

Applied Music (Private Instruction) (MUAP)

Courses

MUAP 1000V. Applied Secondary-Level Voice/Instrument I. 1-2 Hour.

Private study of secondary voice/instrument. Prerequisite: Instructor consent. (Typically offered: Fall and Spring) May be repeated for up to 4 hours of degree credit.

MUAP 1100V. Applied Major Voice/Instrument I. 1-4 Hour.

Private study of the primary voice/instrument for music majors. Admission to MUAP 1100V requires the successful completion of audition for the instructor. Prerequisite: Music major. (Typically offered: Fall and Spring) May be repeated for up to 8 hours of degree credit.

MUAP 1300V. Applied Skills Voice/Instrument I. 1-4 Hour.

Private study of the primary voice/instrument for music majors. Continued development of fundamental musical and technical skills introduced in MUAP 1100V. Prerequisite: Music major; recommendation of instructor. (Typically offered: Fall and Spring) May be repeated for up to 8 hours of degree credit.

MUAP 2000V. Applied Secondary-Level Voice/Instrument II. 1-2 Hour.

Continued private study of secondary voice/instrument. Instructor permission required to enroll. Prerequisite: Two semesters of MUAP 1000V and recommendation of the instructor. (Typically offered: Fall and Spring) May be repeated for up to 4 hours of degree credit.

MUAP 2100V. Applied Major Voice/Instrument II. 1-4 Hour.

Continued private study of the primary voice/instrument for music majors. Prerequisite: Two semesters of MUAP 1100V with grades of B or better or MUAP 1300V with a grade of B or better. (Typically offered: Fall and Spring) May be repeated for up to 8 hours of degree credit.

MUAP 2300V. Applied Skills Voice/Instrument II. 1-4 Hour.

Private study of the primary voice/instrument for music majors. Continued development of fundamental musical and technical skills introduced in MUAP 2100V. Prerequisite: Two semesters of MUAP 2100V and recommendation of instructor. (Typically offered: Fall and Spring) May be repeated for up to 8 hours of degree credit.

MUAP 3000V. Applied Secondary-Level Voice/Instrument III. 1-2 Hour.

Advanced private study of secondary voice/instrument. Prerequisite: Two semesters of MUAP 2000V and recommendation of the instructor. (Typically offered: Fall and Spring) May be repeated for up to 4 hours of degree credit.

MUAP 3100V. Applied Major Voice/Instrument III. 1-4 Hour.

Continuation of MUAP 2100V. Private study of the primary instrument/voice for music majors at the advanced level. Admission requires approval of the faculty committee of the area of study (voice, piano, woodwind, brass, percussion). Mastery of fundamental/technical skills sufficient to prepare for a recital must be observable by the committee. Prerequisite: Two semesters of MUAP 2100V with grades of B or better or MUAP 2300V with a grade of B or better. (Typically offered: Fall and Spring) May be repeated for up to 8 hours of degree credit.

MUAP 310HV. Honors Applied Major Voice/Instrument III. 1-4 Hour.

Continuation of MUAP 3100V. Private study of the primary voice/instrument for honors music majors at the advanced level. Admission requires approval of faculty committee of the area of study (voice, piano, woodwind, brass, percussion). Mastery of fundamental/technical skills sufficient to prepare for a recital must be observable by the committee. Prerequisite: Two semesters of MUAP 2100V with grades of B or better or MUAP 2300V with a grade of B or better; honors standing. (Typically offered: Fall and Spring) May be repeated for up to 8 hours of degree credit. This course is equivalent to MUAP 3100V.

MUAP 32001. Applied Recital I. 1 Hour.

Preparation and performance of a public recital of a minimum of 25 minutes of music. (Typically offered: Fall and Spring) May be repeated for degree credit.

MUAP 320H1. Honors Applied Recital I. 1 Hour.

Preparation and performance of a public recital of a minimum of 50 minutes of music. Corequisite: MUAP 310HV. (Typically offered: Fall and Spring) May be repeated for degree credit.

MUAP 3300V. Applied Skills Voice/Instrument III. 1-4 Hour.

Private study of the primary voice/instrument for music majors at the advanced level. Continued development of musical and technical skills introduced in MUAP 3100V. Prerequisite: Two semesters of MUAP 3100V and recommendation of instructor. (Typically offered: Fall and Spring) May be repeated for up to 8 hours of degree credit.

MUAP 4000V. Applied Secondary-Level Voice/Instrument IV. 1-2 Hour.

Continued advanced private study of secondary voice/instrument. Instructor permission required to enroll. Prerequisite: Two semesters of MUAP 3000V and recommendation of the instructor. (Typically offered: Fall and Spring) May be repeated for up to 4 hours of degree credit.

MUAP 4100V. Applied Major Voice/Instrument IV. 1-4 Hour.

Continuation of MUAP 3100V. Private study of the primary voice/instrument for music majors at the advanced level. Prerequisite: Two semesters of MUAP 3100V with recommendation of instructor. (Typically offered: Fall and Spring) May be repeated for up to 8 hours of degree credit.

MUAP 410HV. Honors Applied Major Voice/Instrument IV. 1-4 Hour.

Continuation of MUAP 310HV. Private study of the primary voice/instrument for honors music majors at the advanced level. Prerequisite: Two semesters of MUAP 310HV, recommendation of instructor and honors standing. (Typically offered: Fall and Spring) May be repeated for up to 8 hours of degree credit. This course is equivalent to MUAP 4100V.

MUAP 4150V. Applied Skills Voice/Instrument IV. 1-4 Hour.

Private study of the primary voice/instrument for music majors at the advanced level in preparation for recital. Continued development of musical and technical skills introduced in MUAP 4100V. Prerequisite: Two semesters of MUAP 4100V and recommendation of instructor. (Typically offered: Fall and Spring) May be repeated for up to 8 hours of degree credit.

MUAP 42001. Applied Recital II. 1 Hour.

Preparation and performance of a public recital of a minimum of 50 minutes of music. Prerequisite: MUAP 32001. (Typically offered: Fall and Spring) May be repeated for degree credit.

MUAP 420H1. Honors Applied Recital II. 1 Hour.

Preparation and performance of a public recital of a minimum of 50 minutes of music. Corequisite: MUAP 410HV. (Typically offered: Fall and Spring) May be repeated for degree credit.

MUAP 43001. Composition Recital. 1 Hour.

Preparation and performance of a public recital of a minimum of 50 minutes consisting of original musical compositions. (Typically offered: Fall and Spring) May be repeated for degree credit.

MUAP 5000V. Applied Voice/Instrument-Secondary Level. 1-2 Hour.

Private study at the graduate secondary level. (Typically offered: Fall and Spring) May be repeated for degree credit.

MUAP 5100V. Applied Voice/Instrument. 1-5 Hour.

Private study at the graduate level. (Typically offered: Fall and Spring) May be repeated for degree credit.

MUAP 5200V. Graduate Recital I. 1-2 Hour.

Preparation and performance of a public recital of a minimum of 50 minutes of music. (Typically offered: Fall, Spring and Summer) May be repeated for degree credit.

MUAP 5210V. Graduate Recital II. 1-2 Hour.

Preparation and performance of a public recital of a minimum of 50 minutes of music. (Typically offered: Fall, Spring and Summer) May be repeated for degree credit.

MUAP 6100V. Applied Voice/Instrument. 1-6 Hour.

Private study at the graduate level. (Typically offered: Fall and Spring) May be repeated for degree credit.

MUAP 62003. Graduate Recital I. 3 Hours.

Public 50-minute lecture recital consisting of a musical performance and scholarly presentation in consultation with the candidate's doctoral advisor. (Typically offered: Irregular)

MUAP 62103. Graduate Recital II. 3 Hours.

Preparation and performance of a public recital of a minimum of 50 minutes of music. (Typically offered: Irregular)

MUAP 62203. Community Project for DMA Candidates. 3 Hours.

Community outreach project related to the candidate's area of interest. (Typically offered: Irregular)