent. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 44401. Marching Band IV. 1 Hour.**

Continuation of Marching Band III. Large ensemble performs at football games. Emphasis on high performance standards and a variety of performing styles. Rehearsal 8 hours per week. (Typically offered: Fall) May be repeated for up to 2 hours of degree credit.

**MUEN 44501. Schola Cantorum IV. 1 Hour.**

Continuation of Schola Cantorum III. Large, select choral ensemble with focus on the study and performance of a range of choral literature. Emphasis on high artistic standards through style and interpretation. Enrollment limited to more experienced singers; by audition only. Prerequisite: Senior standing and director's consent. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 44601. Wind Symphony IV. 1 Hour.**

Continuation of Wind Symphony III. Large ensemble setting with emphasis on performing wind band literature and enhancing the musicianship of members. Focus on performance standards through style and interpretation. Concerts of high artistic merit which serve the campus community and general public are required. Admission by audition. Prerequisite: Senior standing and director's consent. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 44701. Jazz Orchestra IV. 1 Hour.**

Continuation of Jazz Performance Lab III. Training in the various styles of jazz and popular music. Rehearsal 3 hours per week. Admission by audition. Prerequisite: Senior standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 44801. Campus Band IV. 1 Hour.**

Continuation of Campus Band III. Large ensemble setting with emphasis on performing wind band literature and enhancing the musicianship of members. Focus on performance standards through style and interpretation. Concerts of artistic merit which serve the campus community and general public may be required. Admission is by audition or special approval. Corequisite: lab component. Prerequisite: Senior standing. (Typically offered: Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 44901. Concert Band IV. 1 Hour.**

Continuation of Concert Band III. Large ensemble setting with emphasis on performing wind band literature and enhancing the musicianship of members. Focus on performance standards through style and interpretation. Concerts of artistic merit which serve the campus community and general public may be required. Admission is by audition or special approval. Prerequisite: Senior standing. (Typically offered: Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 45001. Chamber Music IV. 1 Hour.**

Continuation of Chamber Music III. Performance of small ensemble music for any combination of instruments and/or voice. Rehearsal 3 hours per week. Prerequisite: Senior standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 45101. Symphonic Band IV. 1 Hour.**

Continuation of Symphonic Band III. Large ensemble setting with emphasis on performing wind band literature and enhancing the musicianship of members. Focus on performance standards through style and interpretation. Concerts of artistic merit which serve the campus community and general public are required. Admission is by audition or special approval. Prerequisite: Senior standing and director's consent. (Typically offered: Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 45201. Woodwind Quintet IV. 1 Hour.**

Continuation of Woodwind Quintet III. Study and performance of music for woodwind quintet. Weekly coaching will emphasize intonation, blend, stylistic awareness, and ensemble precision. Repertoire ranges from the 18th to the 20th centuries. 3 hours of rehearsals weekly. Prerequisite: Senior standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 45401. Accompanying IV. 1 Hour.**

Continuation of Accompanying III. Piano accompanying of vocal and instrumental soloists. Rehearsal 2 hours per week. Pre- or Corequisite: Senior standing and MUAP 4100V. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 45501. Percussion Ensemble IV. 1 Hour.**

Continuation of Percussion Ensemble III. Study and performance of ensemble music for multiple percussion instruments. Rehearsal 2 hours per week. Prerequisite: Senior standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 45601. Musical Theater Orchestra IV. 1 Hour.**

Instrumental ensemble with focus on the preparation and performance of musical theater pit orchestra music, in conjunction with UA Theater's mainstage musical. Admission by audition or director's approval. Prerequisite: Senior standing. (Typically offered: Irregular) May be repeated for up to 2 hours of degree credit.

**MUEN 45801. Chamber Choir IV. 1 Hour.**

Continuation of Chamber Choir III. Study and performance of vocal chamber music. Rehearsal 2 hours per week for 1 hour of credit. Prerequisite: Senior standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 45901. Treble Chorus IV. 1 Hour.**

Continuation of Women's Chorus III. Performance-based choral ensemble designed to improve individual and collective vocal skills, develop sight-reading skills, improve the individual's grasp of the essential elements of music, and expose students to choral repertory in the treble range. Admission is open to any student on campus that can sing in the treble range. Prerequisite: Senior standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 46001. Opera Theatre V. 1 Hour.**

Continuation of Opera Theatre IV. Study of opera through performances of scenes, chamber and major operatic production. Admission with director's approval. Prerequisite: Two semesters of MUEN 44001. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 46301. Symphony Orchestra V. 1 Hour.**

Continuation of Symphony Orchestra IV. Large, select orchestral ensemble setting with a focus on the study and performance of a range of symphonic literature. Emphasis on high artistic standards through style and interpretation. Enrollment limited to more experienced players; by audition only. Prerequisite: Two semesters of MUEN 44301. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 46501. Schola Cantorum V. 1 Hour.**

Continuation of Schola Cantorum IV. Large, select choral ensemble with focus on the study and performance of a range of choral literature. Emphasis on high artistic standards through style and interpretation. Enrollment limited to more experienced singers; by audition only. Prerequisite: Two semesters of MUEN 44501. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 46601. Wind Symphony V. 1 Hour.**

Continuation of Wind Symphony IV. Large ensemble setting with emphasis on performing wind band literature and enhancing the musicianship of members. Focus on performance standards through style and interpretation. Concerts of high artistic merit which serve the campus community and general public are required. Admission by audition. Prerequisite: Two semesters of MUEN 44601. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 46701. Jazz Orchestra V. 1 Hour.**

Continuation of Jazz Performance Laboratory IV. Training in the various styles of jazz and popular music. Rehearsal 3 hours per week. Admission by audition. Prerequisite: Two semesters of MUEN 44701. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 46901. Wind Ensemble IV. 1 Hour.**

Continuation of Wind Ensemble III. Large ensemble setting performing orchestral wind and symphonic band literature with emphasis on high performance standards through style and interpretation. Concerts of high artistic merit which serve the campus community and general public are required. Admission is by audition. Prerequisite: Senior standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 47201. Clarinet Ensemble IV. 1 Hour.**

Continuation of Clarinet Ensemble III. Study and performance of music for multiple clarinets, including trios, quartets, quintets, and clarinet choir. Rehearsal 2 hours per week. Prerequisite: Senior standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 47301. Saxophone Ensemble IV. 1 Hour.**

Continuation of Saxophone Ensemble III. Study and performance of music for multiple saxophones, including trios, quartets, quintets, and saxophone choir. Rehearsal 3 hours per week. Prerequisite: Senior standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 47401. Chamber Orchestra IV. 1 Hour.**

Explores the string orchestra literature with a focus on proficient string orchestra performance practices and effective music preparation strategies. Explores balance, blend, articulation, style, and rehearsal technique that is inherent to a string ensemble or a string section. Prerequisite: Senior standing and instructor consent. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 47601. New Music Ensemble IV. 1 Hour.**

Continuation of New Music Ensemble III. Small, select ensemble with emphasis on music written in the last hundred years, especially by important living composers. Focus on audience engagement through high performance standards, unconventional settings, and programs unique to the region. Off-campus appearances and outreach activities are required. Admission by consent. Prerequisite: Senior standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 47701. Trombone Ensemble IV. 1 Hour.**

Continuation of Trombone Ensemble III. Study and performance of music for multiple trombones, including trios, quartets, quintets, and trombone choir. Rehearsal 2 hours per week. Prerequisite: Senior standing. (Typically offered: Irregular) May be repeated for up to 2 hours of degree credit.

**MUEN 47801. Tuba Ensemble IV. 1 Hour.**

Continuation of Tuba Ensemble III. Study and performance of music for multiple combinations of tuba and euphonium, including trios, quartets, quintets, and low brass choir. Rehearsal 2 hours per week. Prerequisite: Senior standing. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 48001. Chamber Music V. 1 Hour.**

Continuation of Chamber Music IV. Performance of small ensemble music for any combination of instruments and/or voice. Rehearsal 3 hours per week. Prerequisite: Two semesters of MUEN 45001. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 48101. Symphonic Band V. 1 Hour.**

Continuation of Symphonic Band IV. Large ensemble setting with emphasis on performing wind band literature and enhancing the musicianship of members. Focus on performance standards through style and interpretation. Concerts of artistic merit which serve the campus community and general public are required. Admission is by audition or special approval. Prerequisite: Two semesters of MUEN 45101 and director's consent. (Typically offered: Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 48301. Concert Band V. 1 Hour.**

Continuation of Concert Band IV. Large ensemble setting with emphasis on performing wind band literature and enhancing the musicianship of members. Focus on performance standards through style and interpretation. Concerts of artistic merit which serve the campus community and general public may be required. Admission is by audition or special approval. Prerequisite: Two semesters of MUEN 44901. (Typically offered: Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 48601. Wind Ensemble V. 1 Hour.**

Continuation of Wind Ensemble IV. Large ensemble setting performing orchestral wind and symphonic band literature with emphasis on high performance standards through style and interpretation. Concerts of high artistic merit which serve the campus community and general public are required. Admission is by audition. Prerequisite: Two semesters of MUEN 46901. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 48801. Chamber Choir V. 1 Hour.**

Continuation of Chamber Choir IV. Study and performance of vocal chamber music. Rehearsal 2 hours per week for 1 hour of credit. Prerequisite: Two semesters of MUEN 45801. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 48901. Women's Chorus V. 1 Hour.**

Continuation of Women's Chorus IV. Select performance-based choral ensemble designed to improve individual and collective vocal skills, develop sight-reading skills, improve the individual's grasp of the essential elements of music, and expose students to repertory of the greater treble chorus canon. Admission by audition or director's consent. Prerequisite: Two semesters of MUEN 45901. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 49401. Marching Band V. 1 Hour.**

Continuation of Marching Band IV. Large ensemble performs at football games. Emphasis on high performance standards and a variety of performing styles. Rehearsal 8 hours per week. Prerequisite: Two semesters of MUEN 44401. (Typically offered: Fall) May be repeated for up to 2 hours of degree credit.

**MUEN 52101. Latin American Ensemble. 1 Hour.**

This ensemble plays music of Latin America with particular focus on Afro-Caribbean music and its performance practices. Students will have an opportunity to perform, improvise, arrange and compose in a variety of styles such as Son, Danzon, Cha-Cha-Cha, Mambo, Latin Jazz, Salsa, and Timba. The ensemble will perform at least one concert per semester and occasionally will perform at other activities on and off campus. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 52201. World Music Ensemble. 1 Hour.**

Students in the World Music Ensemble will closely study music and practices from a variety of musical cultures, while simultaneously acquiring solid grounding in music theory, musicianship skills, music history, and literature. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 52301. Songwriters' Ensemble. 1 Hour.**

A combined songwriting course and contemporary music ensemble. Students build a portfolio of original songs while studying elements of modern songwriting including harmony, lyrics, form, arranging, production and style. The class acts as an ensemble to present a recital of original music for the final performance. (Typically offered: Fall) May be repeated for up to 2 hours of degree credit.

**MUEN 52401. Beginning Jazz Combo. 1 Hour.**

Introductory ensemble experience offering a repertoire-based approach to learning basic improvisation skills and the performance of common jazz styles. Open to both music and non-music majors. (Typically offered: Spring)

**MUEN 52501. Arkansas Soul Band. 1 Hour.**

Perform historical and contemporary popular music from the African American tradition. These genres include, but are not limited to, soul, blues, funk, R&B, and hip-hop. Students will develop arranging and musical direction skills, as well as analysis of performance, arrangements, and compositions/songwriting in these styles. (Typically offered: Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 52601. Intermediate Jazz Combo. 1 Hour.**

Intermediate small jazz ensemble focused on improvisation in the context of bebop, free jazz, fusion, and related styles. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 52701. Advanced Jazz Combo. 1 Hour.**

Advanced small jazz ensemble focused on improvisation in the context of bebop, free jazz, fusion, and related styles. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 52801. Vocal Jazz Ensemble. 1 Hour.**

Presents the opportunity for vocal students interested in jazz to perform music as an ensemble. Prerequisite: Instructor consent. (Typically offered: Fall and Spring) May be repeated for up to 4 hours of degree credit.

**MUEN 54001. Opera Theatre. 1 Hour.**

Study of opera through performances of scenes, chamber and major operatic production. Admission with director's approval. (Typically offered: Fall and Spring) May be repeated for degree credit.



**MUEN 54101. Razorback Chorus. 1 Hour.**

Performance-based choral ensemble designed to improve individual and collective vocal skills, develop sight-reading skills, improve the individual's grasp of the essential elements of music, and expose students to choral repertory in the tenor-bass range. Admission is open to any student on campus that can sing in the tenor-bass range. (Typically offered: Fall and Spring) May be repeated for degree credit.

**MUEN 54201. Inspirational Chorale. 1 Hour.**

Performance of African-American literature with particular emphasis on Negro spirituals, traditional/contemporary gospel music and sacred world music. Rehearsal 3 hours per week. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 54301. Symphony Orchestra. 1 Hour.**

Rehearsal 3 hours per week with extra rehearsals at director's discretion. Admission with director's approval. (Typically offered: Fall and Spring) May be repeated for degree credit.

**MUEN 54401. Marching Band. 1 Hour.**

Rehearsal 8 hours per week. Admission with director's approval. (Typically offered: Fall) May be repeated for degree credit.

**MUEN 54501. Schola Cantorum. 1 Hour.**

Vocal ensemble limited to the more experienced singers. Rehearsal 5 hours per week. Admission with director's approval. (Typically offered: Fall and Spring) May be repeated for degree credit.

**MUEN 54601. Wind Symphony. 1 Hour.**

Rehearsal 3 to 5 hours per week. Admission by audition and approval of the conductor. (Typically offered: Fall and Spring) May be repeated for degree credit.

**MUEN 54701. Jazz Orchestra. 1 Hour.**

Training in the various styles of jazz and popular music. Rehearsal 3 hours per week. Admission by audition. (Typically offered: Fall and Spring) May be repeated for degree credit.

**MUEN 54901. Concert Band. 1 Hour.**

Large ensemble setting with emphasis on performing wind band literature and enhancing the musicianship of members. Focus on performance standards through style and interpretation. Concerts of artistic merit which serve the campus community and general public may be required. Admission is by audition or special approval. (Typically offered: Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 55001. Chamber Music. 1 Hour.**

Performance of small ensemble music for any combination of instruments and/or voice. Rehearsal 3 hours per week. (Typically offered: Fall and Spring) May be repeated for degree credit.

**MUEN 55201. Woodwind Quintet. 1 Hour.**

Study and performance of music for woodwind quintet. Weekly coaching will emphasize intonation, blend, stylistic awareness, and ensemble precision. Repertoire ranges from the 18th to the 20th centuries. 3 hours of rehearsals weekly. (Typically offered: Fall and Spring) May be repeated for degree credit.

**MUEN 55401. Accompanying. 1 Hour.**

Piano accompanying of vocal and instrumental soloists. Rehearsal 2 hours per week. Pre- or Corequisite: MUAP 5100V. (Typically offered: Fall and Spring) May be repeated for degree credit.

**MUEN 55501. Percussion Ensemble. 1 Hour.**

Study and performance of ensemble music for multiple percussion instruments. Rehearsal 2 hours per week. (Typically offered: Spring and Summer) May be repeated for degree credit.

**MUEN 56901. Wind Ensemble. 1 Hour.**

Large ensemble setting performing orchestral wind and symphonic band literature with emphasis on high performance standards through style and interpretation. Concerts of high artistic merit which serve the campus community and general public are required. Admission is by audition. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 57201. Clarinet Ensemble. 1 Hour.**

Study and performance of music for multiple clarinets, including trios, quartets, quintets, and clarinet choir. Rehearsal 2 hours per week. (Typically offered: Fall and Spring) May be repeated for degree credit.

**MUEN 57401. Chamber Orchestra. 1 Hour.**

Explores the string orchestra literature with a focus on proficient string orchestra performance practices and effective music preparation strategies. Explores balance, blend, articulation, style, and rehearsal technique that is inherent to a string ensemble or a string section. Prerequisite: Graduate standing and instructor's consent. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 57601. New Music Ensemble. 1 Hour.**

Small, select ensemble with emphasis on music written in the last hundred years, especially by important living composers. Focus on audience engagement through high performance standards, unconventional settings, and programs unique to the region. Off-campus appearances and outreach activities are required. Admission by consent. (Typically offered: Fall and Spring)

**MUEN 57701. Trombone Ensemble. 1 Hour.**

Study and performance of music for multiple trombones, including trios, quartets, quintets, and trombone choir. Rehearsal 2 hours per week. (Typically offered: Irregular) May be repeated for degree credit.

**MUEN 57801. Tuba Ensemble. 1 Hour.**

Study and performance of music for multiple combinations of tuba and euphonium, including trios, quartets, quintets, and low brass choir. Rehearsal 2 hours per week. (Typically offered: Fall and Spring) May be repeated for degree credit.

**MUEN 58801. Chamber Choir. 1 Hour.**

Continuation of Chamber Choir V for graduate students. Study and performance of vocal chamber music. Rehearsal 2 hours per week for 1 hour of credit. (Typically offered: Fall and Spring)

**MUEN 64301. Symphony Orchestra VI. 1 Hour.**

Large, select orchestral ensemble setting with a focus on the study and performance of a range of symphonic literature. Emphasis on high artistic standards through style and interpretation. Enrollment limited to more experienced players; by audition only. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 64501. Schola Cantorum VI. 1 Hour.**

Vocal ensemble limited to the more experienced singers. Rehearsal 5 hours per week. Admission with director's approval. (Typically offered: Fall, Spring and Summer) May be repeated for up to 6 hours of degree credit.

**MUEN 66901. Wind Ensemble VI. 1 Hour.**

Large ensemble setting performing orchestral wind and symphonic band literature with emphasis on high performance standards through style and interpretation. Concerts of high artistic merit which serve the campus community and general public are required. Admission is by audition. (Typically offered: Fall and Spring) May be repeated for up to 2 hours of degree credit.

**MUEN 68801. Chamber Choir. 1 Hour.**

Continuation of Chamber Choir V for doctoral students. Study and performance of vocal chamber music. Rehearsal 2 hours per week for 1 hour of credit. (Typically offered: Fall, Spring and Summer) May be repeated for up to 6 hours of degree credit.