

Art Education (ARED)

Courses

ARED 10003. Introduction to Art Education. 3 Hours.

Covers foundational theories in art education, educational psychology, and philosophy. An 18-hour early field experience includes observation and participation in art classes in public schools and community settings. (Typically offered: Fall and Spring)

ARED 30003. Curriculum Design & Teaching Practices in Art Education. 3 Hours.

Covers contemporary art education theories and their implication to curriculum design. Students will discuss sociocultural learning theories in relation to the art-making process. (Typically offered: Fall and Spring)

ARED 30103. Inclusive Art Pedagogy. 3 Hours.

This course provides future art educators with the current issues and practices necessary for teaching disabled students in an inclusive art class through inverse inclusion (rotating roles as teacher, assistant, student, and observer). It will involve readings, observations, reflections, discussion, and extensive experience applying curriculum and contemporary pedagogy to inclusive art education practice in a community-based setting. (Typically offered: Irregular)

ARED 301H3. Honors Inclusive Art Pedagogy. 3 Hours.

Provides future art educators with the current issues and practices necessary for teaching art to students with disabilities through inverse inclusion and rotating roles as teacher, assistant, student, and observer. Focuses on contemporary pedagogy to art classroom inclusion practice in a community-based setting with service learning. Prerequisite: Honors standing. (Typically offered: Irregular)

This course is equivalent to ARED 30103.

ARED 31003. Diversity Theory & Pedagogy. 3 Hours.

Investigates various issues of diversity and equity in relation to art and education. It discusses the application of the theories of diversity and equity into teaching, community organizing, activism, and art practices. (Typically offered: Fall, Spring and Summer)

This course is cross-listed with AAST 31003.

ARED 40003. Community Art. 3 Hours.

Covers community-based art theories, classroom learning theories, and instructional strategies. It is also a teaching practicum course for community outreach; thus, students will design curriculum, implement lesson plans, and organize a final exhibition. Includes at least 24 hours of community teaching experience. Includes community experiences outside of class time. (Typically offered: Spring)

ARED 400H3. Honors Community Art. 3 Hours.

Covers community-based art theories, classroom learning theories, and instructional strategies. It is also a teaching practicum course for community outreach; thus, students will design curriculum, implement lesson plans, and organize a final exhibition. Includes at least 24 hours of community teaching experience. Prerequisite: ARED 30003 and honors standing. (Typically offered: Spring)

This course is equivalent to ARED 40003.

ARED 46303. Individual Research in Art Education. 3 Hours.

Independent study in specific areas of art education. Prerequisite: 6 hours of art education. (Typically offered: Fall and Spring)

ARED 4760V. Residency in Art Education. 6-12 Hour.

This is a teacher preparation program capstone course taken during two consecutive semesters, 270 hours semester one and 360 hours in semester two at approved K-12 schools. The resident will observe, teach, and participate in school and community activities under supervision. Successful completion of a criminal background check required. Prerequisite: Instructor Consent. (Typically offered: Fall and Spring) May be repeated for up to 12 hours of degree credit.

ARED 47703. Professional Development in Art Education. 3 Hours.

Students will reflect on their art education experiences and the roles of art educators in various educational settings. This capstone course prepares students for their professional careers in K-12 schools and community settings through journaling, discussions, and teaching portfolio review. (Typically offered: Fall and Spring)

ARED 4860V. Internship in Art Education. 1-6 Hour.

Offers credit for practical experience gained through internships in community-based art education including museums and/or other organizations. A report is required from the intern and field supervisor on significant accomplishments and/or progress. Prerequisite: ARED 10003. (Typically offered: Fall, Spring and Summer) May be repeated for up to 6 hours of degree credit.

ARED 486HV. Honors Internship in Art Education. 1-3 Hour.

Offers credit for practical experience gained through internships in community-based art education including museums and/or other organizations. A report is required from the intern and field supervisor on significant accomplishments and/or progress. Prerequisite: ARED 10003 and honors standing. (Typically offered: Fall, Spring and Summer) May be repeated for up to 6 hours of degree credit.

This course is equivalent to ARED 4860V.

ARED 490HV. Honors Thesis in Art Education. 1-6 Hour.

Special problems in Art Education. Prerequisite: Junior standing. (Typically offered: Fall and Spring) May be repeated for up to 12 hours of degree credit.

ARED 49503. Special Topics in Art Education. 3 Hours.

Art education topics not included in regularly offered courses. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

ARED 495H3. Honors Special Topics in Art Education. 3 Hours.

Art education topics not included in regularly offered courses. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit. This course is equivalent to ARED 49503.

ARED 50003. Introduction to Research Practices and Methodologies in Art Education. 3 Hours.

An overview of mixed research methodologies employed in the field of art education. Covers foundational knowledge and skills necessary for conducting research in education and related fields. (Typically offered: Spring)

ARED 50103. Introduction to Critical Theories in Art Education. 3 Hours.

This course is designed to introduce students to a range of theoretical perspectives, critical in orientation, and the way in which these theories inform and intersect with practice in the field of Art Education. (Typically offered: Spring)

ARED 59503. Special Topics in Art Education. 3 Hours.

Art education topics not included in regularly offered courses. Graduate degree credit will not be given for both ARED 49503 and ARED 59503. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

ARED 60003. Philosophical Foundations and Histories of Art Education. 3 Hours.

Examines classic theories in art education and their relevance to current developments in the field. Develop and conduct historical research projects, respond to writings on histories of art education, and explore how art education histories are represented. (Typically offered: Fall)

ARED 60103. Community-Based Art Education. 3 Hours.

Provides an overview of current and historical art education programs in the community. Introduces foundational knowledge and skills necessary for funding support, development, and implementation. Focuses on intergenerational and collaborative cross-disciplinary programs, their significance, and implications. (Typically offered: Irregular)

ARED 60203. Destabilizing Queer Theory. 3 Hours.

Highlights constricted and racialized ways in which people generally visualize class, gender, race, and sexualities. Students will discuss the criticality of complex dynamics of visual politics in class, gender, race, and sexualities, and theoretical issues posed and negotiated by queer theory. (Typically offered: Irregular)
This course is cross-listed with AAST 60203.

ARED 60303. Transnational Feminist Perspectives in Art and Education. 3 Hours.

Explores transnational feminist frameworks aimed at investigation and women's activism. Focuses on how artists, educators, activists, and makers employ various artistic interventions to build transnational solidarities against global injustices. (Typically offered: Irregular)

ARED 60403. Art, Play, and Aesthetics in Childhood. 3 Hours.

Provides a comprehensive review of research and theory related to the study and practice of art, play and aesthetics in childhood, with specific attention given to contemporary research that extends, critiques, and exists alongside earlier understandings of how and why these practices matter to childhood. (Typically offered: Irregular)

ARED 60503. Disability Studies in Art Education. 3 Hours.

An overview of the current issues and practices related to disability studies and application in art education. Involves readings, observations, reflections, discussion, and extensive experience applying art curriculum and contemporary pedagogy to inclusive art education practice with disabled adults 18 years and older at a community-based setting. (Typically offered: Irregular)

ARED 60603. Curriculum and Pedagogical Theories in Art Education. 3 Hours.

Examines, explores, and applies theory and research to curriculum and pedagogy. These curricular theories are situated both in general education and in art education in order to provide multiple frameworks for theorizing curricular change. (Typically offered: Fall)

ARED 63903. Independent Study - Art Education. 3 Hours.

Independent study with varied emphasis on topics relating to Art Education and Visual Culture Studies. (Typically offered: Irregular) May be repeated for up to 18 hours of degree credit.

ARED 6860V. Internship in Art Education. 3-6 Hour.

Provides off-campus experiential learning opportunities that will allow students to apply theories into their professional practices. Course content is individualized with a student's internship advisor (an art education faculty member) and a field supervisor. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

ARED 6950V. Special Topics in Art Education. 1-6 Hour.

Subject matter not covered in regularly offered courses, and relating to art education. May be repeated for different topics. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ARED 69603. Visualizing Critical Race Theory. 3 Hours.

An examination of critical theoretical approaches to the concepts of race and racism. Students will examine the ways in which these constructs perform a critical function in the construction of race(s) and racism(s) and their relevance to visual culture. (Typically offered: Fall and Spring)
This course is cross-listed with PLSC 69603, AAST 69603.

ARED 6980V. Master's Thesis in Art Education. 1-6 Hour.

Master's thesis in art education. Prerequisite: ARED 50003, ARED 50103, and ARED 60003. (Typically offered: Fall and Spring) May be repeated for up to 150 hours of degree credit.