

Dance (DANC)

Courses

DANC 10003. Dance Appreciation. 3 Hours.

Introduction to the nature and scope of ballet, modern dance, and ethnic-ritual-world dance forms, their potential for contributing towards multicultural literacy, and to the shaping of an American audience. Comprised of lectures, videos, and movement experiences in the form of Studio Labs. (Typically offered: Fall, Spring and Summer)

DANC 19102. Beginning Modern Dance. 2 Hours.

Introduction to basic techniques with an emphasis on acquiring flexibility, strength, and coordination. (Typically offered: Fall and Spring)

DANC 19302. Beginning Ballet. 2 Hours.

Introduction to the basic techniques of ballet in the recognized classic form including barre exercises, port de bras, and center practice. (Typically offered: Fall and Spring)

DANC 19402. Beginning Ballet II. 2 Hours.

A continuation of the basic techniques of classical ballet from DANC 19302. This course is not recommended for those students who have extensive training, but the student must be versed in the basic fundamentals of ballet. (Typically offered: Spring)

DANC 19502. Tap Dance. 2 Hours.

Basic technical training in the tap dance idiom through technique, improvisation, and composition. Overview of tap dance history and the cultural influences on the art form. First steps in developing skill, clarity and motivational intent as well as strength. No previous tap experience necessary. (Typically offered: Fall and Spring)

DANC 19602. Broadway Jazz Dance I. 2 Hours.

Basic technical and artistic training in the jazz dance idiom through technique, improvisation and composition. First steps in developing skill, clarity and motivational intent as well as strength and flexibility. (Typically offered: Irregular)

DANC 1990V. Special Topics in Dance. 1-3 Hour.

Classes not listed in the regular curriculum, offered on demand on the basis of student needs and changes within the profession. (Typically offered: Irregular)