# French (FREN)

## Courses

FREN 10103. Elementary French I (ACTS Equivalency = FREN 1013). 3 Hours. Elementary French I. (Typically offered: Fall and Spring)

FREN 10203. Elementary French II (ACTS Equivalency = FREN 1023). 3 Hours. Elementary courses stress correct pronunciation, aural comprehension, and simple speaking ability, and lead to active mastery of basic grammar and limited reading ability. (Typically offered: Fall and Spring)

FREN 20103. Intermediate French I (ACTS Equivalency = FREN 2013). 3 Hours. Intermediate courses lead to greater facility in spoken language and to more advanced reading skills. (Typically offered: Fall and Spring)

FREN 20203. Intermediate French II (ACTS Equivalency = FREN 2023). 3 Hours. Continued development of basic speaking comprehension and writing skills and intensive development of reading skills. (Typically offered: Fall and Spring)

#### FREN 30003. Advanced French. 3 Hours.

Further intensive practice for the purpose of strengthening written and oral expression. Includes a review of the essentials of French grammar. Prerequisite: FREN 20203 or equivalent. (Typically offered: Fall, Spring and Summer)

## FREN 30603. Ph.D. Reading Requirement I. 3 Hours.

Ph.D. reading requirement I. (Typically offered: Spring Even Years)

#### FREN 31033. Cultural Readings. 3 Hours.

A course designed to build vocabulary and to strengthen reading skills and oral expression through extensive practice with culturally authentic materials. Prerequisite: FREN 20203. (Typically offered: Spring)

## FREN 31133. Introduction to Literature. 3 Hours.

Further development of reading skills and introduction to literacy commentary and analysis. Prerequisite: FREN 30003 or FREN 31033. (Typically offered: Spring)

## FREN 31233. French Phonetics. 3 Hours.

Improves students' pronunciation of French while they acquire the basic rules of standardized spoken French. The course takes into account the major contrastive features of the sounds of French and English and addresses the particular challenges the native speaker of American English faces when learning to pronounce French. Prerequisite: FREN 30003. (Typically offered: Fall Even Years)

## FREN 399HV. Honors French Course. 1-6 Hour.

Honors French. Prerequisite: Junior standing. (Typically offered: Fall and Spring) May be repeated for up to 12 hours of degree credit.

#### FREN 40003. French Grammar and Composition. 3 Hours.

French grammar and composition. Prerequisite: FREN 30003 or FREN 31033. (Typically offered: Fall)

## FREN 40303. French for Oral Proficiency. 3 Hours.

Three hours per week of conversation practice for the advanced undergraduate. Prerequisite: FREN 30003 or FREN 31033. (Typically offered: Fall and Spring)

## FREN 41103. Special Themes in French. 3 Hours.

Topics not normally covered in period courses. Sample topics: "The Comic Tradition in French Literature," "French Cinema." Topics announced one semester in advance. Prerequisite: FREN 31133. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

## FREN 42103. French Civilization. 3 Hours.

French civilization. Prerequisite: FREN 31133. (Typically offered: Spring)

## FREN 42203. Survey of French Literature I. 3 Hours.

A survey of French literature, its forms and themes from the medieval period through the 18th century. Prerequisite: FREN 31133. (Typically offered: Irregular)

## FREN 42303. Survey of French Literature II. 3 Hours.

A survey of French literature, its forms and themes from the 19th and 20th centuries. Prerequisite: FREN 31133. (Typically offered: Irregular)

## FREN 42403. Studies in Francophone Literature. 3 Hours.

Introduction to seminal writers from Francophone cultures, mainly Quebec, the Maghreb, and West Africa. Exploration of national identity, morality, religion, exile, and socio-political and cultural problems, while discovering recent trends in the globalization of Francophone literature. Prerequisite: FREN 31133. (Typically offered: Irregular)

## FREN 43303. Introduction to Business French. 3 Hours.

Introduction and orientation to the French world of business and commerce through the study of vocabulary, forms, and formulas and expression used in commercial correspondence. Prerequisite: FREN 31133 or FREN 31033. (Typically offered: Irregular)

#### FREN 44303. Business Culture and Practices. 3 Hours.

A practical application of French to the business world focusing on the cultural challenges faced by Americans doing business in France and francophone countries. Case studies and translations of authentic documents from French to English and English to French reinforce the specialized vocabulary of the business world. Prerequisite: FREN 31033 or FREN 31133. (Typically offered: Irregular)

#### FREN 46603. French Short Story. 3 Hours.

Introduces the genre of the French Short Story, focusing on close readings and providing an overview of the most important literary movements from the Middle Ages to the twentieth century. Prerequisite: FREN 31133. (Typically offered: Irregular)

#### FREN 4750V. Special Investigations. 1-6 Hour.

Special investigations. (Typically offered: Fall and Spring) May be repeated for degree credit.

#### FREN 50003. French Grammar and Phonetics. 3 Hours.

Systematic review of principles of French grammar and syntax; comprehensive presentation of French phonetics. (Typically offered: Irregular)

#### FREN 53303. Old French Literature. 3 Hours.

An intensive study of French Medieval Literature from the Chansons de Geste to Villon, including an in-depth analysis of the genres and their evolution, and of the major authors of the times. (Typically offered: Irregular)

## FREN 53503. Survey of French Poetry. 3 Hours.

A comprehensive study of French poetry from the Middle Ages to the twentieth century, focusing on close readings of individual poems. This course will cover literary movements and trends of the periods and presents the terminology required to do explication de texte. (Typically offered: Irregular)

## FREN 54303. French 16th-Century Literature. 3 Hours.

A survey of representative writers of the sixteenth century. (Typically offered: Irregular)

# FREN 55403. French 17th-Century Literature. 3 Hours.

A survey of representative writers of the seventeenth century. (Typically offered: Irregular)

# FREN 56703. French 18th-Century Literature. 3 Hours.

French 18th-Century literature. (Typically offered: Irregular)

## FREN 57003. Special Topics. 3 Hours.

May be offered in a subject not specifically covered by the courses otherwise listed. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

## FREN 5750V. Special Investigations. 1-6 Hour.

Special investigations. (Typically offered: Irregular) May be repeated for degree credit.

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# FREN 57703. Survey of Francophone Literature. 3 Hours.

A survey of representative texts in the field of sub-Saharan and North African literature concentrating on postcolonial novels using contemporary critical approaches. (Typically offered: Irregular)

## FREN 57803. The French Nineteenth-Century Novel. 3 Hours.

The French Nineteenth-Century novel. (Typically offered: Irregular)

## FREN 58303. French 20th-Century Novel. 3 Hours.

French 20th-Century novel. (Typically offered: Irregular)