

Music Education (MUED)

Courses

MUED 13701. Teaching the Beginning Percussionist. 1 Hour.

A study of the pedagogy and techniques needed to instruct middle school and junior high percussionists. Emphasis on elementary snare drum and marimba performance. Study of junior high band and orchestra methods, solos and ensemble music. Prerequisite: MUEDBM major. (Typically offered: Fall and Spring)

MUED 20102. Introduction to Music Education. 2 Hours.

A course designed to provide early experiences for the prospective music teacher. Students will become familiar with professional trends, music classroom organizational and management issues, and principles of effective education. Emphases will include basic psychological and philosophical orientation, as well as observations in public school classrooms. Required of all prospective Music Education majors. (Typically offered: Spring)

MUED 23301. Marching Band Techniques. 1 Hour.

Preparation for teaching, organizing, and leading a high school marching band program. Emphasis on the design process when working with professional designers (visual/music/drill), and exploring the non-teaching aspects of show design (props/logistics). Focus on executing a marching band rehearsal by exploring the modern visual approach through dance techniques. Prerequisite: MUED 20102. (Typically offered: Summer Even Years)

MUED 23401. Technology in Music Teaching. 1 Hour.

Introduces the fundamentals of STEAM by using music education technology to enhance student learning in public school music classrooms. Emphasis on understanding the effective means to authentically integrate technology in K-12 music education. Prerequisite: MUED 20102. (Typically offered: Summer Even Years)

MUED 25302. Class Instruction in Woodwind Instruments. 2 Hours.

Familiarizes students with elementary and intermediate skills, techniques and pedagogy needed to teach woodwind instruments--flute, clarinet, saxophone, oboe, and bassoon--in a class setting. Corequisite: Lab component. Prerequisite: MUEDBM major. (Typically offered: Fall and Spring)

MUED 25402. Class Instruction in Brass Instruments. 2 Hours.

Familiarizes students with elementary and intermediate skills, techniques and pedagogy needed to teach brass instruments--trumpet, French horn, trombone, euphonium, and tuba--in a class setting. Corequisite: Lab component. Prerequisite: MUEDBM major. (Typically offered: Fall and Spring)

MUED 25502. Class Instruction in Orchestral String Instruments. 2 Hours.

Familiarizes students with elementary and intermediate skills, techniques and pedagogy needed to teach orchestral stringed instruments in a class setting. Includes a lab that specifically focuses on peer teaching of concepts and skills related to teaching stringed instruments. Corequisite: Lab component. Prerequisite: MUEDBM major. (Typically offered: Fall and Spring)

MUED 30201. Supervised Practicum in Teaching Musical Skills. 1 Hour.

Provides for supervised teaching opportunities with public school students in instrumental, choral, and elementary classes. Prerequisite: MUEDBM major and MUED 20102. (Typically offered: Spring)

MUED 38303. Music Education in the Elementary School. 3 Hours.

Concepts of elementary music education; methods, materials, curriculum design, and supervision in elementary school music. Prerequisite: MUED 20102. (Typically offered: Fall and Spring)

MUED 39101. Classroom Instruments in Music Education. 1 Hour.

The study of instruments utilized in the general music classroom, including but not limited to the Orff Instrumentarium, pitched and unpitched hand-held percussion, frame and various ethnic drums, guitar, and recorder. Elementary and secondary general music classroom preparation with an emphasis on orchestration, composition, and improvisation with instruments commonly utilized in required music classes in public schools. Open to music education majors or with instructor's consent. Pre- or Corequisite: MUED 38303. Prerequisite: MUED 20102. (Typically offered: Fall)

MUED 40301. Seminar for Professional Entry into Music Education. 1 Hour.

A seminar offered during student teaching semester to prepare the student for the role of a professional educator. Content includes professional ethics and conduct, classroom management, evaluation and grading, and application for employment. (Typically offered: Fall and Spring)

MUED 41102. Pedagogy in Music Education. 2 Hours.

A course presenting broad music teaching concepts and specific teaching behaviors. Students will experience the pedagogical teaching situation through the construct of effective communication practice. Emphases will be on providing a laboratory environment representative of public school classrooms. Required of all Music Education majors. Prerequisite: MUED 38303. (Typically offered: Fall)

MUED 42703. Methods for Teaching String Instruments. 3 Hours.

Methods and materials for students preparing to teach orchestral instruments and ensembles in the public schools. Prerequisite: MUED 13701, MUED 20102, MUED 25302, MUED 25402, MUED 25502, and MUED 30201. (Typically offered: Fall Odd Years)

MUED 42803. Teaching Vocal Music. 3 Hours.

Methods and materials used in teaching secondary choral music. Prerequisite: MUED 20102. (Typically offered: Irregular)

MUED 42903. Instrumental Methods. 3 Hours.

Problems of teaching instrumental music in the public schools. Prerequisite: MUED 13701, MUED 20102, MUED 25302, MUED 25402, MUED 25502, and MUED 30201. (Typically offered: Fall)

MUED 4510V. Student Teaching: Elementary Music. 4-8 Hour.

A minimum of five weeks and a maximum of ten weeks will be spent in an off-campus school, where the student will teach under supervision in the elementary classroom and will participate in other activities involving the school and community. Enrollment requirement is for a total of 12 hours and 15 weeks involvement in MUED 4520V and MUED 4510V. Successful completion of a criminal background check is required prior to beginning student teaching. Corequisite: MUED 4520V. Prerequisite: Bachelor of Music degree in Music Education. (Typically offered: Fall and Spring)

MUED 4520V. Student Teaching: Secondary Music. 4-8 Hour.

A minimum of five weeks and a maximum of ten weeks will be spent in an off-campus school, where the student will teach under supervision in the elementary classroom and will participate in other activities involving the school and community. Enrollment requirement is for a total of 12 hours and 15 weeks involvement in MUED 4520V and MUED 4510V. Successful completion of a criminal background check is required before beginning student teaching. Corequisite: MUED 4510V. Prerequisite: Bachelor of Music degree in Music Education. (Typically offered: Fall and Spring)

MUED 47403. Characteristics of Special Needs Students in the Music Classroom. 3 Hours.

Provides an overview to special needs students in the music classroom. Explores the characteristics of special needs students in six domains: cognitive, communicative, emotional, behavioral, and medical and physical. Requires outside class time working with special needs students. Prerequisite: Instructor's consent. (Typically offered: Fall)

MUED 4770V. Special Topics in Music Education. 1-4 Hour.

Subject matter not covered in other sources. With permission, may be repeated for credit if topics are different. (Typically offered: Irregular) May be repeated for degree credit.

MUED 55103. Seminar: Resources in Music Education. 3 Hours.

Study of the analytical and writing skills necessary for academic research in music education. Each student identifies one problem specific to music education, finds and reviews related literature and sources, develops a comprehensive bibliography, and writes a paper which synthesizes the research. Open to graduate students and undergraduates in honors in music education. (Typically offered: Irregular)

MUED 56503. Seminar: Issues in Music Education. 3 Hours.

A seminar exploring the relationships between the profession of teaching music and selected views about learning theories, teaching methods, philosophy, psychology, and other selected topics relevant to contemporary music education. (Typically offered: Irregular)

MUED 57303. Music Education in the Elementary School. 3 Hours.

Concepts of elementary music education; methods, materials, curriculum design, and supervision in elementary school music. (Typically offered: Irregular)

MUED 57403. Characteristics of Special Needs Students in the Music Classroom. 3 Hours.

A review of characteristics and behaviors of students in the music classroom that have identified or unidentified disabilities in learning. Prerequisite: Admittance into Music Education for Special Needs Students Graduate Certificate. (Typically offered: Fall)

MUED 57503. Teaching Music to Students with Special Needs. 3 Hours.

Instructs students how to construct and implement curriculum and assessments for students with special needs in a music classroom. Prerequisite: MUED 57403. (Typically offered: Spring)

MUED 57603. Practicum in Teaching Music to Students with Special Needs. 3 Hours.

Students will utilize and evaluate designed curriculum and assessment from MUED 57503 in a music classroom. Prerequisite: MUED 57403. Corequisite: MUED 57503. (Typically offered: Spring)

MUED 5770V. Special Topics in Music Education. 1-4 Hour.

Subject matter not covered in other sources. With permission, may be repeated for credit if topics are different. Graduate degree credit will not be given for both MUED 4770V and MUED 5770V. (Typically offered: Irregular) May be repeated for degree credit.

MUED 58101. Curriculum Design in Music. 1 Hour.

Goals and objectives in music education. Student will develop a curriculum for an actual or hypothetical music education program. (Typically offered: Irregular)

MUED 59703. Tests and Measurement in Music. 3 Hours.

This course will address the psychometric concepts of tests and measurement of music achievement, aptitude, attitude, and self-assessment. The course will focus on the teaching and assessment of musical skills, musical responses, and will critically examine existing aptitude tests (Seashore, Watkins Farnum, Gordon, etc.). Basic statistical concepts and data analysis used in common testing scenarios will be introduced. Prerequisite: Graduate standing in music. (Typically offered: Irregular)

MUED 59803. Psychology of Music Behavior. 3 Hours.

This course is an introduction to the psychology of music, and will adopt an interdisciplinary view toward the field, covering such topics as philosophical and sociological questions about the nature and function of music, the physiology of the ear, the physical and perceptual properties of sounds (acoustics), performance anxiety, preference and taste research, social and pedagogical attributes of performance, and behavioral musical responses. Prerequisite: Graduate standing. (Typically offered: Irregular)

MUED 6000V. Master's Thesis. 1-6 Hour.

Preparation of a master's thesis as partial fulfillment of the requirement for the master's degree. (Typically offered: Irregular) May be repeated for degree credit.

MUED 6050V. Independent Study. 1-6 Hour.

Provides students with an opportunity to pursue special study of problems in music education. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

MUED 63103. Teaching Music in Higher Education. 3 Hours.

Designed to develop pedagogical techniques for teaching music at the collegiate level. (Typically offered: Irregular)