

Classical Studies (CLST)

Courses

CLST 10003. Introduction to Classical Studies: Greece. 3 Hours.

An introduction to the world of Ancient Greece, from the Trojan War to Alexander the Great. Progresses chronologically, focusing on the literary, artistic, political, and philosophical ideas of the Greeks. Who were they and how are we like them? (Typically offered: Fall Odd Years)

CLST 100H3. Honors Introduction to Classical Studies: Greece. 3 Hours.

Honors. Prerequisite: Honors candidacy. (Typically offered: Fall Odd Years)

CLST 10103. Introduction to Classical Studies: Rome. 3 Hours.

A multi-faceted introduction to Roman culture, focusing on the literature, philosophy, architecture, history, art and archeology. Source material to be read in English. Lectures liberally illustrated with slides. (Typically offered: Spring Even Years)

CLST 20103. Sport in Ancient Greece and Rome. 3 Hours.

Explores the meaning of ancient sport in its Greek and Roman contexts as well as the reception and transformation of these cultural meanings in sports today. Includes a look at sports outside Western traditions, focusing especially on indigenous forms of sport in the Americas. Prerequisite: ENGL 10203 or equivalent. (Typically offered: Fall)

CLST 23203. Greek and Roman Mythology. 3 Hours.

A study of the stories, figures, and motifs in the mythology of Greece and Rome. Prerequisite: ENGL 10103 and ENGL 10203. (Typically offered: Irregular)

CLST 30003. Special Topics in Classical Studies. 3 Hours.

Close examination of subject matter not presented in regularly offered CLST courses. May be repeated for different topics. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

CLST 300H3. Honors Special Topics in Classical Studies. 3 Hours.

Close examination of subject matter not presented in regularly offered CLST courses. May be repeated for different topics. Prerequisite: Honors standing. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

CLST 30103. Sex(uality) & Gender in Ancient Greece and Rome. 3 Hours.

Introduces the constructions and representations of love, sex, gender, and sexuality in ancient Greece and Rome by looking at their poetry, prose, and material culture. Explores the diversity of ancient thought on these issues and compares ideas of love and desire to contemporary cultural views. (Typically offered: Irregular)

CLST 301H3. Honors Sex(uality) & Gender in Ancient Greece and Rome. 3 Hours.

Introduces the constructions and representations of love, sex, gender, and sexuality in ancient Greece and Rome by looking at their poetry, prose, and material culture. Explores the diversity of ancient thought on these issues and compares ideas of love and desire to contemporary cultural views. Prerequisite: Honors standing. (Typically offered: Irregular)

CLST 30203. Ancient Greek and Roman Theatre. 3 Hours.

Explains what went on in performance spaces, how such performances reflected the ideas and social constructs of the times, and what such observations can teach us about human interactions, history, and attitudes. (Typically offered: Irregular)

CLST 30303. Non-Binary Rome. 3 Hours.

Suspends the assumption of a binary Rome and explores the consequences for how we interpret Roman lives, using a wide range of evidence and theory to pursue the possibility of a non-binary Rome. Prerequisite: ENGL 10103 and ENGL 10203, or equivalent. (Typically offered: Irregular)

CLST 399HV. Honors Course Classical Studies. 1-6 Hour.

CLST honors thesis projects or CLST honors study abroad programs. Prerequisite: Junior standing. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

CLST 40003. Classical Studies Colloquium. 3 Hours.

Covers a special topic or issue in classical studies. Appropriate for honors program students and students pursuing classical studies. May be repeated when the content is changed. Prerequisite: Junior standing. (Typically offered: Spring) May be repeated for up to 9 hours of degree credit.

CLST 400H3. Honors Classical Studies Colloquium. 3 Hours.

Covers a special topic or issue in classical studies. Appropriate for honors program students and students pursuing classical studies. May be repeated when the content is changed. Prerequisite: Junior standing. (Typically offered: Spring) May be repeated for up to 9 hours of degree credit.

CLST 44103. Greek Art and Archaeology. 3 Hours.

Greek Art and Archaeology focuses on how visual and material culture shaped and were shaped by Greek society (religion, politics, military, economy, gender, etc.) from the Bronze Age through the Hellenistic period. Masterpieces of Greek art are analyzed alongside the material remains of everyday Greeks in civic and domestic spaces. (Typically offered: Spring; Summer Odd Years)

CLST 441H3. Honors Greek Art and Archaeology. 3 Hours.

Greek Art and Archaeology focuses on how visual and material culture shaped and were shaped by Greek society (religion, politics, military, economy, gender, etc.) from the Bronze Age through the Hellenistic period. Masterpieces of Greek art are analyzed alongside the material remains of everyday Greeks in civic and domestic spaces. (Typically offered: Spring; Summer Odd Years)

CLST 44203. Roman Art and Archaeology. 3 Hours.

Roman Art and Archaeology focuses on how visual and material culture shaped and were shaped by Roman society (religion, politics, economy, gender, ethnicity, etc.) from the Iron Age through the Late Antique period. We encounter famous masterpieces, but also the material remains of everyday Romans in civic and domestic spaces. (Typically offered: Spring and Summer Even Years)