

Art (ARTS)

Courses

ARTS 10133. Drawing for Non-majors: Observation. 3 Hours.

Designed for non-studio majors, this course investigates the complexities of drawing from direct observation. Through demonstrations, guided working time, and critiques, students will refine their own ability to translate the observed world into 2-dimensional drawn forms. Knowledge of historical and contemporary artists will compliment studio production. (Typically offered: Summer)

ARTS 10233. Drawing for Non-majors: Experimental Methods. 3 Hours.

Investigates drawing as a method for creative thinking and experimental image-making. Introduction to a wide range of materials and processes. Content includes visual design principles, creative ideation, and related artists who challenge the role of drawing. (Typically offered: Summer)

ARTS 13133. Two-Dimensional Design. 3 Hours.

Studio problems in the use of line, shape, texture, value, and color and their relationships. (Typically offered: Fall and Spring)

ARTS 13233. Three-Dimensional Design. 3 Hours.

Studio problems with the elements of three-dimensional design: structure, space, form, surface, and their relationship. (Typically offered: Fall and Spring)

ARTS 18033. Photography for Non-Majors. 3 Hours.

Addresses photography's currency within visual culture by investigating its relationship to both society and art, considering its evolution as an art form. Using a variety of tools and techniques, projects will emphasize composition, digital manipulation, and the role of intention in creating art. (Typically offered: Fall and Spring)

ARTS 19139. Studio Foundation I. 9 Hours.

Intensive, studio-format coursework in a variety of two-dimensional, three-dimensional, and time-based media provides an introduction to fundamentals of art and design with emphasis on components of the creative process; research and critical thinking; investigation of materials; and instruction in software and fabrication techniques. 9 credit hours. Corequisite: Drill component. (Typically offered: Fall and Spring)

ARTS 19239. Studio Foundation II. 9 Hours.

Continuation of Studio Foundation I. Intensive intermediate studio projects in a variety of two-dimensional, three-dimensional, and time-based mediums; instruction in software and fabrication techniques; and the introduction of professional practices, including the assemblage and maintenance of a foundational portfolio; required attendance at weekly seminar. Corequisite: Drill component. Prerequisite: ARTS 19139 (Typically offered: Fall and Spring)

ARTS 30003. Drawing I: Elements. 3 Hours.

This course explores the language of drawing and its creative application. Traditional materials and methods are complemented with implicit challenges to think expansively about drawing's potential. Investigations enable each individual to learn to see with acuity and develop fine motor skills to create meaningful and accomplished drawings in different forms. Prerequisite: ARTS 19139 and ARTS 19239; or ARTS 10133 and instructor consent. (Typically offered: Fall and Spring)

ARTS 30103. Figure Drawing I. 3 Hours.

Investigation of the human form through drawing, with special emphasis on gestural modes of working. Careful analysis of human anatomy, including internal and externally visible structures, position and movement of joints, as well as anatomical proportions and their variations among different individuals. Prerequisite: ARTS 30003 or ARTS 31003. (Typically offered: Spring)

ARTS 30203. Drawing II: Invented Images. 3 Hours.

This course investigates drawing strategies for constructing images from the starting point of imagination and invention as a means to create a body of personalized work. Special emphasis is given to the process of generating and organizing images through a wide range of drawing media, collage, color, and digital tools. Prerequisite: ARTS 30003 or GDES 23103. (Typically offered: Spring)

ARTS 30303. Drawing II: Perceptual Studio. 3 Hours.

This course investigates drawing strategies for generating images derived from direct perceptual experience in order to create a body of personalized work. Emphasis is placed on methods for translating perceptual experience into believable and complex drawn forms. Investigations explore on-site location drawing, self-designed studio environments, and the use of color. Prerequisite: ARTS 30003 or GDES 23103. (Typically offered: Fall)

ARTS 30403. Illustration: Communicating With Drawing. 3 Hours.

How to create images that carry specific, unambiguous meanings - to speak with pictures. Projects will explore various modes of visual communication and relationships to texts, including narrative, editorial and sequential illustrations. Prerequisite: ARTS 30203 or ARTS 30303 or ARTS 34003 or GDES 23103 or instructor consent. (Typically offered: Irregular)

ARTS 30503. Drawing in the Expanded Field. 3 Hours.

A philosophical examination of the discipline of drawing through experimental works. Initial projects will question the essential aspects of drawing-ness, pushing beyond the typical materials and processes to make drawings with unusual properties. In the second half of the course, students will take on a sustained individual exploration. Prerequisite: ARTS 30203 or ARTS 30303 or ARTS 35003 or ARTS 38103 or ARTS 32003 or ARTS 32103 or instructor consent. (Typically offered: Irregular)

ARTS 31003. Painting I. 3 Hours.

An introduction to oil painting, focusing on painting from direct observation. Topics to be covered include: materials, palette, understanding perceptual color and color theory, and development of the painting through use of layers, value, mark-making, composition, light, and space. Prerequisite: ARTS 30103 or (ARTS 19139 and ARTS 19239). (Typically offered: Fall and Spring)

ARTS 31203. Painting: Water Media. 3 Hours.

Introduction to materials and techniques of watercolor and acrylic painting. Form, composition, and content to be studied through observation and imagination. Traditional techniques as well as experimentation and personal expression are to be explored. Prerequisite: ARTS 31003 or ARTS 30003. (Typically offered: Irregular)

ARTS 31303. Figure Painting. 3 Hours.

Introduction to representational and interpretive figure painting and to contemporary issues in figurative painting. The model as well as other visual sources will be used as a basis for observation, interpretation and invention. Prerequisite: ARTS 30103, ARTS 31003. (Typically offered: Irregular)

ARTS 31403. Painting & Digital Tools. 3 Hours.

Introduces students to hybrid working methods, between analog painting and digital processes, to produce innovative personalized imagery. Digital tools such as image software, scanners, printers, plotters and laser cutters will extend the possibilities of painting through generating source material, creating cut forms, custom stencils, manipulating and reconfiguring imagery. Prerequisite: ARTS 31003. (Typically offered: Irregular)

ARTS 31503. Painting Perception Into Abstraction. 3 Hours.

Investigation of the abstraction of visual phenomena. Various starting points and approaches will be studied. Emphasis on the analysis of form, the creation of pictorial structure, and the conceptual basis of perceptual abstraction. Prerequisite: ARTS 31003. (Typically offered: Irregular)

ARTS 31603. Abstract Painting. 3 Hours.

An introduction to the material, formal, and conceptual aspects of abstract painting. Projects will explore a variety of starting points for the invention of form in painting. Examines the construction of meaning in modern and contemporary abstract painting through studio work, discussion, writing assignments and lectures. Prerequisite: ARTS 31003. (Typically offered: Irregular)

ARTS 31703. Contemporary Representational Painting. 3 Hours.

Contemporary approaches to the use of imagery in painting. Projects emphasize the systematic alteration of color, form and space through strategies of reduction, omission, distortion and compositing. Prerequisite: ARTS 31003. (Typically offered: Irregular)

ARTS 31803. Landscape Painting. 3 Hours.

Exploration of perceptual and conceptual approaches to painting the landscape. Both traditional and experimental techniques of oil painting will be studied. Includes outdoor on-site painting. Prerequisite: ARTS 31003. (Typically offered: Irregular)

ARTS 32003. Fundamentals of Modeling, Mold Making & Casting. 3 Hours.

An introduction to fundamental additive and subtractive sculpture techniques and methods of seeing and working that give expression to material form. Beginning techniques in modeling, carving, mold making, and basic casting are demonstrated. Lectures, readings, and critiques will develop student awareness of traditional building techniques which inform contemporary sculpture practices. Prerequisite: ARTS 13233; or ARTS 19139 and ARTS 19239. (Typically offered: Spring and Summer)

ARTS 32103. Construction Methods I. 3 Hours.

A focus on material sensitivity through thoughtful and skillful additive approaches. Woodworking and metalworking are introduced as methods to examine structural and spatial possibilities. Through examining and questioning the interplay of form, material, technique, and content, students will develop their knowledge of traditional fabrication processes, which inform contemporary sculpture. Prerequisite: ARTS 13233; or ARTS 19139 and ARTS 19239. (Typically offered: Fall)

ARTS 32203. Issues in Contemporary Sculpture. 3 Hours.

An experimental lab focused on critical issues in contemporary sculpture. Students will be challenged to dissect their process of making, to question the nature of sculpture and art-making in the 21st century, and the context in which art is created, shown, and distributed. Prerequisite: ARTS 13233 or (ARTS 19139 and ARTS 19239). (Typically offered: Fall and Summer)

ARTS 32903. Seminar in Sculpture + Experimental Media. 3 Hours.

Introduction to techniques and theories that foster new experimental forms of artistic practice and to historical and contemporary interplay between methodologies including: object making and contextual design, material history and environmental sustainability, the moving image, sound, performance, mechatronics/electronics, interactivity, digital fabrication, social practice, speculative design, and interventions in public space. Prerequisite: ARTS 19139 and ARTS 19239. (Typically offered: Fall) May be repeated for up to 6 hours of degree credit.

ARTS 34003. Printmaking: Introduction. 3 Hours.

Introduction to the technical, formal, conceptual, and historical aspects of printmaking through methods of relief, intaglio (etching), monoprint, serigraphic (screenprinting), and lithographic printing techniques. Prerequisite: ARTS 19139 and ARTS 19239; or ARCH 10205; or LARC 13205; or IARD 10405. (Typically offered: Fall, Spring and Summer)

ARTS 34203. Printmaking: Lithography. 3 Hours.

Exploration in the technical, formal, conceptual, and historical aspects of lithographic printmaking processes including wet and dry media on stone, plate, and/or photo processes, and various inking methods. Prerequisite: ARTS 34003 or ARTS 34403; or ARCH 10205; or IARD 10405; or LARC 13205. (Typically offered: Spring)

ARTS 34303. Printmaking: Painterly Prints. 3 Hours.

Exploration in the technical, formal, conceptual, and historical aspects of monoprint and relief printmaking through traditional and current methods of woodcut, linoleum, CNC routing, digital technologies, and other methods to create small editions and unique, singular works on paper. Prerequisite: ARTS 34003; or ARCH 10205; or IARD 10405; or LARC 13205. (Typically offered: Fall)

ARTS 34403. Printmaking: Screenprinting. 3 Hours.

Introduction to serigraphic techniques, including cut stencils, photosensitive stencils, resist methods, additive and reductive printing, and other processes. Prerequisite: ARTS 19139 and ARTS 19239; or ARTS 34003; or ARCH 10205; or IARD 10405; or LARC 13205. (Typically offered: Fall, Spring and Summer)

ARTS 34603. Printmaking: Digital Inquiries. 3 Hours.

Exploration of the technical, formal, and conceptual aspects of both traditional printmaking techniques and contemporary digital media and their application to contemporary art and visual culture. Prerequisite: ARTS 34003 or ARTS 34403; or ARCH 10205; or LARC 13205; or IARD 10405. (Typically offered: Spring)

ARTS 34703. Printmaking: Publishing Power. 3 Hours.

Exploration in the technical, formal, conceptual, and historical aspects of book arts and contemporary publishing practices through various book forms, book construction, binding, design, content, letterpress printing, risograph printing, and conceptual considerations. Prerequisite: ARTS 34003 or ARTS 34403; or ARCH 10205; or IARD 10405; or LARC 13205. (Typically offered: Fall)

ARTS 35003. Ceramics: Handbuilding I. 3 Hours.

this introductory course investigates the techniques, materials, and themes common to hand-built ceramics. Students will also be introduced to ceramic studio processes, including clay and glaze mixing, low temperature gas and electric firing, and studio safety procedures. Prerequisite: ARTS 10133 and ARTS 13233; or ARTS 19139 and ARTS 19239. (Typically offered: Fall and Summer)

ARTS 35203. Ceramics: Wheelthrowing I. 3 Hours.

This introductory course investigates the techniques, materials, and themes common in wheel-thrown ceramics. Students will also be introduced to ceramic studio processes, including clay and glaze mixing, high temperature gas and electric firing, and studio safety procedures. Prerequisite: ARTS 10133 and ARTS 13233; or ARTS 19139 and ARTS 19239. (Typically offered: Spring and Summer)

ARTS 35303. Ceramics: Wheelthrowing II. 3 Hours.

This concept-driven intermediate-level course focuses on expanding the students' skills and knowledge of wheel-thrown and hand-built forms. Additional emphasis will be placed on clay and glaze testing, and understanding the processes of firing in electric, gas, salt/soda, and wood-firing kilns. Prerequisite: ARTS 35203. (Typically offered: Irregular)

ARTS 35403. Ceramics: Slip-Casting. 3 Hours.

This concept-driven intermediate-level course focuses on the techniques and approaches common to ceramic slip-casting. Plaster mold-making, model development and preparation, slip mixing, and slip-casting are emphasized. Students will utilize low and high temperature gas and electric firings. Prerequisite: ARTS 35003. (Typically offered: Spring)

ARTS 37203. Experiments in Moving Image I. 3 Hours.

An introduction to experimental video art, providing a theoretical and practical foundation for creating video for installation, performance or screen, set within a context of historical and contemporary video art and experimental film. Students will complete assignments creating new, original moving image works. Prerequisite: ARTS 19139 and ARTS 19239. (Typically offered: Fall and Spring)

ARTS 37303. Experiments in Sound. 3 Hours.

An introduction to experimental sound art, providing a theoretical and practical foundation for creating sound for installation, performance or composition, set within a context of historical and contemporary sound art and electroacoustic composing. Students will complete assignments creating new, original sound works. Prerequisite: ARTS 19139 and ARTS 19239. (Typically offered: Fall)

ARTS 38003. Photo I: Darkroom. 3 Hours.

Photography I: Darkroom is an introduction to the basics of camera operation and exposure, analog black and white film and print processing, and photographic technique and theory. An emphasis on how to communicate through photographs is pursued in assignments, critiques, slide lectures, and demonstrations. Prerequisite: ARTS 19139 and ARTS 19239. (Typically offered: Fall and Spring)

ARTS 38103. Photo I: Digital. 3 Hours.

Photo I: Digital starts with and expands upon the basics of digital SLR photography, editing in Adobe Lightroom, basic digital file management, and printing. This includes an introduction to the applications of composition, light, and color in photography. The course also delves into image interpretation and photographic seeing. There will be emphasis placed on communicating ideas effectively through photography as well as the ability to speak about photography analytically, formally, and conceptually. Prerequisite: ARTS 19139 and ARTS 19239. (Typically offered: Fall and Spring)

ARTS 38203. Alternative Photographic Methods. 3 Hours.

Alternative Photographic Methods focuses on the study and practice of alternative and historic photographic processes with a special interest in how materiality influences the content of a photograph. A heavy influence is placed on experimentation as the course explores the hybridization of analog chemical processes with digital technology and contemporary content. Prerequisite: ARTS 38003 and ARTS 38103. (Typically offered: Irregular)

ARTS 38303. Documentary Photography. 3 Hours.

This course introduces students to a variety of methods used in the area of documentary photography in order to build the conceptual and technical skills necessary to create extended projects that focus on documenting and visually exploring subjects in an in-depth manner. Discussion of Photography's tricky relationship with objectivity is explored throughout the semester. Prerequisite: ARTS 38003 and ARTS 38103. (Typically offered: Irregular)

ARTS 38403. Studio Light. 3 Hours.

Explores the technical, creative, and professional possibilities within making photographs using controlled light in both the studio setting and on location. Emphasizes how the studio setting has been used by photographers throughout history as well as its vital role in contemporary photography. Prerequisite: ARTS 38003 and ARTS 38103. (Typically offered: Irregular)

ARTS 38503. The Photobook. 3 Hours.

This course is based on the both the historic and contemporary relevance of the photobook as an art object. Students will learn about all aspects of producing a photobook from generating content, designing a structure, case-binding methods, fine art inkjet printing, and book construction. Special attention will be paid to sequencing photographs to convey conceptual thought and critique of those ideas. Prerequisite: ARTS 38003 and ARTS 38103. (Typically offered: Irregular)

ARTS 39003. Arts Entrepreneurship. 3 Hours.

Explores vehicles for socially conscious, arts-based, entrepreneurial action to gain an understanding of the innovative role that the creative process plays. With a bias toward action and collaboration, students will explore creative content, viability, and social, environmental, and cultural accountability. (Typically offered: Fall)

ARTS 39103. Social Justice and the Arts. 3 Hours.

Takes a critical look at historic and contemporary models of collaborative and interdisciplinary practices in the visual arts. Examines art as a catalyst for community impact, develops strategies for addressing the needs and goals of a specific partner, and implements support for those strategies. Service learning course. (Typically offered: Spring)

ARTS 40003. Drawing Projects. 3 Hours.

Individual studio projects in Drawing. Each student will propose a project to pursue over the course of the semester. Prerequisite: (ARTS 30203 and ARTS 30303) or ARTS 30403 or ARTS 30503 or Studio Art BFA concentration in drawing or by Instructor permission. (Typically offered: Spring) May be repeated for up to 9 hours of degree credit.

ARTS 4040V. Special Problems in Drawing. 1-6 Hour.

Individual projects in drawing arranged with the instructor. Prerequisite: ARTS 30003. (Typically offered: Fall, Spring and Summer) May be repeated for up to 6 hours of degree credit.

ARTS 41503. Topics in Advanced Painting. 3 Hours.

Topics in advanced and experimental painting. Prerequisite: 6 hours of painting. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ARTS 4170V. Special Problems in Painting. 1-6 Hour.

Individual technique and subject matter projects to be arranged with the instructor. (Typically offered: Fall and Spring) May be repeated for up to 6 hours of degree credit.

ARTS 41803. Contemporary Issues in Painting. 3 Hours.

Examination of concepts and themes relevant to the contemporary practice of painting, accompanied by the production of an individually determined body of work. Emphasis on studio work supplemented by research, critique, reading and writing. Pre- or Corequisite: Three hours of painting from ARTS 31203, ARTS 31303, ARTS 31503, ARTS 31603, ARTS 31703, ARTS 31803, or ARTS 41503. Prerequisite: ARTS 31003. (Typically offered: Fall) May be repeated for up to 6 hours of degree credit.

ARTS 41903. Advanced Painting. 3 Hours.

Intensive course for those art majors concentrating in painting. Extended, individually determined projects will emphasize production of a well researched, conceptually grounded and cohesive body of work. Supplemented by reading, writing and discussion of contemporary issues in painting. Pre- or Corequisite: Three hours of painting from ARTS 31203, ARTS 31303, ARTS 31503, ARTS 31603, ARTS 31703, ARTS 31803, or ARTS 41503. (Typically offered: Spring) May be repeated for up to 6 hours of degree credit.

ARTS 42003. Modeling, Mold Making, & Casting II. 3 Hours.

Merging historical methodology and advanced technology from lost-wax metal casting to digital fabrication, a continuation of additive and subtractive techniques in modeling, carving, moldmaking, and casting. Specific problems utilizing various media are preceded by readings, lectures, and demonstrations. Prerequisite: ARTS 32003. (Typically offered: Fall)

ARTS 42103. Mixed Media & Spatial Context. 3 Hours.

An exploration in assemblage, installation, environmental art, light, and kinetics as they apply to contemporary sculptural language. Specific problems utilizing various media are preceded by readings, lectures, and demonstrations. Prerequisite: One course from the following: ARTS 32003 or ARTS 32103 or ARTS 32203 or ARTS 37203 or ARTS 37303. (Typically offered: Fall and Spring)

ARTS 42203. Advanced Sculpture + Experimental Media. 3 Hours.

A directed analysis of form and its relationship to content based on the development of work in students' medium of choice. Students will acquire the technical skills needed to meet personal vision through guidance of the instructor. Research evidenced in work, discussions, and critiques is emphasized. Prerequisite: Two of the following courses: ARTS 42003, ARTS 42103, ARTS 42403, ARTS 47403, ARTS 47503, or ARTS 47803. (Typically offered: Spring) May be repeated for up to 6 hours of degree credit.

ARTS 4230V. Special Problems in Sculpture. 1-6 Hour.

Individual projects in sculpture with emphasis on materials exploration. Prerequisite: ARTS 42203. (Typically offered: Fall and Spring) May be repeated for up to 6 hours of degree credit.

ARTS 42403. Construction Methods II. 3 Hours.

A deeper investigation into construction techniques to further examine structural and spatial possibilities and question the relationship between traditional and contemporary sculptural materials. Through a more profound and critical analysis of form, material, process, content, and context, construction methodology will be established as a foundation for individual practice. Prerequisite: ARTS 32103. (Typically offered: Spring)

ARTS 44103. Printmaking: Archives & Counter-Archives. 3 Hours.

Advanced individual exploration of institutional and non-normative archives, theories, systems, and practices to create a research-informed body of work. Prerequisite: ARTS 34003 and ARTS 34403; plus one of the following: ARTS 34203 or ARTS 34303 or ARTS 34603 or ARTS 34703. (Typically offered: Fall)

ARTS 44203. Printmaking: The Expanded Field in the Expanding Field. 3 Hours.

Advanced individual and collaborative exploration of artistic production through publication, events, and happenings. Prerequisite: ARTS 34003 and ARTS 34403; plus one of the following: ARTS 34203 or ARTS 34303 or ARTS 34603 or ARTS 34703 or ARTS 44103. (Typically offered: Spring)

ARTS 44503. Printmaking: Collaborative Publishing Workshop. 3 Hours.

Advanced exploration of the inner workings of the professional publishing workshop environment through the production of a fine art print edition designed in collaboration with a visiting artist. Prerequisite: ARTS 44803 or ARTS 44103 or ARTS 44203. (Typically offered: Fall and Spring)

ARTS 44803. Printmaking: Advanced Studio. 3 Hours.

Continued advanced study in various printmaking media with emphasis on individual technical research, development of personal imagery, and refinement of skills. Prerequisite: ARTS 34003 and ARTS 34403; plus one of the following: ARTS 34203 or ARTS 34303 or ARTS 34603 or ARTS 34703. (Typically offered: Spring)

ARTS 4490V. Special Problems in Prints. 1-6 Hour.

Advanced individual study of one or more printmaking processes with emphasis on individual technical research, development of personal imagery, and refinement of skills. Prerequisite: ARTS 34003. (Typically offered: Fall and Spring) May be repeated for up to 6 hours of degree credit.

ARTS 45003. Intermediate Ceramics. 3 Hours.

Focuses on discovering and developing a personal approach to the creation of ceramic objects. Students will explore and test clay bodies, surface treatments, and firing methods while simultaneously exploring ideas, formats, contexts, and interpretations to their work. Any or all ceramic processes may be used. Pre- or corequisite: ARTS 35003 or ARTS 35203 or ARTS 35403. (Typically offered: Fall)

ARTS 45103. Technical Ceramics. 3 Hours.

Advanced study of ceramic materials and processes. Clay composition, clay body formulation and analysis, glaze composition and formulation, firing methods (low, mid, and high-temperature gas, electric and atmospheric firings), and kiln design will be covered in depth. Prerequisite: ARTS 45003. (Typically offered: Irregular)

ARTS 45703. Advanced Ceramics. 3 Hours.

This course focuses on the generation and development of ideas and objects to form a cohesive body of work. Students will lead their own explorations, technically and conceptually, while working toward a professional-level standard of output. Any or all ceramic processes may be used. Prerequisite: ARTS 35003 and ARTS 35203 and ARTS 35403 and ARTS 45003. (Typically offered: Fall and Spring) May be repeated for up to 6 hours of degree credit.

ARTS 4580V. Special Problems in Ceramics. 1-3 Hour.

Individual projects in ceramic techniques. Prerequisite: ARTS 35003 or ARTS 35203. (Typically offered: Fall and Spring) May be repeated for up to 6 hours of degree credit.

ARTS 47403. Experiments in Moving Image II. 3 Hours.

Further exploration of experimental video art, pushing the theoretical and practical foundation students build in "Experiments in Moving Image I". Expands on creating video for installation, performance or screen, set within a context of historical and contemporary video art and experimental film. Prerequisite: ARTS 19139, ARTS 19239 and ARTS 37203. (Typically offered: Fall and Spring)

ARTS 47503. Sound and Space. 3 Hours.

Continued exploration of experimental sound art in order to build a deeper theoretical and practical understanding of creating sound for installation, performance, or composition within a context of historical and contemporary sound art and electroacoustic composing. Prerequisite: ARTS 37303. (Typically offered: Spring)

ARTS 47803. Critical Issues in Experimental Media Art. 3 Hours.

This course serves as a special topics course for Experimental Media Art. Students will explore a variety of contemporary critical issues and methodologies, all while building a deeper theoretical and practical understanding of creating for the twenty-first century. Prerequisite: (ARTS 19139 or ARTS 19239) and (ARTS 37203 or ARTS 37303). (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

ARTS 48203. Advanced Digital: The Constructed Image. 3 Hours.

Advanced Digital: The Constructed Image explores processes and concepts related to creating photographs that are staged, manipulated, or constructed in some manner both through digital processing and fabricating images for the camera. Emphasis will be placed on a questioning of photographic truth and how to communicate effectively through a series of photographs. Prerequisite: ARTS 38003 and ARTS 38103. (Typically offered: Irregular)

ARTS 48303. Large Format Photography. 3 Hours.

Large Format Photography introduces students to the 4x5 view camera and the technical processes of larger film formats. Advanced darkroom work and digital process are combined to explore professional printmaking. Projects allow students to explore concepts in depth and relate the large format camera to contemporary photographic practice. Prerequisite: ARTS 38003 and ARTS 38103. (Typically offered: Irregular)

ARTS 4840V. Special Problems in Photography. 1-6 Hour.

Individual instruction for advanced undergraduates and graduate students. Special projects in photography designated by students in collaboration with faculty. Prerequisite: ARTS 38003 and (ARTS 38103 or ARTS 48203 or ARTS 48303). (Typically offered: Fall and Spring) May be repeated for up to 6 hours of degree credit.

ARTS 48903. Advanced Projects in Photography. 3 Hours.

Emphasizes diverse aspects of recognizing and fostering individualized creative processes, critical thinking, and problem-solving skills in order to create a sustainable and professional studio practice. Prerequisite: ARTS 38003 and ARTS 38103 and Junior or Senior level standing. (Typically offered: Fall and Spring) May be repeated for up to 9 hours of degree credit.

ARTS 490HV. Honors Thesis in Studio Art. 1-6 Hour.

Special problems in studio art. Prerequisite: Junior standing. (Typically offered: Fall and Spring) May be repeated for up to 12 hours of degree credit.

ARTS 4910V. Internships in Art. 1-6 Hour.

Credit for practical experience gained through internships in studio art, gallery practices and/or art education. Report required from intern and field supervisor on significant accomplishments and/or progress. Prerequisite: Junior standing and art major. (Typically offered: Fall, Spring and Summer) May be repeated for up to 6 hours of degree credit.

ARTS 49203. Professional Development. 3 Hours.

The creation and presentation of a portfolio of work in the student's area of concentration, accompanied by creation of relevant materials for successful professional practice. Art Education students may choose ARED 4760V, Student Teaching, (12 credit hours) as a substitution. Prerequisite: Art majors only. Requires junior, senior or graduate standing. (Typically offered: Fall and Spring)

ARTS 4930V. Fine Arts Gallery Internship. 1-3 Hour.

Study all aspects of operating the Fine Arts Gallery. Research and preparation for exhibitions, organize and install exhibits, care of art works, create and distribute publicity, arrange interviews with newspapers, and other media. (Typically offered: Fall, Spring and Summer) May be repeated for up to 6 hours of degree credit.

ARTS 4950V. Special Topics. 1-6 Hour.

May be offered in a subject not specifically covered by the courses otherwise listed. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

ARTS 495HV. Honors Special Topics. 1-6 Hour.

May be offered in a subject not specifically covered by the courses otherwise listed. Prerequisite: Honors Standing. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

This course is equivalent to ARTS 4950V.

ARTS 49903. Studio Art BFA Capstone. 3 Hours.

A capstone experience for graduating BFA students across all Studio Art concentrations. Provides intensive mentorship and instruction to prepare students with acute visual literacy and relevant frameworks concerning career paths in contemporary art practice, curation, and education. Prerequisite: Studio Art BFA majors only and senior standing. (Typically offered: Spring)

ARTS 55103. Technical Ceramics. 3 Hours.

Advanced study of ceramic materials and processes. Clay composition, clay body formulation and analysis, glaze composition and formulation, firing methods (low, mid, and high-temperature gas, electric and atmospheric firings), and kiln design will be covered in depth. Graduate degree credit will not be given for both ARTS 45103 and ARTS 55103. Prerequisite: ARTS 45003. (Typically offered: Irregular)

ARTS 57203. Experiments in Moving Image I. 3 Hours.

An introduction to experimental video art, providing a theoretical and practical foundation for creating video for installation, performance or screen, set within a context of historical and contemporary video art and experimental film. Students will complete assignments creating new, original moving image works. (Typically offered: Fall and Spring)

ARTS 57803. Critical Issues in Experimental Media Art. 3 Hours.

Explores a variety of contemporary critical issues and methodologies in Experimental Media Art, while building a deeper theoretical and practical understanding of creating for the twenty-first century. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

ARTS 58103. Digital Photography. 3 Hours.

Introduction to digital photography production, techniques and theory. Digital input from scanning (flatbed & slide/negative), digital cameras, video and internet sources. Computer assisted manipulation of imagery for correction and abstraction. Output to a digital printing systems, analog systems (film recorder), servers and Internet. (Typically offered: Fall and Spring)

ARTS 58303. Advanced Black and White Photography. 3 Hours.

Advanced black and white theory, practice and techniques including: Zone System, large format camera and studio lighting. Graduate degree credit will not be given for both ARTS 48303 and ARTS 58303. Prerequisite: ARTS 38003. (Typically offered: Irregular)

ARTS 5840V. Special Problems in Photography. 1-6 Hour.

Individual instruction for advanced undergraduates and graduate students. Special projects in photography designated by students in collaboration with faculty. Graduate degree credit will not be given for both ARTS 4840V and ARTS 5840V. Prerequisite: ARTS 38003 and (ARTS 38103 or ARTS 48203 or ARTS 48303). (Typically offered: Fall and Spring) May be repeated for up to 6 hours of degree credit.

ARTS 58803. Bookmaking. 3 Hours.

Introduction to the creation of unique, limited edition artist's bookworks -- with emphasis on technical knowledge and conceptual understanding of the book form as a means of artistic expression. (Typically offered: Irregular)

ARTS 59103. Graduate Seminar in Studio Art. 3 Hours.

Special seminars at the graduate level in Studio Art. Subject matter changes depending on student interest and faculty expertise. Prerequisite: Admission to MFA program. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

ARTS 59203. MFA First Year Seminar. 3 Hours.

Introduction to graduate level study in art, including pedagogy related to teaching art at the college level. Topics to be covered include: development of research interests, critical thinking within studio practice, situating work in the contemporary context, expectations at the graduate level, and an introduction to techniques and theories of studio art education. Prerequisite: Admission to MFA program. (Typically offered: Fall)

ARTS 59303. MFA Third Year Seminar. 3 Hours.

Preparation for a professional art practice, including the examination of theoretical and practical aspects of career development for contemporary artists. Additional focus on research strategies, structure, and development of the MFA exhibition statement. Prerequisite: ARTS 59203. (Typically offered: Fall)

ARTS 5960V. Fine Arts Gallery Internship. 1-3 Hour.

Study all aspects of operating the Fine Arts Gallery. Research and preparation for exhibitions, organize and install exhibits, care of art works, create and distribute publicity, arrange interviews with newspapers, and other media. Graduate degree credit will not be given for both ARTS 4930V and ARTS 5960V. (Typically offered: Fall, Spring and Summer)

ARTS 6010V. Master of Fine Arts Exhibition. 1-6 Hour.

Production and presentation of a one person exhibition of art work. The M.F.A. candidate will be responsible for making three acceptable slide sets of the exhibition and exhibition statements. Prerequisite: M.F.A. candidacy. (Typically offered: Fall, Spring and Summer)

ARTS 6020V. Graduate Drawing. 1-6 Hour.

Individual problems in drawing techniques. Prerequisite: Graduate standing. (Typically offered: Fall and Spring) May be repeated for degree credit.

ARTS 60303. Graduate Drawing Studio. 3 Hours.

Intensive studio practice in drawing combined with reading, writing, and discussion of relevant contemporary issues in the fields of painting and drawing. Includes regular critiques, both with the group and in individual consultations with the instructor. Prerequisite: Admission to MFA program in Studio Art. (Typically offered: Fall and Spring) May be repeated for up to 18 hours of degree credit.

ARTS 6120V. Graduate Painting. 1-6 Hour.

Individual problems in painting techniques. Prerequisite: Graduate standing. (Typically offered: Fall, Spring and Summer) May be repeated for degree credit.

ARTS 61303. Graduate Painting Studio. 3 Hours.

Intensive studio practice in painting combined with reading, writing, and discussion of relevant contemporary issues in the fields of painting and drawing. Includes regular critiques, both with the group and in individual consultations with the instructor. Prerequisite: Admission to MFA program in Studio Art. (Typically offered: Fall and Spring) May be repeated for up to 18 hours of degree credit.

ARTS 6220V. Graduate Sculpture. 1-6 Hour.

Individual problems in sculpture techniques. Prerequisite: Graduate standing. (Typically offered: Fall and Spring) May be repeated for degree credit.

ARTS 62303. Graduate Sculpture + Experimental Media Studio. 3 Hours.

Intensive studio practice in sculpture and experimental media combined with reading, writing, and discussion of relevant contemporary issues in the field of sculpture and new media. Includes regular critiques, both with the group and in individual consultations with the instructor. Prerequisite: Admission to MFA program in Studio Art. (Typically offered: Spring) May be repeated for up to 18 hours of degree credit.

ARTS 6420V. Graduate Printmaking. 1-6 Hour.

Individual problems in printmaking techniques. Prerequisite: Graduate standing. (Typically offered: Fall, Spring and Summer) May be repeated for degree credit.

ARTS 64303. Graduate Printmaking Studio. 3 Hours.

Intensive studio practice in printmaking combined with reading, writing, and discussion of relevant contemporary issues in the fields of printmaking. Includes regular critiques, both with the group and in individual consultations with the instructor. Prerequisite: Admission to MFA program in Studio Art. (Typically offered: Fall, Spring and Summer) May be repeated for up to 18 hours of degree credit.

ARTS 6520V. Graduate Ceramics. 1-6 Hour.

Individual problems in ceramic techniques. Prerequisite: Graduate standing. (Typically offered: Fall, Spring and Summer) May be repeated for degree credit.

ARTS 65303. Graduate Ceramics Studio. 3 Hours.

Discussion of contemporary ceramics issues in tandem with the development of a cohesive body of work. Students lead their own explorations, technically and conceptually, while working toward a professional standard of output. Includes regular critiques, with the class and individually with the instructor. Any ceramic processes may be used. Prerequisite: MFA Studio Art Graduate Standing. (Typically offered: Fall and Spring) May be repeated for up to 18 hours of degree credit.

ARTS 6820V. Graduate Photography. 1-6 Hour.

Individual problems in photography. Prerequisite: Graduate standing. (Typically offered: Fall, Spring and Summer) May be repeated for degree credit.

ARTS 68303. Graduate Photography Studio. 3 Hours.

Intensive studio practice with reading and discussion of contemporary issues in photography for MFA students. Prerequisite: Admission to MFA program in Art. (Typically offered: Fall and Spring) May be repeated for up to 18 hours of degree credit.

ARTS 6950V. Special Topics. 1-6 Hour.

Subject matter not covered in other courses. Prerequisite: Graduate standing. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.