

World Languages, Literatures, and Cultures (WLLC)

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World Languages, Literatures and Cultures Website (<http://fulbright.uark.edu/departments/world-languages/>)

The world languages requirement among the basic courses is satisfied based on each separate department's undergraduate degree program. Students should consult their adviser to confirm the total number of courses needed to satisfy their departmental world language requirement. Students who, on the basis of prior knowledge of language, omit one or more courses in the basic language sequence (1003-2013) may receive college credit for omitted courses if they validate their higher placement by passing an advanced course with a grade of "C" or above.

Conversation courses (3033, 4033) and self-paced (correspondence) courses may not be used to validate such prior knowledge.

For majors in Greek and Latin, go to Classical Studies (<http://catalog.uark.edu/undergraduatecatalog/collegesandschools/jwilliamfulbrightcollegeofartsandsciences/classicalstudiesclst/>).

For information on advanced degrees in world languages, go to the *Graduate School Catalog*.

Requirements for B.A. in Arabic

Requirements for a Major in Arabic: In addition to the state minimum core (<http://catalog.uark.edu/undergraduatecatalog/gened/stateminimum/>) and the Fulbright College of Arts and Sciences Graduation Requirements (<http://catalog.uark.edu/undergraduatecatalog/collegesandschools/jwilliamfulbrightcollegeofartsandsciences/>), the following departmental and major course requirements must be met.

State Minimum Core	35
Six hours of language-related courses to be fulfilled by completing six hours of a single world language different than the major, or six hours from any combination of language-related area/ethnic studies courses, department-approved WLLC courses (such as WLLC 31703, WLLC 40203, WLLC 40303), or classical studies (CLST) courses.	6
Arabic Courses (24 hours)	
ARAB 30106 Immersive Arabic III ¹ or ARAB 301H6 Honors Immersive Arabic III	6
ARAB 40106 Immersive Arabic IV or ARAB 401H6 Honors Immersive Arabic IV	6
ARAB 30303 Colloquial Arabic	3
ARAB 40203 Advanced Arabic I	3
Six hours of ARAB electives 3000-level or higher in language, literature, and culture, selected in consultation with the major advisor.	6
Additional Studies Requirement	55

55 additional credit hours required for the degree must include whatever coursework is necessary for the completion of an additional major or minor in any field other than Arabic, or completion of the College Honors core. Within these 55 hours, also, 6 credit hours must be completed towards the University Residency Requirement, and 16 credit hours must be completed towards the 40-hour Rule. Any remaining credit hours can be completed as general electives or applied towards further additional major or minor requirements.

Total Hours **120**

¹ ARAB 10106 and ARAB 20106 or equivalent may be required prior to taking ARAB 30106.

Arabic B.A. Eight-Semester Degree Plan

First Year	Units	
	Fall	Spring
ENGL 10103 Composition I (ACTS Equivalency = ENGL 1013) (Satisfies General Education Outcome 1.1)	3	
Satisfies General Education Outcome 1.2:		
MATH 11103 Quantitative Reasoning (ACTS Equivalency = MATH 1113) or MATH 11003 College Algebra (ACTS Equivalency = MATH 1103) or any MATH course numbered higher than MATH 11003	3	
ARAB 10106 Immersive Arabic I Or Additional Studies Requirement	6	
U.S. History or Government State Minimum Core requirement (Satisfies General Education Outcome 4.2)	3	
ENGL 10203 Composition II (ACTS Equivalency = ENGL 1023) (Satisfies General Education Outcome 1.1)		3
ARAB 20106 Immersive Arabic II Or Humanities State Minimum Core requirement and an Additional Studies Requirement (3 credit hours) (Select a course that satisfies General Education Outcomes 3.2 and 4.1) ¹		6
Additional Studies Requirement (if needed)		3
Science State Minimum Core requirement Lecture with Corequisite Lab (Satisfies General Education Outcome 3.4)		4
Year Total:	15	16
Second Year	Units	
	Fall	Spring
ARAB 30106 Immersive Arabic III	6	
Science State Minimum Core requirement lecture with corequisite Lab (Satisfies General Education Outcome 3.4)	4	
Social Sciences State Minimum Core requirement (Select a course which satisfies General Education Outcomes 3.3 and 5.1) ²	3	

Additional Studies Requirement	3	
ARAB 40106 Immersive Arabic IV		6
Social Sciences State Minimum Core requirement (Satisfies General Education Outcome 3.3) ³	3	
Additional Studies Requirement		6
Year Total:	16	15

Third Year	Units	
	Fall	Spring
ARAB 30303 Colloquial Arabic	3	
Social Sciences State Minimum Core requirement (Satisfies General Education Outcome 3.3) ³	3	
Select one of the following:	3	
Additional world language course		
WLLC 31703 Introduction to Linguistics		
WLLC 40203 Languages, Cultures, and Teaching with Technology		
Area studies course as approved by advisor		
Additional Studies Requirement	6	
ARAB 40203 Advanced Arabic I		3
Select one of the following:		3
Additional world language course		
WLLC 31703 Introduction to Linguistics		
WLLC 40203 Languages, Cultures, and Teaching with Technology		
Area studies course as approved by advisor		
Fine Arts State Minimum Core requirement (Satisfies General Education Outcome 3.1) ⁴		3
Additional Studies Requirement		6
Year Total:	15	15

Fourth Year	Units	
	Fall	Spring
ARAB elective 3000-level or higher	3	
Additional Studies Requirement	12	
ARAB elective 3000-level or higher (Satisfying General Education Outcomes 1.2 and 6.1) ⁵		3
Additional Studies Requirement		10
Year Total:	15	13

Total Units in Sequence: 120

¹ The Humanities Electives that satisfy both General Education Outcomes 3.2 and 4.1 include: ANTH 10303, CLST 10003, CLST 100H3, CLST 10103, HIST 11193, HIST 111H3, HIST 11293, HIST 112H3, HUMN 112H4, HUMN 22103, LALS 20103, MUSY 20003, MUSY 200H3, ENGL 11103, ENGL 11203, or Intermediate-level world language (usually 2003-level).

² The Social Sciences Electives that satisfy both General Education Outcomes 3.3 and 5.1 include: HDFS 14003, HDFS 26003, HIST 20903, HUMN 111H4, HUMN 211H4, INST 28103, INST 281H3, PLSC 28103, or PLSC 281H3.

³ The Social Sciences Electives that satisfy General Education Outcome 3.3 include: AGECE 11003, AGECE 21003, ANTH 10203, COMM 10203, ECON 21003, ECON 22003, ECON 21403, EDST 20003, HDFS 14003,

HDFS 24103, HDFS 26003, HIST 11193, HIST 111H3, HIST 11293, HIST 112H3, HIST 20003, HIST 20103, HIST 20903, HUMN 111H4, HUMN 211H4, INST 28103, INST 281H3, PLSC 20003, PLSC 20103, PLSC 21003, PLSC 28103, PLSC 281H3, PSYC 20003, RESM 28503, SOCI 10103, SOCI 101H3, or SOCI 20103.

⁴ The Fine Arts Electives that satisfy General Education Outcome 3.1 include: ARCH 10003, ARHS 10003, COMM 10003, DANC 10003, LARC 10003, MUSC 10003, MUSC 100H3, MUSC 10103, MUSC 101H3, MUSC 13303, THTR 10003, THTR 10103, or THTR 101H3.

⁵ The Arab Electives that satisfies General Education Outcomes 1.2 and 6.1 include: ARAB 40503 or ARAB 42103.

Requirements for Additional Major in Arabic for Non-Arts and Sciences Students

Students with majors in colleges and schools other than the Fulbright College of Arts and Sciences (Business, Education, Engineering, Agriculture, Architecture) can complete an additional major in Arabic by completing 24 hours of coursework in Arabic at the 3000-level and above. This is the same amount of coursework in Arabic in the undergraduate major in Arabic in Fulbright College.

The normal course sequence of ARAB courses fulfilling the major requirements for non-native speakers is as follows:

ARAB 30106	Immersive Arabic III ¹	6
	or ARAB 301H6(Honors Immersive Arabic III)	
ARAB 40106	Immersive Arabic IV	6
	or ARAB 401H6(Honors Immersive Arabic IV)	
ARAB 30303	Colloquial Arabic	3
ARAB 40203	Advanced Arabic I	3
	Six hours of ARAB electives 3000-level or higher in language, literature, and culture, selected in consultation with the major adviser.	6

Total Hours 24

¹ ARAB 10106 and ARAB 20106 or equivalent may be required prior to taking ARAB 30106.

Substitutions for courses in this list can be approved by Arabic major advisers (for example, for study abroad credits and transfer credits).

Requirements for B.A. in French

University and College Requirements for a Bachelor of Arts in French:

In addition to the Fulbright College of Arts and Sciences Graduation Requirements (see under Degree Completion Program Policy), the following course requirements must be met. The list of University/State Minimum Core courses can be found here (<http://catalog.uark.edu/undergradcatalog/academicregulations/universitycore/>).

University/State Minimum Core		35
Six hours of language-related courses to be fulfilled by completing six hours of a single world language different than the major, or six hours from any combination of language-related area/ethnic studies courses, department-approved WLLC courses (such as WLLC 31703, WLLC 40203, WLLC 40303), or classical studies (CLST) courses.		6

French Courses (24 hours)

FREN 30003	Advanced French ¹	3
FREN 31133	Introduction to Literature	3

FREN 40003	French Grammar and Composition	3
FREN 40303	French for Oral Proficiency	3
FREN 42103	French Civilization	3
FREN literature courses	40000-level or higher	6
Any other FREN course	30000-level or higher	3
Additional Studies Requirement		55
55 additional credit hours required for the degree must include whatever coursework is necessary for the completion of an additional major or minor in any field other than French, or completion of the College Honors core. Within these 55 hours, also, 6 credit hours must be completed towards the University Residency Requirement, and 16 credit hours must be completed towards the 40-hour Rule. Any remaining credit hours can be completed as general electives or applied towards further additional minor or major requirements.		
Total Hours		120

¹ FREN 10103, FREN 10203, FREN 20103, and FREN 20203 or equivalent may be required prior to taking FREN 30003.

Writing Requirement: The college writing requirement may be satisfied by a term paper or other written work submitted for an upper-division world language literature class approved by the chair of the department.

French B.A. Eight-Semester Degree Program

Students wishing to follow the eight-semester degree plan should see the Eight-Semester Degree Policy (<http://catalog.uark.edu/undergraduatecatalog/academicregulations/eightsemesterdegreecompletionpolicy/>) for university requirements of the program. The following eight-semester plan refers to both University Core and additional departmental requirements as presented above. Hours may vary by individual, based on placement and previous credit granted. Once all core and departmental requirements are met, students may substitute a three-hour (or more) general elective in place of a core area.

	Units	
	Fall	Spring
ENGL 10103 Composition I (ACTS Equivalency = ENGL 1013) (Satisfies General Education Outcome 1.1)	3	
MATH 11003 College Algebra (ACTS Equivalency = MATH 1103) (or any higher-level MATH course (Satisfies General Education Outcome 2.1))	3	
FREN 10103 Elementary French I (ACTS Equivalency = FREN 1013) (or a higher-level FREN course, depending on placement in sequence)	3	
Or Additional Studies Requirement		
U.S. History or Government State Minimum Core Requirement (Satisfies General Education Outcome 4.2)	3	
Social Sciences State Minimum Core Requirement (Satisfies General Education Outcome 3.3) ¹	3	
ENGL 10203 Composition II (ACTS Equivalency = ENGL 1023) (Satisfies General Education Outcome 1.1)		3

FREN 10203 Elementary French II (ACTS Equivalency = FREN 1023) (or a higher-level FREN course, depending on placement in sequence)		3
Or Additional Studies Requirement		
Science State Minimum Core Requirement Lecture with Corequisite Lab (Satisfies General Education Outcome 3.4)		4
Additional Studies Requirement		3
Social Sciences State Minimum Core Requirement (Satisfies General Education Outcome 3.3) ¹		3
Year Total:	15	16

Second Year	Units	
	Fall	Spring
FREN 20103 Intermediate French I (ACTS Equivalency = FREN 2013) (or a higher-level FREN course, depending on placement in sequence (Satisfies General Education Outcomes 3.2 and 4.1)	3	
Science State Minimum Core Requirement Lecture with Corequisite Lab (Satisfies General Education Outcome 3.4)	4	
Additional Studies Requirement	6	
An additional world language or WLLC 31703, WLLC 40203 or an area studies course approved by adviser	3	
FREN 20203 Intermediate French II (ACTS Equivalency = FREN 2023) (or a higher-level FREN course, depending on placement in sequence)		3
Or Additional Studies Requirement		
Additional Studies Requirement		3
Social Sciences State Minimum Core Requirement (Select a course which satisfies General Education Outcomes 3.3 and 5.1) ²		3
Fine Arts State Minimum Core Requirement (Satisfies General Education Outcome 3.1) ³		3
An additional world language or WLLC 2413, WLLC 3173, WLLC 4023 or an area studies course approved by adviser		3
Year Total:	16	15

Third Year	Units	
	Fall	Spring
FREN 30003 Advanced French	3	
Additional Studies Requirement	12	
FREN 31133 Introduction to Literature		3
FREN 40003 French Grammar and Composition		3
Additional Studies Requirement		9
Year Total:	15	15

Fourth Year	Units	
	Fall	Spring
FREN 40303 French for Oral Proficiency (Satisfies General Education Outcome 1.2)	3	

FREN 42103 French Civilization	3	
FREN literature 40000-level or higher (Select a course which satisfies General Education Outcome 6.1) ⁴	3	
Additional Studies Requirement	7	
FREN 30000-level or higher elective		3
FREN literature 40000-level or higher		3
Additional Studies Requirement		6
Year Total:	16	12
Total Units in Sequence:		120

¹ The Social Sciences Elective courses which satisfy General Education Outcome 3.3 include: AGEC 11003, AGEC 21003, ANTH 10203, COMM 10203, ECON 21003, ECON 22003, ECON 21403, EDST 20003, HDFS 14003, HDFS 24103, HDFS 26003, HIST 11193, HIST 111H3, HIST 11293, HIST 112H3, HIST 20003, HIST 20103, HIST 20903, HUMN 111H4, HUMN 112H4, INST 28103, INST 281H3, PLSC 20003, PLSC 20103, PLSC 21003, PLSC 28103, PLSC 281H3, PSYC 20003, RESM 28503, SOCI 10103, SOCI 101H3, or SOCI 20103.

² The Social Sciences Elective courses which satisfies both General Education Outcomes 3.3 and 5.1 include: HDFS 14003, HDFS 26003, HIST 20903, HUMN 111H4, HUMN 211H4, INST 28103, INST 281H3, PLSC 28103, or PLSC 281H3.

³ The Fine Arts Elective courses which satisfy General Education Outcome 3.1 include: ARCH 10003, ARHS 10003, COMM 10003, DANC 10003, LARC 10003, MUSC 10003, MUSC 100H3, MUSC 10103, MUSC 101H3, MUSC 13303, THTR 10003, THTR 10103, or THTR 101H3.

⁴ The FREN literature 40000-level or higher courses which satisfy General Education Outcome 6.1 include: FREN 42203, FREN 42303, or FREN 42403.

Requirements for and Additional Major in French for Non-Arts and Science Students

Students in colleges and schools other than the Fulbright College of Arts and Sciences (Business; Education; Engineering; Agricultural, Food, & Life Sciences; Architecture) must complete 24 hours of coursework in French at the 3000-level and above. This is the same amount of coursework in French in the undergraduate major in French in Fulbright College.

The normal course sequence of FREN courses fulfilling the major requirements for non-native speakers is as follows:

FREN 30003	Advanced French	3
FREN 3000 or higher elective		3
FREN 31133	Introduction to Literature	3
FREN 40003	French Grammar and Composition	3
FREN 40303	French for Oral Proficiency	3
FREN 42103	French Civilization	3
FREN 4000-level literature electives		6
Total Hours		24

Substitutions for courses in this list can be approved by French major advisers (for example, for study abroad credits and transfer credits).

Requirements for B.A. in German

University of Arkansas and Fulbright College of Arts and Sciences

Requirements for a Bachelor of Arts in German: The following credit hour requirements must be met (see Degree Completion Program Policy for additional information). In addition, the Fulbright College Writing Requirement may be satisfied by completing a term paper or other written work submitted for a German (GERM) course numbered 3000-level or higher approved by the chair of the department. Completion of an honors thesis will also satisfy this requirement.

State minimum core (<http://catalog.uark.edu/undergraduatecatalog/gened/stateminimum/>) requirements may vary by individual, based on placement and previous course credit earned. Once all core requirements are met, students may substitute with general electives in consultation with their academic adviser.

State Minimum Core	35
Six credit hours of language-related courses to be fulfilled by completing six credit hours of a single world language different than the major, or six credit hours from any combination of language-related area/ethnic studies courses, department-approved WLLC courses (such as WLLC 31703, WLLC 40203, or WLLC 40303), or classical studies (CLST) courses.	6
15 credit hours in the German (GERM) courses numbered at the 3000-level or higher from the list below, with a minimum grade of "C" in each course, including:	15
GERM 30003	Advanced German I ¹
GERM 30103	Introduction to Literature
GERM 40003	Advanced German II
GERM 42103	German Civilization
GERM 30303	Conversation
Nine credit hours in German (GERM) electives numbered at the 3000-level or higher	9
Additional Studies Requirement	55

An additional 55 credit hours required for the degree must include whatever coursework is necessary for the completion of an additional major or minor in any field other than German, or completion of the College Honors core. Within these 55 hours, also, six credit hours must be any UA-Fayetteville credit hours numbered at the 3000-level or higher, and 13 credit hours must be any credit hours numbered at the 3000-level or higher, or any 2000-level credit hours that have a course prerequisite. Any remaining credit hours can be completed as general electives or applied towards further additional minor or major requirements.

Total Hours **120**

¹ GERM 10103, 10203, 20103, and 20203 or equivalent may be required prior to taking GERM 30003.

German (GERM) courses at the 5000-level, such as GERM 52203 (Early German Literature), GERM 52703 (Enlightenment through Classicism), and GERM 53603 (Literature after 1945) may be taken by undergraduates with exceptional language skills after approval by the undergraduate adviser and a petition to the graduate school.

Writing Requirement: The college writing requirement may be satisfied by a term paper or other written work submitted for an upper-division world language literature class approved by the chair of the department.

Eight-Semester Degree Plan for a Bachelor of Arts in German

Students enrolling in the eight-semester degree plan should review the Eight-Semester Degree Completion Policy (<http://catalog.uark.edu/undergraduatecatalog/academicregulations/eightsemesterdegreecompletionpolicy/>).

State minimum core requirements may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute with general electives in consultation with their academic adviser.

First Year	Units	
	Fall	Spring
ENGL 10103 Composition I (ACTS Equivalency = ENGL 1013) (Satisfies General Education Outcome 1.1) ¹	3	
MATH 11103 Quantitative Reasoning (ACTS Equivalency = MATH 1113) (Satisfies General Education Outcome 2.1) ¹ or MATH 11003 College Algebra (ACTS Equivalency = MATH 1103) (Satisfies General Education Outcome 2.1) ¹ or any MATH or STAT course numbered higher than MATH 11003 (Satisfies General Education Outcome 2.1) ¹	3	
GERM 10103 Elementary German I (ACTS Equivalency = GERM 1013) (or a higher-level GERM course, depending on placement in sequence) or Additional Studies Requirement	3	
State Minimum Core—U.S. History or Government (Satisfies General Education Outcome 4.2) ¹	3	
State Minimum Core—Social Science (Satisfies General Education Outcome 3.3) ¹	3	
ENGL 10203 Composition II (ACTS Equivalency = ENGL 1023) (Satisfies General Education Outcome 1.1) ¹		3
GERM 10203 Elementary German II (ACTS Equivalency = GERM 1023) (or a higher-level GERM course, depending on placement in sequence) or Additional Studies Requirement		3
State Minimum Core—Science with corequisite lab (Satisfies General Education Outcome 3.4) ¹		4
Additional Studies Requirement		3
State Minimum Core—Social Science		3
Year Total:	15	16
Second Year	Units	
	Fall	Spring
GERM 20103 Intermediate German I (ACTS Equivalency = GERM 2013) (or a higher-level GERM course, depending on placement in sequence. Satisfies General Education Outcomes 3.2 and 4.1.) ¹	3	
Additional Studies Requirement	6	

State Minimum Core—Science with corequisite lab	4	
Three credit hours in a single world language different than the major, language-related area/ethnic studies courses, department-approved WLLC courses (such as WLLC 31703, WLLC 40203, or WLLC 40303), or classical studies (CLST) courses (CLST 10003 and/or CLST 10103 satisfies General Education Learning Outcomes 3.2, 4.1, and 5.1). ¹	3	
GERM 20203 Intermediate German II (ACTS Equivalency = GERM 2023) (or a higher-level GERM course, depending on placement in sequence) or Additional Studies Requirement		3
Additional Studies Requirement		3
State Minimum Core—Social Science		3
State Minimum Core—Fine Arts (Satisfies General Education Outcome 3.1) ¹		3
Three credit hours in a single world language different than the major, language-related area/ethnic studies courses, department-approved WLLC courses (such as WLLC 31703, WLLC 40203, or WLLC 40303), or classical studies (CLST) courses (CLST 10003 and/or CLST 10103 satisfies General Education Learning Outcomes 3.2, 4.1, and 5.1). ¹		3
Year Total:	16	15

Third Year	Units	
	Fall	Spring
GERM 30003 Advanced German I	3	
GERM 30103 Introduction to Literature	3	
Additional Studies Requirement	9	
GERM 40003 Advanced German II		3
GERM 42103 German Civilization (Satisfies General Education Outcomes 1.2 and 6.1) ¹		3
Additional Studies Requirement		9
Year Total:	15	15

Fourth Year	Units	
	Fall	Spring
GERM 30303 Conversation	3	
GERM electives numbered at the 3000-level or higher	3	
Additional Studies Requirement	9	
GERM electives numbered at the 3000-level or higher		6
Additional Studies Requirement		7
Year Total:	15	13

Total Units in Sequence: 120

¹ Students must complete the State Minimum Core (<https://nam11.safelinks.protection.outlook.com/?url=http%3A%2F%2Fcatalog.uark.edu%2Fundergraduatecatalog%2Fgeneral%2Fstateminimum%2F&data=04%7C01%7Ccc003%40uark.edu>)

Any credit hours numbered at the 3000-level or higher, or any 2000-level credit hours that have a course prerequisite	10
General Electives	42
Total Hours	120

Concentration Requirements:

15 credit hours chosen from below. No more than nine credit hours may be chosen from a single discipline.

ARHS 44203	Roman Art and Archaeology	3
ARHS 47303	Saint Peter's and the Vatican	3
ARHS 47503	Renaissance and Baroque Architecture	3
ARHS 48503	Italian Renaissance Art	3
ARHS 48703	Baroque Art	3
CLST 44203	Roman Art and Archaeology	3
ENGL 31703	Introduction to Linguistics	3
ENGL 34303	Introduction to Chaucer	3
ENGL 37133	Topics in Medieval Literature and Culture	3
ENGL 37203	Topics in Renaissance Literature and Culture	3
ENGL 47103	Studies in Medieval Literature and Culture	3
ENGL 47203	Studies in Renaissance Literature and Culture	3
HIST 33003	U.S. Immigration History	3
HIST 33803	Arkansas and the Southwest	3
HIST 38803	Modern Italy and the World, 1861-Present	3
HIST 40203	Roman Republic	3
HIST 40703	Renaissance and Reformation, 1300-1600	3
HIST 49703	The Civilization of the Renaissance in Italy	3
ITAL 41303	The Power of Women: Representations of & from Italian Women from Middle Ages to Early Modern Period	3
	or GNST 41303 Italian Women from the Middle Ages to the Early Modern Period	
	or MRST 41303 The Power of Women: Representations of from Italian Women from Middle Ages to Early Modern Period	
MRST 30103	Special Topics in Medieval Studies	3
MRST 40003	Medieval and Renaissance Studies Colloquium	3
MRST 41103	Italian Fairy Tales in Literature, Visual Arts, and Cinema	3
PHIL 40203	Medieval Philosophy	3
PLSC 38203	Theories of International Relations	3
PLSC 48003	Foreign Policy Analysis	3
PLSC 48303	International Political Economy	3

or other related courses as approved by the director of the program.

Italian B.A. with Transnational Studies Concentration Eight-Semester Degree Program

Students enrolling in the eight-semester degree plan should review the Eight-Semester Degree Completion Policy (<http://catalog.uark.edu/undergraduatecatalog/academicregulations/eightsemesterdegreecompletionpolicy/>).

State minimum core requirements may vary by individual, based on placement and previous credit granted. Once all core requirements are

met, students may substitute with general electives in consultation with their academic advisor.

First Year	Units	
	Fall	Spring
ENGL 10103 Composition I (ACTS Equivalency = ENGL 1013) (Satisfies General Education Outcome 1.1) ¹	3	
MATH 11103 Quantitative Reasoning (ACTS Equivalency = MATH 1113) (Satisfies General Education Outcome 2.1) ¹ or MATH 11003 College Algebra (ACTS Equivalency = MATH 1103) (Satisfies General Education Outcome 2.1) ¹ or any MATH or STAT course numbered higher than MATH 11003 (Satisfies General Education Outcome 2.1) ¹	3	
ITAL 10103 Elementary Italian I		3
State Minimum Core—Fine Arts (Satisfies General Education Outcome 3.1) ¹		3
State Minimum Core—Social Science (Satisfies General Education Outcome 3.3) ¹		3
ENGL 10203 Composition II (ACTS Equivalency = ENGL 1023)		3
ITAL 10203 Elementary Italian II		3
CLST 10103 Introduction to Classical Studies: Rome or CLST 23203 Greek and Roman Mythology or MRST 20103 Introduction to Medieval and Renaissance Studies or ITAL 33303 Made In Italy		3
State Minimum Core—Science with corequisite lab (Satisfies General Education Outcome 3.4) ¹		4
State Minimum Core—U.S. History or Government (Satisfies General Education Outcome 4.2) ¹		3
Year Total:	15	16

Second Year	Units	
	Fall	Spring
ITAL 20103 Intermediate Italian I (Satisfies General Education Outcomes 3.2 and 4.1) ¹	3	
ITAL 31003 Italian Cinema		3
State Minimum Core—Social Science (Satisfies General Education Outcome 5.1) ¹		3
State Minimum Core—Science with corequisite lab		4
General Electives		2
ITAL 20203 Intermediate Italian II		3
State Minimum Core—Social Science		3
General Electives		9
Year Total:	15	15

Third Year	Units	
	Fall	Spring
ITAL 30303 Italian Conversation	3	
Concentration Course 1	3	

Any UA-Fayetteville credit hours numbered at the 3000-level or higher	3	
General Electives	6	
Concentration Course 2		3
Concentration Course 3		3
Any credit hours numbered at the 3000-level or higher, or any 2000-level credit hours that have a course prerequisite		3
General Electives		6
Year Total:	15	15

Fourth Year	Units	
	Fall	Spring
ITAL 41203 Dante: A Journey Between Visions and Words (Satisfies General Education Outcomes 1.2 and 6.1) ¹ or ITAL 41403 Tracing the Italian American Experience	3	
Concentration Course 4	3	
Any credit hours numbered at the 3000-level or higher, or any 2000-level credit hours that have a course prerequisite	3	
General Electives	6	
ITAL 31203 Advanced Italian		3
Concentration Course 5		3
Any credit hours numbered at the 3000-level or higher, or any 2000-level credit hours that have a course prerequisite		4
General Electives		4
Year Total:	15	14
Total Units in Sequence:		120

¹ Students must complete the State Minimum Core (<https://nam11.safelinks.protection.outlook.com/?url=http%3A%2F%2Fcatalog.uark.edu%2Fundergraduatecatalog%2Fgened%2Fstateminimum%2F&data=04%7C01%7Crc003%40uark.edu%7C92f936f375f845bf930708d8e3ec5fa1%7C79c742c4e61c4fa5be89a3cb566a80d1%7C0%7C0%7C637509951644028245%7CUnknown%7CTWFpbGZsb3d8eyJWljiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6IjIhaWw%3D%3D&reserved=0>) and the requirements of their major(s) as outlined in the Catalog of Studies. These courses also fulfill many, if not all, of the General Education Requirements (<https://nam11.safelinks.protection.outlook.com/?url=http%3A%2F%2Fcatalog.uark.edu%2Fundergraduatecatalog%2Fgened%2Fgeneraleducation%2F&data=04%7C01%7Crc003%40uark.edu%7C92f936f375f845bf930708d8e3ec5fa1%7C79c742c4e61c4fa5be89a3cb566a80d1%7C0%7C0%7C637509951644028245%7CUnknown%7CTWFpbGZsb3d8eyJWljiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6IjIhaWw%3D%3D&reserved=0>). Please visit these pages in the links provided and consult with your academic advisor when making course selections to fulfill these requirements.

The following credit hour requirements must be met (refer to Degree Completion Program Policy for additional information). In addition, the Fulbright College Writing Requirement may be satisfied by a term paper

or other written work submitted in a Spanish (SPAN) course numbered at the 3000-level or higher, to be approved by the chair of the department.

State minimum core (<http://catalog.uark.edu/undergraduatecatalog/gened/stateminimum/>) requirements may vary by individual, based on placement and previous course credit earned. Once all core requirements are met, students may substitute with general electives in consultation with their academic advisor.

State Minimum Core	35
Six credit hours of language-related courses to be fulfilled by completing six credit hours of a single world language different than the major, or six credit hours from any combination of language-related area/ethnic studies courses, department-approved WLLC courses (such as WLLC 31703, WLLC 40203, or WLLC 40303), or classical studies (CLST) courses.	6
15 credit hours in Spanish (SPAN) courses numbered at the 3000-level or higher with a minimum grade of "C" in each course, including:	15
SPAN 30003 Advanced Spanish ¹	
SPAN 30303 Conversation and Composition	
SPAN 31003 Cultural Readings or SPAN 312 Spanish for Heritage Speakers II	
SPAN 31103 Introduction to Literature	
SPAN 40003 Advanced Grammar or SPAN 412 Spanish for Heritage Speakers III	
12 credit hours in Spanish (SPAN) electives (SPAN) numbered at the 3000-level or higher ²	12
Additional Studies Requirement	52

Credit hours required for the degree must include whatever coursework is necessary for the completion of an additional major or minor in any field other than Spanish, or completion of the College Honors core. Within these 52 hours, also, 3 credit hours must be any UA-Fayetteville credit hours numbered at the 3000-level or higher, and 13 credit hours must be any credit hours numbered at the 3000-level or higher, or any 2000-level credit hours that have a course prerequisite. Any remaining credit hours can be completed as general electives and/or applied toward further additional minor or major requirements.

Total Hours	120
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WLLC 31703, WLLC 40203, SPAN 20103, and SPAN 20203 or SPAN 10103, SPAN 10203, SPAN 10303, and SPAN 20203 or equivalent may be required prior to taking SPAN 30003.

² Students considering future graduate work in Spanish are strongly advised to take both the Spanish and Latin American literature surveys (SPAN 41003 or SPAN 41103 and SPAN 41303 or SPAN 41903).

Writing Requirement: The college writing requirement may be satisfied by a term paper or other written work submitted for an upper-division world language literature class approved by the chair of the department.

Spanish B.A. Eight-Semester Degree Program

Students enrolling in the eight-semester degree plan should review the Eight-Semester Degree Completion Policy (<http://catalog.uark.edu/undergraduatecatalog/academicregulations/eightsemesterdegreecompletionpolicy/>).

State minimum core requirements may vary by individual, based on placement and previous credit granted. Once all core requirements are

consult with your academic advisor when making course selections to fulfill these requirements.

² Heritage speakers may also take SPAN 21203 as an equivalent to SPAN 20203.

Requirements for an Additional Major in Spanish for Non-Arts and Sciences Students:

Students with majors in colleges and schools other than the Fulbright College of Arts and Sciences (Business, Education, Engineering, Agriculture, Architecture) can complete an additional major in Spanish by completing 27 hours of coursework in Spanish at the 3000-level and above. This is the same amount of coursework in Spanish in the undergraduate major in Spanish in Fulbright College.

The normal course sequence of SPAN courses fulfilling the major requirements for non-native speakers is as follows:

SPAN 30003	Advanced Spanish	3
SPAN 31003	Cultural Readings	3
SPAN 30303	Conversation and Composition	3
SPAN 31103	Introduction to Literature	3
SPAN 40003	Advanced Grammar	3
SPAN 4000-level	electives in literature, culture, or special topic	9
SPAN 46203	Advanced Proficiency in Spanish (or SPAN 4000-level elective in literature, culture, or special topic)	3
Total Hours		27

Substitutions for courses in this list can be approved by Spanish major advisors (for example, for study abroad transfers, and for students who are heritage and native speakers of Spanish).

The minor in Arabic has been added pending approval of the Arkansas Higher Education Coordinating Board.

Requirements for the Arabic Minor: 15 hours in courses numbered 3000 or above. Specific courses required are:

ARAB 30106	Immersive Arabic III	6
	or ARAB 301H6Honors Immersive Arabic III	
ARAB 40106	Immersive Arabic IV	6
	or ARAB 401H6Honors Immersive Arabic IV	
Choose one from the following:		3
ARAB 40203	Advanced Arabic I	
ARAB 30303	Colloquial Arabic	
ARAB 4700V	Special Topics (must be approved by the Arabic adviser)	
Total Hours		15

French:

15 hours in courses numbered 3000 or above. Specific courses required are:

FREN 30003	Advanced French	3
FREN 31133	Introduction to Literature	3
FREN 40003	French Grammar and Composition	3
FREN 40303	French for Oral Proficiency	3

In some cases, specific course requirements may be adjusted to the individual needs of the candidate with the permission of the French adviser.

A minor in German requires 15 hours of GERM courses at the 30000-level or higher with a minimum grade of "C" in each course.

GERM 30003	Advanced German I	3
GERM 40003	Advanced German II	3
GERM 42103	German Civilization	3
Three credit hours in any GERM literature course		3
Three credit hours in any GERM course		3
Total Hours		15

Italian:

15 hours to include the following:

ITAL 30303	Italian Conversation	3
ITAL 31103	Introduction to Literature	3
ITAL 31203	Advanced Italian	3
ITAL 40303	Advanced Italian Conversation	3
Choose one of the following:		3
ITAL 31003	Italian Cinema	
ITAL 33303	Made In Italy	
ITAL 39803	Special Studies	
ITAL 40203	Contemporary Images of and from Rome	
ITAL 41203	Dante: A Journey Between Visions and Words	
ITAL 41103	Italian Fairy Tales in Literature, Visual Arts, and Cinema	
ITAL 43303	Italian for International Business	
Total Hours		15

Minor in Russian Studies

The Russian Studies minor requires 15 credit hours from below.

3 credit hours in advanced Russian language study.		3
RUSS 30003	Advanced Russian I (must earn a 'C' or higher)	
3 credit hours in Russian literature (taught in English). Choose one course from:		3
RUSS/ENGL 41103	Special Themes in Russian	
RUSS/ENGL 41303	Survey of Russian Literature Since the 1917 Revolution	
9 credit hours from the electives listed below. Students may choose other courses not listed here that are at least one-third Russian- or Eurasian-centered with approval of the program director.		9
INST 33003	European Integration and Globalization	
GEOS 48103	Geography of Eurasia	
GERM 40103	Germany and the Holocaust: The Significance of the Holocaust in Differentiated Contexts	
JWST 31003	Introduction to Jewish Languages	
JWST 40003/ PHIL 41003	Modern Jewish Thought	
JWST 40103	Contemporary Jewish Thought	
HIST 35303	World War II	
HIST 35403	Russia to 1861	

HIST 35503	Russia Since 1861	
HIST 42003	History of the Holocaust	
HIST 47703	Diplomatic History of the US, 1945 to Present	
PLSC 45103	Creating Democracies	
PLSC 45603	Government and Politics of Russia	
RUSS/ENGL 41103	Special Themes in Russian (if not taken above)	
RUSS/ENGL 41303	Survey of Russian Literature Since the 1917 Revolution (if not taken above)	
Total Hours		15

Russian Studies minors are strongly encouraged to spend one semester abroad in any Russian-speaking country. Those who are unable to study abroad are strongly encouraged to attend a summer language program.

Minor in Spanish

15 credit hours in Spanish (SPAN) courses numbered at the 3000-level or higher, to include:

SPAN 30003	Advanced Spanish	3
SPAN 31003	Cultural Readings	3
SPAN 30303	Conversation and Composition	3
or one of the electives listed below (must meet prerequisites for electives) ¹		
SPAN 31103	Introduction to Literature	3
SPAN 40003	Advanced Grammar	3
Total Hours		15

¹ Appropriate electives: SPAN 38803, SPAN 40703, SPAN 41003, SPAN 41103, SPAN 41303, SPAN 41903, SPAN 42103, SPAN 42203, SPAN 42403, SPAN 42503, SPAN 4700V, SPAN 46203, and SPAN 48703.

Minor in Spanish for Native and Heritage Language Learners

15 credit hours in Spanish (SPAN) courses numbered at the 3000-level or higher, to include:

SPAN 31203	Spanish for Heritage Speakers II	3
or one of the electives listed below (must meet prerequisites for electives) ¹		
SPAN 41203	Spanish for Heritage Speakers III	3
SPAN 31103	Introduction to Literature	3
Six credit hours via Credit by Examination through the Department of World Languages, Literatures and Cultures, or two electives from the list below. Students must meet prerequisites for electives. ¹		
Total Hours		15

¹ Appropriate electives: SPAN 38803, SPAN 40703, SPAN 41003, SPAN 41103, SPAN 41303, SPAN 41903, SPAN 42103, SPAN 42203, SPAN 42403, SPAN 42503, SPAN 4700V, and SPAN 48703.

Minor in Spanish for the Professions for Second Language Learners

15 credit hours in Spanish courses numbered at the 3000-level or higher, to include:

SPAN 30003	Advanced Spanish	3
SPAN 31003	Cultural Readings	3
SPAN 30303	Conversation and Composition	3
SPAN 40003	Advanced Grammar	3
Select one course from the following:		
SPAN 38803	Translation and Interpretation I: Spa/Eng - Eng/Spa	3
SPAN 43303	Business Spanish I	3
SPAN 45603	Latino Youth Bilingual Service Learning Project	3
SPAN 45803	Advanced Spanish for Health Professions	3
Total Hours		15

Minor in Spanish for the Professions for Native and Heritage Language Learners

15 credit hours in Spanish (SPAN) courses numbered at the 3000-level or higher, to include:

SPAN 31203	Spanish for Heritage Speakers II	3
or one of the electives listed below (must meet prerequisites for electives) ¹		
SPAN 41203	Spanish for Heritage Speakers III	3
Choose one of the following courses:		
SPAN 38803	Translation and Interpretation I: Spa/Eng - Eng/Spa	3
SPAN 43303	Business Spanish I	3
SPAN 45603	Latino Youth Bilingual Service Learning Project	3
SPAN 45803	Advanced Spanish for Health Professions	3

Six credit hours via Credit by Examination through the Department of World Languages, Literatures and Cultures, or two electives from the list below. Students must meet prerequisites for electives.¹

Total Hours 15

¹ Appropriate electives: SPAN 31103, SPAN 38803, SPAN 40703, SPAN 41003, SPAN 41103, SPAN 41303, SPAN 41903, SPAN 42103, SPAN 42203, SPAN 42403, SPAN 42503, SPAN 43303, SPAN 45603, SPAN 45803, SPAN 4700V, and SPAN 48703.

Requirements for a Minor in World Languages with a Business Orientation

Chinese: Students pursuing a minor in Chinese with a Business Orientation must complete 15 credit hours in Chinese (CHIN) courses numbered 3000-level or higher.

Required Courses

CHIN 30003	Advanced Chinese	3
CHIN 30303	Conversation	3
CHIN 43303	Business Chinese Language in Speaking and Writing	3
Choose two of the following elective courses:		
CHIN 39803	Special Studies	3
CHIN 31003	Chinese Culture through Film	3
CHIN 43103	Culture and Society in China (taught in English)	3

Total Hours 15

In some cases, elective courses may be adjusted to the individual needs of the student with the permission of the Chinese faculty adviser.

French: Courses required are:

FREN 30003	Advanced French	3
FREN 31033	Cultural Readings	3
FREN 40003	French Grammar and Composition	3
FREN 40303	French for Oral Proficiency	3
FREN 43303	Introduction to Business French	3
Total Hours		15

Japanese: Students in the Minor program in Japanese with a Business Orientation must complete 15 credit hours of upper-level Japanese courses. Required courses are:

Advanced Japanese

JAPN 31106	Intensive Advanced Japanese (or equivalent)	6
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Core Requirements

JAPN 30303	Advanced Japanese Conversation	3
JAPN 43303	Professional Japanese I: Business Writing	3

Electives

Select one of the following:		3
JAPN 39803	Special Studies	
JAPN 40303	Oral Communication & Composition in Japanese	
JAPN 43103	Language and Society of Japan	
JAPN 43403	Professional Japanese II: Translation	
Total Hours		15

In some cases, elective courses may be adjusted to the individual needs of the candidate with the permission of the Japanese adviser.

Requirements for Honors in World Languages: The Honors Program in World Languages gives students of high ability the opportunity to conduct independent research culminating in an honors thesis. In addition to satisfying general graduation requirements and all requirements for honors separately established by the Honors Council, candidates for honors in World Languages must:

1. Complete 12 hours of honors credit. One to six of these may be honors thesis hours; the remaining hours should be taken in disciplines chosen in consultation with the adviser;
2. Complete an honors thesis in the major field, and pass an oral examination on the thesis conducted by an honors committee, as evidence of substantial individual research skills;
3. Demonstrate superior competence in language, culture, and literature by achieving a GPA. of 3.5 in all upper-division courses submitted for the major.

Successful completion of these requirements will be recognized by the award of the distinction "Language Scholar Cum Laude." Higher degree distinctions are recommended only in truly exceptional cases and are based upon the whole of the candidate's program of honors studies.

World Language (B.A.) Teacher Licensure Requirements:

Please refer to the Secondary Education Requirements (<http://catalog.uark.edu/undergraduatecatalog/collegesandschools/jwilliamfulbrightcollegeofartsandsciences/#fieldsofstudytext>) for Fulbright College Students.

Faculty

A

Almenara, Erika, Ph.D. (University of Michigan), M.A. (University of Wisconsin-Milwaukee), B.A. (Feminine University of the Sacred Heart), Associate Professor, 2015, 2022.

Alzouwain, Hawraa, Ph.D., M.Ed. (University of Arkansas), B.A. (Wasit University, Iraq), Instructor, 2021.

Amado, Renato, Ph.D. (Brown University), M.A. (Universidade do Estado do Rio de Janeiro), B.A. (Pontifícia Universidade Católica do Rio de Janeiro), Instructor, 2023.

Arenberg, Nancy M., Ph.D. (University of Arizona), M.A. (University of Illinois, Champaign-Urbana), B.A. (Grinnell College), Associate Professor, 1996, 2002.

B

Bell, Steven M., Ph.D. (University of Kansas), M.A. (University of Kentucky), B.A. (University of Kansas), Associate Professor, 1992.

Benton, Hilda Morayma, M.A. (University of Arkansas), B.A. (Chihuahua Institute of Technology), Instructor, 2009.

Berkovich, Nadja, Ph.D. (University of Illinois), M.A. (Boston College), B.A. (St. Petersburg Pedagogical Herzen University), Teaching Associate Professor, 2015, 2023.

Buchanan, Greg, M.A. (University of Arkansas), Instructor, 2008.

C

Calabretta-Sajder, Ryan C., Ph.D. (Middlebury College), M.A. (Indiana University-Bloomington), B.A. (Dominican University), Associate Professor, 2013, 2022.

Castro Salas, Raquel, M.A. (University of Arkansas), B.A. (John Brown University), Teaching Assistant Professor, 2014, 2020.

Chamberlain, Michael, M.A., M.F.A. (University of Arkansas), Instructor, 2023.

Christiansen, Hope L., Ph.D. (University of Kansas), M.A., B.A. (Kansas State University), Associate Professor, 1990.

Clowney, Nicole, J.D. (Yale University), M.A. (University of Kentucky), B.A. (University of Chicago), Lecturer, 2014.

Comfort, Kathy, Ph.D. (University of Kansas), M.A., B.A. (Illinois State University), Professor, 2001, 2020.

Comsa, Maria, Ph.D. (Stanford University), M.A., B.A. (San José State University), B.A. (Université de Lyon 2 Lumière), Instructor, 2022.

Comsa, Maria, Ph.D. (Stanford University), M.A., B.A. (San José State University), B.A. (Université de Lyon 2 Lumière), Teaching Assistant Professor, 2023.

Condray, Kathleen, Ph.D., M.A. (University of Illinois-Urbana-Champaign), B.A. (University of Arkansas), Associate Professor, 1999, 2008.

D

D'Eugenio, Daniela, Ph.D. (City University of New York), M.A. (University of Padua), M.A. (University of Florence), B.A. (University of Chieti), Assistant Professor, 2020.

Devich, Claudia Maria, M.A., B.A. (University of Arkansas), Instructor, 2011, 2016.

Doucet, Annie, Ph.D., M.A. (Tulane University), B.A. (Southeastern Louisiana University), Assistant Professor, 2020.

F

Fredrick, David Charles, Ph.D. (University of Southern California), M.A., B.A. (University of Kansas), Associate Professor, 1991, 1997.

Fukushima, Tatsuya, Ph.D., M.A. (Oklahoma State University), B.A. (Kanto Gakuin University, Japan), Associate Professor, 2000, 2007.

H

Hagen, Alexandra, Ph.D. (University of Cincinnati), M.A. (University of South Carolina), B.A. (Otto-Friedrich Universität Bamberg), Teaching Assistant Professor, 2023.

Haydar, Adnan Fuad, Ph.D. (University of California-San Diego), M.A., B.A. (American University of Beirut), Professor, 1993.

Haydar, Paula Marie, Ph.D., M.F.A. (University of Arkansas), M.Ed., B.S. (University of Massachusetts), Associate Professor, 2006, 2023.

Hernandez-Miranda, Michael, Ph.D., M.A. (Texas A&M University), B.A. (Universidad de Oriente), Instructor, 2015.

Hoyer, Jennifer M., Ph.D., M.A. (University of Minnesota-Twin Cities), B.A. (University of Tulsa), Associate Professor, 2007, 2013.

J

Jones, Linda Carol, Ph.D. (University of New Mexico), M.A. (University of Arkansas), M.A. (University of Arizona), B.A. (Northeast Louisiana University), Professor, 1988, 2022.

L

Levine, Daniel, Ph.D. (University of Cincinnati), B.A. (University of Minnesota), University Professor, 1980, 2016.

Lorenzo, Violeta, Ph.D. (University of Toronto), M.A., B.A. (University of Florida), Associate Professor, 2014, 2020.

M

Magnetti, Brenda Monica, M.A. (University of Arkansas), B.A. (Ouachita Baptist University), Teaching Assistant Professor, 2007, 2020.

Mahmoud, Rania, Ph.D. (University of Washington), M.A. (Old Dominion University), B.A., (University of Alexandria, Egypt), Assistant Professor, 2017.

Montejo Pizarro, Martha, Ph.D. (Texas A&M University), B.A. (Universidad de La Habana, Cuba), Instructor, 2015.

Morello, Valentina Angela, M.A. (Boston University), Instructor, 2022.

Motoko, Miura, M.A. (Akita International University), Instructor, 2022.

O

Offerman, Heather, Ph.D., M.A. (Purdue University), B.A. (University of Southern Indiana), Assistant Professor, 2022.

Olmedo Gobante, Manuel, Ph.D. (University of Chicago), M.A. (University of Chicago), B.A. (Universidad de Sevilla), Assistant Professor, 2020.

Omura, Mafumi, M.A. (University of Iowa), B.A. (Kansai Gaidai University), Instructor, 2016.

P

Parrilla Recuero, Antonio, Ph.D. (Indiana University), M.A. (University of Memphis), Instructor, 2020.

Pérez Arroyo, Elkin Javier, M.A. (University of Arkansas), B.A. (Universidad de Córdoba, Montería, Colombia), Instructor, 2016.

R

Reeber, Joy Elisabeth, Ph.D., M.A. (University of Wisconsin-Madison), B.A. (University of North Carolina), Teaching Assistant Professor, 2012, 2022.

Restrepo, Luis Fernando, Ph.D., M.A. (University of Maryland-College Park), B.A. (Universidad Pontificia Bolivariana), University Professor, 1995, 2016.

S

Sterling, Brett E., Ph.D., M.A. (Vanderbilt University), B.A. (University of Arkansas), Associate Professor, 2013, 2022.

Su, Danjie, Ph.D. (University of California, Los Angeles), M.A., B.A. (Sun Yatsen University, China), Associate Professor, 2017, 2023.

T

Tain Gutierrez, Laura, M.A. (Universidad Internacional de la Rioja), B.S. (Universidad de Sevilla), Instructor, 2020.

Ten Haaf, Rachel E., Ph.D. (University of Michigan), M.A. (University of Illinois, Urbana-Champaign), Assistant Professor, 2016, 2017.

V

Vennarucci, Rhodora, Ph.D., M.A. (State University of New York at Buffalo), B.A. (University of Michigan), Assistant Professor, 2013, 2017.

Y

Yang, Li, M.A. (Brandeis University and Beijing Language and Culture University), B.A. (Beijing Language and Culture University), Instructor, 2014.

Arabic Courses**ARAB 10103. Elementary Arabic I. 3 Hours.**

Stresses correct pronunciation, aural comprehension, simple speaking ability. Basic grammar is taught inductively through oral and written skills. (Typically offered: Spring)

ARAB 10106. Immersive Arabic I. 6 Hours.

Equivalent to ARAB 10103 and ARAB 10203. Stresses rapid learning through daily interaction and immersion in a fun and friendly atmosphere. Supportive pedagogical practice focuses on developing communicative proficiency. Fundamentals of grammar are taught inductively through engaging assignments and activities designed to incrementally develop oral and written skills. (Typically offered: Fall)

ARAB 10203. Elementary Arabic II. 3 Hours.

Continues to stress correct pronunciation, aural comprehension, simple speaking ability. Continued presentation of grammar with special attention to basic morphology. Prerequisite: ARAB 10103 or equivalent. (Typically offered: Fall)

ARAB 1100V. Special Topics in Arab Culture. 1-3 Hour.

Formulates an informed picture of the Arab World. Through exploration of various aspects of the region and interaction with Arabs in the community, students are introduced to the richness and diversity of Arab cultures. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

ARAB 20103. Intermediate Arabic I. 3 Hours.

Leads to greater oral comprehension and speaking ability and develops the more advanced reading and writing skills. Prerequisite: ARAB 10203 or ARAB 10106 or equivalent. (Typically offered: Spring)

ARAB 20106. Immersive Arabic II. 6 Hours.

Continued emphasis on immersive learning through daily interaction. Leads to greater oral comprehension and speaking ability and develops the more advanced reading and writing skills. Emphasizes morphology and syntax. Focuses on expanding cultural awareness. Prerequisite: ARAB 10203 or ARAB 10106. (Typically offered: Spring)

ARAB 201H6. Honors Immersive Arabic II. 6 Hours.

Continued emphasis on immersive learning through daily interaction. Leads to greater oral comprehension and speaking ability and develops the more advanced reading and writing skills. Emphasizes morphology and syntax. Focuses on expanding cultural awareness. Prerequisite: Honors standing and (ARAB 10203 or ARAB 10106). (Typically offered: Spring)

ARAB 20203. Intermediate Arabic II. 3 Hours.

Continued development of speaking, comprehension, reading, and writing. Emphasizes morphology and syntax. (Typically offered: Irregular)

ARAB 30106. Immersive Arabic III. 6 Hours.

Leads to greater facility in the spoken language and continues to develop reading and writing skills. Continued broadening of cultural awareness and emphasis on morphology and syntax. Prerequisite: ARAB 20106. (Typically offered: Fall)

ARAB 301H6. Honors Immersive Arabic III. 6 Hours.

Leads to greater facility in the spoken language and continues to develop reading and writing skills. Continued broadening of cultural awareness and emphasis on morphology and syntax. Prerequisite: Honors standing and (ARAB 20106 or ARAB 201H6). (Typically offered: Fall)

ARAB 30303. Colloquial Arabic. 3 Hours.

Development of aural comprehension and speaking skills in one of the major Arabic dialects. Prerequisite: (ARAB 10103 and ARAB 10203) or ARAB 10106 or equivalent. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

ARAB 399HV. Honors Arabic Course. 1-6 Hour.

Honors thesis research and writing under the direction of a faculty member in the department. Prerequisite: Junior standing and honors standing. (Typically offered: Fall and Spring) May be repeated for up to 12 hours of degree credit.

ARAB 40106. Immersive Arabic IV. 6 Hours.

Continued development of speaking, comprehension, reading, writing. Reading assignments introduce a variety of styles ranging from classical to modern in both prose and verse. Prerequisite: ARAB 30106. (Typically offered: Spring)

ARAB 401H6. Honors Immersive Arabic IV. 6 Hours.

Continued development of speaking, comprehension, reading, writing. Reading assignments introduce a variety of styles ranging from classical to modern in both prose and verse. Prerequisite: Honors standing and (ARAB 30106 or ARAB 301H6). (Typically offered: Spring)

ARAB 40203. Advanced Arabic I. 3 Hours.

Development of advanced speaking and writing skills. Extensive reading and writing assignments and translating exercises from English into Arabic. Prerequisite: ARAB 40106. (Typically offered: Irregular)

ARAB 40303. Advanced Arabic II. 3 Hours.

Continued advanced speaking, reading, and writing skills. Prerequisite: ARAB 40203. (Typically offered: Irregular)

ARAB 40503. Arabic Readings. 3 Hours.

Develops skills in description, analysis, and argumentation within a workshop atmosphere. Readings are drawn from various styles of standard Arabic, ranging from newspapers to literary texts. The thematic focus of the course varies. Prerequisite: ARAB 40106 or equivalent. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

ARAB 41003. Arab Cinema. 3 Hours.

Explores Arab cultures through cinema to reach a critically informed understanding of their complexity and diversity. Analyzes how Arab societies have engaged with their socio-political contexts while negotiating questions of colonialism and imperialism, gender, and Arab national identities. Taught in English. (Typically offered: Fall)

ARAB 41103. Modern Arabic Literature. 3 Hours.

Selected readings from Arabic fiction and poetry from the 20th century to the present. Prerequisite: ARAB 40203 or equivalent. (Typically offered: Irregular)

ARAB 42103. Arab Culture and Civilization.. 3 Hours.

Selected readings from Arab history, literature, the Islamic Tradition, and the Holy Qur'an. Prerequisite: ARAB 40106 or equivalent. (Typically offered: Irregular)

ARAB 4700V. Special Topics. 1-6 Hour.

May be offered in a topic not specifically covered by courses otherwise listed. (Typically offered: Irregular) May be repeated for degree credit.

Cherokee Courses

CHRK 10103. Elementary Cherokee I. 3 Hours.

Introduction to the Cherokee language. Focuses on the sound and syllabary system of Cherokee, including grammar, vocabulary, culture, and heritage. (Typically offered: Fall)

CHRK 10203. Elementary Cherokee II. 3 Hours.

Focuses on the sound and syllabary system of Cherokee, including grammar, vocabulary, culture, and heritage. Includes in-depth activities and experiences with the Cherokee language. Prerequisite: CHRK 10103 or instructor's consent. (Typically offered: Spring)

Chinese Courses

CHIN 10103. Elementary Chinese I. 3 Hours.

Elementary Chinese. (Typically offered: Fall)

CHIN 10203. Elementary Chinese II. 3 Hours.

Elementary courses stress correct pronunciation, Aural comprehension, and simple speaking ability, and lead to active mastery of basic grammar and limited reading ability. (Typically offered: Spring)

CHIN 20103. Intermediate Chinese I. 3 Hours.

Intermediate courses lead to greater facility in spoken language and to more advanced reading skills. (Typically offered: Fall)

CHIN 20203. Intermediate Chinese II. 3 Hours.

Continued development of basic speaking comprehension and writing skills and intensive development of reading skills. (Typically offered: Spring)

CHIN 30003. Advanced Chinese. 3 Hours.

Continues to develop speaking, listening, reading and writing skills and presents more complex forms and structures of the language as well as additional characters. Prerequisite: CHIN 20203 (Typically offered: Fall)

CHIN 30303. Conversation. 3 Hours.

Guided conversation practice for the post-intermediate student. Prerequisite: CHIN 20203 or equivalent. (Typically offered: Spring)

CHIN 31003. Chinese Culture through Film. 3 Hours.

This course explores Chinese culture through the lens of Chinese films. The course is designed to give students insights into Chinese culture by experiencing it through carefully selected Chinese films and thoughtful discussions. Through the film screenings, lectures, readings, discussions, and cultural reflections, students will learn about important dimensions of Chinese culture, especially regarding Chinese history, contemporary society, communication, education, romance, family, spiritual concepts, aesthetics, lifestyle, customs, and values. The course is taught in English; no knowledge of the Chinese language is required. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

CHIN 39803. Special Studies. 3 Hours.

May be offered in subject not specifically covered by courses otherwise listed. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

CHIN 43103. Culture and Society in China. 3 Hours.

Social, communicative, technological, and business contexts of contemporary Chinese culture and society, as well as implications for global citizens. Taught in English. No knowledge of the Chinese language required. (Typically offered: Irregular)

CHIN 43303. Business Chinese Language in Speaking and Writing. 3 Hours.

Introduction of Chinese vocabulary, formats, and expressions in business environments, such as company structures, management, banking and accounting, as well as how to read and write contracts, letters, and other business documents. Prerequisite: CHIN 30003 or equivalent Chinese proficiency. (Typically offered: Irregular)

French Courses

FREN 10103. Elementary French I (ACTS Equivalency = FREN 1013). 3 Hours.

Elementary French I. (Typically offered: Fall and Spring)

FREN 10203. Elementary French II (ACTS Equivalency = FREN 1023). 3 Hours.

Elementary courses stress correct pronunciation, aural comprehension, and simple speaking ability, and lead to active mastery of basic grammar and limited reading ability. (Typically offered: Fall and Spring)

FREN 20103. Intermediate French I (ACTS Equivalency = FREN 2013). 3 Hours.

Intermediate courses lead to greater facility in spoken language and to more advanced reading skills. (Typically offered: Fall and Spring)

FREN 20203. Intermediate French II (ACTS Equivalency = FREN 2023). 3 Hours.

Continued development of basic speaking comprehension and writing skills and intensive development of reading skills. (Typically offered: Fall and Spring)

FREN 30003. Advanced French. 3 Hours.

Further intensive practice for the purpose of strengthening written and oral expression. Includes a review of the essentials of French grammar. Prerequisite: FREN 20203 or equivalent. (Typically offered: Fall, Spring and Summer)

FREN 30603. Ph.D. Reading Requirement I. 3 Hours.

Ph.D. reading requirement I. (Typically offered: Spring Even Years)

FREN 31033. Cultural Readings. 3 Hours.

A course designed to build vocabulary and to strengthen reading skills and oral expression through extensive practice with culturally authentic materials. Prerequisite: FREN 20203. (Typically offered: Spring)

FREN 31133. Introduction to Literature. 3 Hours.

Further development of reading skills and introduction to literacy commentary and analysis. Prerequisite: FREN 30003 or FREN 31033. (Typically offered: Spring)

FREN 31233. French Phonetics. 3 Hours.

Improves students' pronunciation of French while they acquire the basic rules of standardized spoken French. The course takes into account the major contrastive features of the sounds of French and English and addresses the particular challenges the native speaker of American English faces when learning to pronounce French. Prerequisite: FREN 30003. (Typically offered: Fall Even Years)

FREN 399HV. Honors French Course. 1-6 Hour.

Honors French. Prerequisite: Junior standing. (Typically offered: Fall and Spring) May be repeated for up to 12 hours of degree credit.

FREN 40003. French Grammar and Composition. 3 Hours.

French grammar and composition. Prerequisite: FREN 30003 or FREN 31033. (Typically offered: Fall)

FREN 40303. French for Oral Proficiency. 3 Hours.

Three hours per week of conversation practice for the advanced undergraduate. Prerequisite: FREN 30003 or FREN 31033. (Typically offered: Fall and Spring)

FREN 41103. Special Themes in French. 3 Hours.

Topics not normally covered in period courses. Sample topics: "The Comic Tradition in French Literature," "French Cinema." Topics announced one semester in advance. Prerequisite: FREN 31133. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

FREN 42103. French Civilization. 3 Hours.

French civilization. Prerequisite: FREN 31133. (Typically offered: Spring)

FREN 42203. Survey of French Literature I. 3 Hours.

A survey of French literature, its forms and themes from the medieval period through the 18th century. Prerequisite: FREN 31133. (Typically offered: Irregular)

FREN 42303. Survey of French Literature II. 3 Hours.

A survey of French literature, its forms and themes from the 19th and 20th centuries. Prerequisite: FREN 31133. (Typically offered: Irregular)

FREN 42403. Studies in Francophone Literature. 3 Hours.

Introduction to seminal writers from Francophone cultures, mainly Quebec, the Maghreb, and West Africa. Exploration of national identity, morality, religion, exile, and socio-political and cultural problems, while discovering recent trends in the globalization of Francophone literature. Prerequisite: FREN 31133. (Typically offered: Irregular)

FREN 43303. Introduction to Business French. 3 Hours.

Introduction and orientation to the French world of business and commerce through the study of vocabulary, forms, and formulas and expression used in commercial correspondence. Prerequisite: FREN 31133 or FREN 31033. (Typically offered: Irregular)

FREN 44303. Business Culture and Practices. 3 Hours.

A practical application of French to the business world focusing on the cultural challenges faced by Americans doing business in France and francophone countries. Case studies and translations of authentic documents from French to English and English to French reinforce the specialized vocabulary of the business world. Prerequisite: FREN 31033 or FREN 31133. (Typically offered: Irregular)

FREN 46603. French Short Story. 3 Hours.

Introduces the genre of the French Short Story, focusing on close readings and providing an overview of the most important literary movements from the Middle Ages to the twentieth century. Prerequisite: FREN 31133. (Typically offered: Irregular)

FREN 4750V. Special Investigations. 1-6 Hour.

Special investigations. (Typically offered: Fall and Spring) May be repeated for degree credit.

German Courses

GERM 10103. Elementary German I (ACTS Equivalency = GERM 1013). 3 Hours.

Elementary German I. (Typically offered: Fall, Spring and Summer)

GERM 10203. Elementary German II (ACTS Equivalency = GERM 1023). 3 Hours.

Elementary courses stress correct pronunciation, aural comprehension, and simple speaking ability, and lead to active mastery of basic grammar and limited reading ability. (Typically offered: Fall, Spring and Summer)

GERM 20103. Intermediate German I (ACTS Equivalency = GERM 2013). 3 Hours.

Intermediate courses lead to greater facility in spoken language and to more advanced reading skills. (Typically offered: Fall, Spring and Summer)

GERM 20203. Intermediate German II (ACTS Equivalency = GERM 2023). 3 Hours.

Continued development of basic speaking comprehension and writing skills and intensive development of reading skills. (Typically offered: Fall, Spring and Summer)

GERM 30003. Advanced German I. 3 Hours.

Development of reading, writing, listening, and speaking skills. Some grammar review and translation exercises. Emphasis on vocabulary acquisition and the correct use of idiomatic expressions. Prerequisite: GERM 20203. (Typically offered: Fall)

GERM 30103. Introduction to Literature. 3 Hours.

Development of reading skills and introduction to literary analysis. Prerequisite: GERM 20203 or equivalent. (Typically offered: Fall)

GERM 30303. Conversation. 3 Hours.

Three hours per week of guided conversation practice for the post-intermediate student. Prerequisite: GERM 20203 or instructor consent. (Typically offered: Spring)

GERM 399HV. Honors German Course. 1-6 Hour.

Honors thesis research and writing under the direction of a faculty member in the department. Prerequisite: Junior standing. (Typically offered: Fall and Spring) May be repeated for up to 12 hours of degree credit.

GERM 40003. Advanced German II. 3 Hours.

Further development of reading, writing, listening, and speaking skills. Some grammar review and translation exercises. Emphasis on vocabulary acquisition and the correct use of idiomatic expressions. Prerequisite: GERM 30003. (Typically offered: Spring)

GERM 40103. Germany and the Holocaust: The Significance of the Holocaust in Differentiated Contexts. 3 Hours.

Taught in English. Topics covering the role of the Holocaust in German history, culture, art, language and German Studies. Equal emphasis will be placed on historical competence and philosophical/theoretical inquiry, addressed from a variety of media and primary and secondary sources. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

GERM 40203. German Migration and National Identity. 3 Hours.

Examines the experiences of Germans who have migrated abroad, migrants in Germany, and those who have felt like migrants in their own country due to isolating historical experiences and are confronted with what it means to be a German. Incorporates traditional literary narrative, autobiography, film, and music. Prerequisite: GERM 30003 or GERM 30103, or instructor consent. (Typically offered: Irregular)

GERM 40303. Advanced Conversation. 3 Hours.

Three hours per week of conversation practice for the advanced undergraduate. Prerequisite: GERM 30303 or instructor consent. (Typically offered: Irregular)

GERM 40403. German Cinema. 3 Hours.

Presents a range of German films in cultural-historical context; vocabulary and structures for discussing film, film history, and film theory in German. Prerequisite: GERM 30003. (Typically offered: Irregular)

GERM 41203. The German Novella. 3 Hours.

An intensive study of the novella as a genre from its origin to the present. Prerequisite: GERM 30103. (Typically offered: Irregular)

GERM 41303. The German Drama. 3 Hours.

A study of the development of the forms and themes of the German drama from the middle ages to the present. Prerequisite: GERM 30103. (Typically offered: Irregular)

GERM 41403. German Lyric Poetry. 3 Hours.

A study of the forms and themes of German lyric poetry from the middle ages to the present. Prerequisite: GERM 30103. (Typically offered: Irregular)

GERM 42103. German Civilization. 3 Hours.

Explores the politics, cultural developments, and language of German-speaking countries since written evidence of their existence. Readings are drawn from current events and archived material, as well as literary or visual texts; listening practice includes news, informational videos, and archives of recorded events. Prerequisite: GERM 30003 or equivalent. (Typically offered: Spring)

GERM 43303. Professional German I. 3 Hours.

Introduces students to the language of German used in the workplace and provides insights into business practices in German-speaking countries. Follows a project based approach and covers aspects of professional presentations, team assignments, business correspondence, resume writing and job application. Open to all majors; no business prerequisites. Prerequisite: GERM 30003 or GERM 30103 or consent of the instructor. (Typically offered: Irregular)

GERM 4700V. Special Topics. 1-3 Hour.

May be offered in a topic not specifically covered by courses otherwise listed. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

GERM 4750V. Special Investigations. 1-6 Hour.

Special investigations. (Typically offered: Irregular) May be repeated for degree credit.

Greek Courses

GREK 10103. Elementary Ancient Greek I. 3 Hours.

The rudiments of classical Greek, with concentration on grammar, vocabulary, and syntax. Short selections from ancient authors lead to basic reading ability. (Typically offered: Fall)

GREK 10203. Elementary Ancient Greek II. 3 Hours.

A continuation of the rudiments of classical Greek, with concentration on grammar, vocabulary, and syntax. Short selection from ancient authors lead to basic reading ability. Prerequisite: LATN 10103 or GREK 10103, or equivalent. (Typically offered: Spring)

GREK 20103. Intermediate Ancient Greek I. 3 Hours.

Ancient Greek grammar and syntax, with readings in Greek prose. Prerequisite: GREK 10203 or equivalent. (Typically offered: Fall)

GREK 20203. Homer. 3 Hours.

Selections from the Iliad or the Odyssey: a survey of Greek epic poetry. Prerequisite: GREK 20103 or equivalent. (Typically offered: Spring)

GREK 40003. Greek Lyric Poetry. 3 Hours.

Readings from selected Greek lyric poems, to be chosen from several appropriate authors from the 7th through the 5th centuries BCE: Archilochus, Hipponax, Sappho, Alcaeus, Tyrtaeus, Mimnermus, Semonides, Solon, Xenophanes, Theognis, Pindar, Bacchylides. Prerequisite: GREK 20203 or equivalent. (Typically offered: Irregular)

GREK 40103. Greek Epic Poetry. 3 Hours.

Study of the primary works of Greek hexameter poetry, including Homer, Hesiod, and/or the Homeric Hymns, with special attention to issues of oral composition and performance. Prerequisite: GREK 20203. (Typically offered: Irregular)

GREK 40203. Greek Philosophy. 3 Hours.

Study of representative works of Greek philosophy, including those of the Pre-Socratics, Plato, and/or Aristotle. Prerequisite: GREK 20203 or equivalent. (Typically offered: Irregular)

GREK 40303. Herodotus or Thucydides. 3 Hours.

Readings of Herodotus, Book VII, and Thucydides, Book VI; collateral readings on the Persian and Peloponnesian Wars. Prerequisite: GREK 20203 or equivalent. (Typically offered: Irregular)

GREK 40403. Greek Drama. 3 Hours.

Readings of 2 tragedies and one comedy; a study of the Greek theatre. Prerequisite: GREK 20203 or equivalent. (Typically offered: Irregular)

GREK 40503. Greek Syntax and Composition. 3 Hours.

Greek syntax and composition. Prerequisite: GREK 20203 or equivalent. (Typically offered: Irregular)

GREK 40603. Hellenistic Poetry. 3 Hours.

Selections from significant post-classical authors, including Callimachus, Theocritus, Bion, Moschus, Herondas, Apollonios of Rhodes, and/or poets of the Greek Anthology. Special attention to archaic and classical influences, contemporary Hellenistic culture, and Roman responses. Prerequisite: GREK 20203. (Typically offered: Irregular)

GREK 40703. Ancient Greek Novel. 3 Hours.

Study of the development of the Greek novel including the works of Lucian, Longus, Heliodorus, and/or Achilles Tatius. Prerequisite: GREK 20203 or equivalent. (Typically offered: Irregular)

GREK 40803. Greek Epigraphy. 3 Hours.

Study of inscriptions, especially Attic, in their historical and social contexts, from the 8th century BCE to the Hellenistic/Roman period. Training in epigraphical conventions and symbols. Prerequisite: GREK 20203 or equivalent. (Typically offered: Irregular)

GREK 40903. Biblical and Patristic Greek. 3 Hours.

Selected readings from appropriate texts, varying by semester, including the Septuagint, New Testament, Apostolic Fathers, and other patristic literature to the 5th century CE. Reading and discussion of selected texts in major genres. Prerequisite: GREK 20203 or equivalent. (Typically offered: Irregular)

GREK 41003. Greek Oratory. 3 Hours.

Readings from selected speeches, to be chosen from one or more appropriate authors: Lysias, Antiphon, Demosthenes, Isocrates, Andocides. Study of sophism and rhetoric of Athens in the 5th and 4th centuries BCE. Prerequisite: GREK 20203 or equivalent. (Typically offered: Irregular)

GREK 4750V. Special Investigations. 1-6 Hour.

Special investigations. (Typically offered: Fall, Spring and Summer) May be repeated for degree credit.

Italian Courses

ITAL 10103. Elementary Italian I. 3 Hours.

Elementary Italian I. (Typically offered: Fall)

ITAL 10203. Elementary Italian II. 3 Hours.

Elementary courses stress correct pronunciation, aural comprehension, and simple speaking ability, and lead to active mastery of basic grammar and limited reading ability. (Typically offered: Spring)

ITAL 11103. Italian for Romance Language Speakers I. 3 Hours.

Designed for students with previous knowledge of another Romance Language, this intensive Italian course provides an accelerated introduction to Italian, combining the material of two semesters (ITAL 10103 & ITAL 10203) into one. Attention is devoted to the four skills of speaking, listening, reading, writing, as well as culture. Students cannot earn credit for ITAL 11103 if both ITAL 10103 and ITAL 10203 have been completed. Prerequisite: [Three years of high school French, Spanish, or Portuguese] or [two semesters of French, Spanish, or Portuguese], or [instructor's consent]. (Typically offered: Fall)

ITAL 20103. Intermediate Italian I. 3 Hours.

Intermediate courses lead to greater facility in spoken language and to more advanced reading and writing skills. (Typically offered: Fall and Spring)

ITAL 20203. Intermediate Italian II. 3 Hours.

Continued development of basic speaking comprehension, and writing skills and intensive development of reading skills. (Typically offered: Spring)

ITAL 21103. Italian for Romance Language Speakers II. 3 Hours.

Designed for students with previous knowledge of another Romance Language, this intensive Italian course provides an accelerated approach to Italian, combining the material of two semesters (ITAL 20103 & ITAL 20203) into one. Attention is devoted to the four skills of speaking, listening, reading, writing, as well as culture. Prerequisite: ITAL 10203 or ITAL 11103 or instructor's consent. (Typically offered: Spring)

ITAL 29303. To Rome With Love. 3 Hours.

Focuses on the practical and hands-on use of Italian in everyday situations in Rome. Students engage in the neighborhoods of Rome through the communicative approach, using linguistic components from class and combined with cultural aspects of Roman life (i.e., Roman art, history, Made-in-Italy, cinema, and food). (Typically offered: Fall, Spring and Summer)

ITAL 30303. Italian Conversation. 3 Hours.

Three hours per week of guided conversation practice for the post-intermediate student. Prerequisite: ITAL 20203. (Typically offered: Fall)

ITAL 31003. Italian Cinema. 3 Hours.

Examines Italian culture (history, language, politics, religion, and society) through the lens of the camera. Content begins with the 1860's, covers the Unification of Italy, and continues to contemporary Italy. Students will analyze and examine diverse cultural themes within films. (Typically offered: Fall)

ITAL 31103. Introduction to Literature. 3 Hours.

Development of reading skills and introduction to literary analysis. Prerequisite: ITAL 20203 or equivalent. (Typically offered: Spring) May be repeated for up to 3 hours of degree credit.

ITAL 31203. Advanced Italian. 3 Hours.

Further intensive development of writing, listening and speaking skills. It will include a review of the essentials of Italian grammar. Prerequisite: ITAL 20203 or equivalent. (Typically offered: Spring)

ITAL 33303. Made In Italy. 3 Hours.

Based around the concept of MADE IN ITALY and its 4 As, Abbigliamento (clothes), Agroalimentare (food), Arredamento (furniture) and Automotive (automobiles), this course examines the economy of Italy through various perspectives. Prerequisite: ITAL 20203. (Typically offered: Irregular)

ITAL 39803. Special Studies. 3 Hours.

May be offered in a subject not specifically covered by courses otherwise listed. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

ITAL 40203. Contemporary Images of and from Rome. 3 Hours.

Examines the many manifestations of Rome through literature, film, and onsite experiential learning. Introduces texts and places that highlight Rome as a protagonist from the late 19th century to the present. Taught in Italian. Prerequisite: ITAL 20203. (Typically offered: Summer)

ITAL 40303. Advanced Italian Conversation. 3 Hours.

Conversation practice for advanced undergraduates. Intended to refine language comprehension while providing in-depth understanding of Italian life and culture. Prerequisite: ITAL 30303 or ITAL 31103 or instructor consent. (Typically offered: Fall)

ITAL 40403. Black Italia. 3 Hours.

Explores the history, representation, and lived experiences, both prejudices and successes, of marginalized persons in Italy, particularly those of African heritage through an interdisciplinary lens. (Typically offered: Spring Odd Years)

ITAL 41103. Italian Fairy Tales in Literature, Visual Arts, and Cinema. 3 Hours.

Explores different typologies of fables and examines the evolution of the genre from the Middle Ages to contemporary times. Taught in Italian. Prerequisite: ITAL 31103 or ITAL 31203 or instructor's consent. (Typically offered: Spring Even Years)

ITAL 41203. Dante: A Journey Between Visions and Words. 3 Hours.

Explores the pivotal work of Dante Alighieri's Divine Comedy as well as its visual representations and critical interpretations from the Middle Ages to the contemporary time. Theme is variable. Taught in English. (Typically offered: Fall Odd Years)

ITAL 41303. The Power of Women: Representations of & from Italian Women from Middle Ages to Early Modern Period. 3 Hours.

Examines the various representations of women through diverse genres, by both male and female authors, from the Middle Ages to the Early Modern period in Italy. Taught in English. (Typically offered: Spring)

ITAL 41403. Tracing the Italian American Experience. 3 Hours.

Explores and analyzes the historical experience of Italian American migration in North America through media, literature, and the arts. (Typically offered: Fall Odd Years)

ITAL 43303. Italian for International Business. 3 Hours.

Equips students with the linguistic and cultural knowledge needed for the business sector in Italy and/or with Italian businesses housed in North America. Taught in Italian. Prerequisite: ITAL 30303 or ITAL 33303. (Typically offered: Irregular)

ITAL 4750V. Special Investigations. 1-6 Hour.

Special investigation of one or more topics related to the Italian language. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

Japanese Courses

JAPN 10103. Elementary Japanese I. 3 Hours.

Designed for true beginners of Japanese, this course aims to introduce general concepts of the Japanese language: the writing system, basic conversational expressions, vocabulary, and sentence patterns. (Typically offered: Fall)

JAPN 10203. Elementary Japanese II. 3 Hours.

Elementary courses stress correct pronunciation, aural comprehension, and simple speaking ability, and lead to active mastery of basic grammar and limited reading ability. (Typically offered: Spring)

JAPN 11106. Intensive Elementary Japanese. 6 Hours.

Equivalent to JAPN 10103 and JAPN 10203. Intended for true beginners of Japanese who have never learned or spoken the language before. Emphasis on all skill areas: correct pronunciation, aural comprehension, speaking ability, reading, and writing. Focuses on developing the students' command of Japanese sentence patterns and vocabulary. (Typically offered: Spring)

JAPN 20103. Intermediate Japanese I. 3 Hours.

Intermediate courses lead to greater facility in spoken language and to more advanced reading skills. (Typically offered: Fall)

JAPN 20203. Intermediate Japanese II. 3 Hours.

Continued development of basic reading comprehension and writing skills and intensive development of reading skills. Prerequisite: JAPN 20103 or equivalent. (Typically offered: Spring)

JAPN 202H3. Honors Intermediate Japanese II. 3 Hours.

Continued development of basic reading comprehension and writing skills and intensive development of reading skills. Prerequisite: Honors standing and JAPN 20103, or equivalent. (Typically offered: Spring)

JAPN 21106. Intensive Intermediate Japanese. 6 Hours.

Equivalent to JAPN 20103 and JAPN 20203. Emphasizes intensive oral/aural drills and reading/speaking exercises and intensive grammar drills. Prerequisite: JAPN 10203 or JAPN 11106 or equivalent. (Typically offered: Irregular)

JAPN 30303. Advanced Japanese Conversation. 3 Hours.

Conversational practice for advanced learners of Japanese. Designed primarily for students who intend to use Japanese in business and other formal settings. Honorific and humble expressions will be emphasized. Prerequisite: JAPN 31106 or equivalent. (Typically offered: Spring)

JAPN 303H3. Honors Advanced Japanese Conversation. 3 Hours.

Conversational practice for advanced learners of Japanese. Designed primarily for students who intend to use Japanese in business and other formal settings. Honorific and humble expressions will be emphasized. Prerequisite: Honors standing and JAPN 20203. (Typically offered: Fall)

JAPN 31106. Intensive Advanced Japanese. 6 Hours.

This course aims to improve students' Japanese proficiency further in all skill areas through intensive practice. Prerequisite: JAPN 20203 or JAPN 21106 or equivalent Japanese proficiency. (Typically offered: Fall)

JAPN 311H6. Honors Intensive Advanced Japanese. 6 Hours.

This course aims to improve students' Japanese proficiency further in all skill areas through intensive practice. Prerequisite: Honors standing and (JAPN 20203 or JAPN 21106 or equivalent Japanese proficiency). (Typically offered: Fall)

JAPN 39803. Special Studies. 3 Hours.

May be offered in a subject not specifically covered by courses otherwise listed. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

JAPN 40303. Oral Communication & Composition in Japanese. 3 Hours.

Designed to strengthen Japanese language skills in oral communication and writing. Consists of conversational activities, presentations and debates, and composition in settings such as business, school, and everyday life. Prerequisite: JAPN 31106 or equivalent Japanese proficiency. (Typically offered: Fall)

JAPN 403H3. Honors Oral Communication & Composition in Japanese. 3 Hours.

Designed to strengthen Japanese language skills in oral communication and writing. Consists of conversational activities, presentations and debates, and composition in settings such as business, school, and everyday life. Prerequisite: JAPN 31106 or equivalent Japanese proficiency. (Typically offered: Fall)

JAPN 43103. Language and Society of Japan. 3 Hours.

The primary objective of this course is to investigate the way the Japanese language reflects the beliefs and custom of the Japanese people as a social group. For comparison purposes, this course makes reference to studies in American language and culture. Proficiency in Japanese not required. Prerequisite: Junior standing. (Typically offered: Fall)

JAPN 43303. Professional Japanese I: Business Writing. 3 Hours.

This course aims to familiarize the students with formats, vocabulary, and expressions in Japanese business correspondence. Emphasizes career-ready Japanese language proficiency. Prerequisite: JAPN 31106 or equivalent Japanese proficiency. (Typically offered: Spring)

JAPN 433H3. Honors Business Writing in Japanese. 3 Hours.

This course aims to familiarize the students with formats, vocabulary, and situationally specific expressions in Japanese business correspondence. Prerequisite: JAPN 20203 or equivalent Japanese proficiency. (Typically offered: Spring)

JAPN 43403. Professional Japanese II: Translation. 3 Hours.

Continuation of Professional Japanese I. Emphasizes translation, career-ready Japanese language proficiency, and further advancement of Japanese language proficiency in all skill areas. Completion of a professional translation project based on contemporary material is required. Prerequisite: JAPN 43303 or equivalent. (Typically offered: Fall)

JAPN 434H3. Honors Professional Japanese II: Translation. 3 Hours.

Continuation of Professional Japanese I. Emphasizes translation, career-ready Japanese language proficiency, and further advancement of Japanese language proficiency in all skill areas. Completion of a professional translation project based on contemporary material is required. Prerequisite: JAPN 43303 or equivalent. (Typically offered: Fall)

Latin Courses

LATN 10103. Elementary Latin I. 3 Hours.

The rudiments of classical Latin, with concentration on grammar, vocabulary, and syntax. Short selections from ancient authors lead to basic reading ability. (Typically offered: Fall)

LATN 10203. Elementary Latin II. 3 Hours.

A continuation of the rudiments of classical Latin, with concentration on grammar, vocabulary, and syntax. Short selections from ancient authors lead to basic reading ability. Prerequisite: LATN 10103 or GREK 10103, or equivalent. (Typically offered: Spring)

LATN 20103. Petronius' Satyricon. 3 Hours.

Development of reading skills through selections from Satyricon, and an introduction to imperial history and culture through critical study of the novel in translation. Prerequisite: LATN 10203 or equivalent. (Typically offered: Fall)

LATN 20203. Catullus. 3 Hours.

Development of reading skills through selections from Catullus' poems, and an introduction to the culture and history of the late republic through critical study of Catullus in translation and secondary works. Prerequisite: LATN 20103 or equivalent. (Typically offered: Spring)

LATN 30003. Virgil and Ovid. 3 Hours.

Selections from the Aeneid and/or the Metamorphoses, and an introduction to Roman literary history through the critical study of these works in translation. Prerequisite: LATN 20203 or equivalent. (Typically offered: Fall)

LATN 30103. Caesar. 3 Hours.

Selected readings from Caesar's commentaries on Gallic or Civil Wars, and an overview of Republican political and military history through the critical study of the commentaries in translation and secondary works. Prerequisite: LATN 30003 or equivalent. (Typically offered: Spring)

LATN 30603. Intensive Elementary Latin Reading. 3 Hours.

Overview of Latin grammar, vocabulary and syntax, leading to reading prose texts. For undergraduates who want short, intensive introduction to Latin and graduate students working towards reading proficiency. Successful completion fulfills graduate student research reading proficiency requirement. LATN 30603 alone cannot fulfill the Foreign Language requirement in Fulbright College. No credit for this course and LATN 10103 and/or LATN 10203. (Typically offered: Summer)

LATN 40003. Roman History. 3 Hours.

Selections from Sallust, Livy, Tacitus, or Suetonius. An overview of Roman Historiography through the critical study of complete works in translation and secondary works. Prerequisite: LATN 30103 or equivalent. (Typically offered: Irregular)

LATN 40103. Roman Satire. 3 Hours.

Selections from the satires of Horace, Juvenal, Persius, or Seneca. An overview of Roman humor and the genre of satire through the critical study of complete works in translation and secondary works. Prerequisite: LATN 30103 or equivalent. (Typically offered: Irregular)

LATN 40203. Roman Didactic Epic. 3 Hours.

Selections from Virgil's *Georgics*, Lucretius' *De Rerum Natura*, or Manilius' *Astronomica*. An overview of Roman philosophical poetry through the critical study of complete works in translation and secondary works. Prerequisite: LATN 30103 or equivalent. (Typically offered: Irregular)

LATN 40303. Roman Drama. 3 Hours.

Selections from Plautus, Terence, or Seneca. An overview of Roman theater through the critical study of complete works in translation and secondary works. Prerequisite: LATN 30103 or equivalent. (Typically offered: Irregular)

LATN 40403. Roman Elegy. 3 Hours.

Selections from Propertius, Tibullus, or Ovid. An overview of the genre through the critical study of complete works in translation and secondary works. Prerequisite: LATN 30103 or equivalent. (Typically offered: Irregular)

LATN 40703. Roman Novel. 3 Hours.

Selections from Petronius or Apuleius. An overview of the genre through the critical study of complete works in translation and secondary works. Prerequisite: LATN 30103 or equivalent. (Typically offered: Irregular)

LATN 40803. Roman Oratory. 3 Hours.

Selections from the orations and theoretical works of Cicero, Seneca the Elder, or Quintilian. An overview of the genre through the critical study of complete works in translation and secondary works. Prerequisite: LATN 30103 or equivalent. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

LATN 40903. Roman Philosophy. 3 Hours.

Selections from the philosophical works of Cicero or Seneca. An overview of Roman philosophy through the critical study of complete works in translation and secondary works. Prerequisite: LATN 30103 or equivalent. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

LATN 4750V. Special Investigations. 1-6 Hour.

Special investigations. (Typically offered: Irregular) May be repeated for degree credit.

Portuguese Courses

PORT 10103. Elementary Portuguese I. 3 Hours.

An introduction to basic Portuguese grammar with emphasis on listening comprehension and speaking skills. (Typically offered: Irregular)

PORT 10203. Elementary Portuguese II. 3 Hours.

A continuation of PORT 10103. Prerequisite: PORT 10103 or equivalent. (Typically offered: Irregular)

PORT 11003. Portuguese for Romance Language Speakers I. 3 Hours.

This is the first course of a two-semester program to help Romance language speakers to develop their communicative skills in Portuguese. For students who have completed four semesters or more of Spanish, French, or Italian (2013 level or equivalent). Prerequisite: One of the following: SPAN 20203, FREN 20203, or ITAL 20203, or Native speakers must request approval from instructor. (Typically offered: Fall)

PORT 20103. Intermediate Portuguese I. 3 Hours.

Review of basic grammar and further development of oral and reading skills. Prerequisite: PORT 10203 or equivalent. (Typically offered: Irregular)

PORT 20203. Intermediate Portuguese II. 3 Hours.

Continued development of basic speaking comprehension and writing skills and intensive development of reading skills. Prerequisite: PORT 20103 or equivalent. (Typically offered: Irregular)

PORT 21003. Portuguese for Romance Language Speakers II. 3 Hours.

This is the second course of a two-semester program to help Romance language speakers to develop their communicative skills in Portuguese. For students who have completed PORT 11003 Portuguese for Romance Language Speakers I. Prerequisite: PORT 11003 or equivalent. (Typically offered: Spring)

PORT 30003. Portuguese Conversation. 3 Hours.

Continuation of the development of communicative skills in Portuguese with intensive readings on topics of Luso-Afro-Brazilian culture and expansion of vocabulary useful for conversation and composition. Prerequisite: PORT 20203 or PORT 21003 or equivalent. (Typically offered: Irregular)

PORT 30103. Brazilian Cinema. 3 Hours.

Examines a variety of topics in Brazilian culture and history through films, documentaries, and literary and cultural texts. Prerequisite: PORT 30003 or equivalent. (Typically offered: Irregular)

PORT 301H3. Honors Brazilian Cinema. 3 Hours.

Examines a variety of topics in Brazilian culture and history through films, documentaries, and literary and cultural texts. Prerequisite: Honors candidacy and PORT 30003 or equivalent. (Typically offered: Irregular)

PORT 30303. Carnival in Latin America. 3 Hours.

Addresses the history and implications of Carnival in Latin America, focusing on Brazil. Interrogates assumptions about the freedoms of Carnival. Examines debates surrounding how cultural appropriation, gender, and sexual orientation have permeated this event. Studies works by sociologists, historians, feminists, filmmakers, journalists, and musicians. (Typically offered: Spring)

PORT 32003. Brazilian Cultural and Social Issues. 3 Hours.

Provides different perspectives on the elements that shape contemporary Brazilian culture and society, focusing on issues of race, class, gender, and sexuality. Taught in English. Prerequisite: Sophomore standing. (Typically offered: Irregular)

PORT 320H3. Honors Brazilian Cultural and Social Issues. 3 Hours.

Provides different perspectives on the elements that shape contemporary Brazilian culture and society, focusing on issues of race, class, gender, and sexuality. Prerequisite: Honors candidacy and PORT 30003 or equivalent. (Typically offered: Irregular)

Russian Courses

RUSS 10103. Elementary Russian I. 3 Hours.

First semester of Russian intended for students who have not studied the language before. Students learn how to read and write in the Cyrillic alphabet, as well as communicate on basic topics and gain cultural awareness about the modern Russian-speaking world. (Typically offered: Fall and Spring)

RUSS 10203. Elementary Russian II. 3 Hours.

A continuation of RUSS 10103. Continues developing basic listening, communicative, cultural, speaking, reading, and writing skills. Prerequisite: RUSS 10103. (Typically offered: Fall and Spring)

RUSS 20103. Intermediate Russian I. 3 Hours.

Focuses on mastering speaking, writing, reading, listening skills and cultural awareness using a variety of different texts and cultural material. Prerequisite: RUSS 10203. (Typically offered: Irregular)

RUSS 20203. Intermediate Russian II. 3 Hours.

Continues expanding students' writing, reading, listening, and communicative skills by leading them to intermediate advanced level. Prerequisite: RUSS 20103. (Typically offered: Irregular)

RUSS 30003. Advanced Russian I. 3 Hours.

Through reading and discussing contemporary political and historical events students advance their speaking, listening, and writing skills. The course builds on and advances the language skills acquired in RUSS 20103 Intermediate Russian II. Prerequisite: RUSS 20103, or equivalent language skills that will be equal to four semesters of language instruction. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

RUSS 41103. Special Themes in Russian. 3 Hours.

Covers topics not normally dealt with in period courses. Sample topics include gender and sexuality, war and memory, Holocaust, art and protest, modernism/post-modernism, Jewish writers, and cinema. Topics announced one semester in advance. This course is taught in English. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

RUSS 41203. Survey of Russian Literature from Its Beginning to the 1917 Revolution. 3 Hours.

The instructor will discuss the historical and cultural backgrounds while focusing on major writers and will deal with literature as an outlet for social criticism. There will be textual analysis. It will be taught in English. (Typically offered: Irregular)

RUSS 41303. Survey of Russian Literature Since the 1917 Revolution. 3 Hours.

The instructor will discuss the historical and cultural backgrounds while focusing on major writers and will deal with literature as an outlet for social criticism. There will be textual analysis. It will be taught in English with readings in English. (Typically offered: Irregular)

RUSS 4750V. Special Investigations. 1-6 Hour.

Special investigations. (Typically offered: Fall and Spring) May be repeated for degree credit.

Spanish Courses

SPAN 10103. Elementary Spanish I (ACTS Equivalency = SPAN 1013). 3 Hours.

A first introduction of Spanish for true beginners--pronunciation, aural comprehension, speaking and reading in Spanish--with an objective towards active mastery of basic grammatical structures. (Typically offered: Fall and Spring)

SPAN 10203. Elementary Spanish II (ACTS Equivalency SPAN 1023). 3 Hours.

Elementary courses stress pronunciation, aural comprehension, and simple speaking ability, and lead to active mastery basic grammar and limited reading ability. (Typically offered: Fall and Spring)

SPAN 20103. Intermediate Spanish I (ACTS Equivalency = SPAN 2013). 3 Hours.

Intermediate courses lead to greater facility in spoken language and to more advanced reading skills. (Typically offered: Fall and Spring)

SPAN 20203. Intermediate Spanish II (ACTS Equivalency = SPAN 2023). 3 Hours.

Continued development of basic speaking comprehension and writing skills and intensive development of reading skills. (Typically offered: Fall and Spring)

SPAN 202H3. Honors Intermediate Spanish II. 3 Hours.

Continued development of basic speaking comprehension and writing skills and intensive development of reading skills. (Typically offered: Fall and Spring)

SPAN 21203. Spanish for Heritage Speakers I. 3 Hours.

Designed for students from a Spanish-speaking background with limited to no formal study of the language. Literacy development in Spanish with emphasis on building vocabulary, plus reading and writing skills. Prerequisite: Students who have taken one year or less of Spanish. Placement by exam or by Spanish Advisor. (Typically offered: Irregular)

SPAN 30003. Advanced Spanish. 3 Hours.

Further intensive practice to strengthen written and oral expression. Includes a review of the essentials of Spanish grammar. Prerequisite: SPAN 20203 or equivalent. (Typically offered: Fall and Spring)

SPAN 30303. Conversation and Composition. 3 Hours.

Three hours per week of guided conversation (oral) and composition (written) practice for the post-intermediate student. Prerequisite: SPAN 30003. (Typically offered: Fall and Spring)

SPAN 31003. Cultural Readings. 3 Hours.

A course designed to build vocabulary and to strengthen reading skills and oral expression through extensive practice with culturally authentic materials. Prerequisite: SPAN 20203 or equivalent. (Typically offered: Fall and Spring)

SPAN 31103. Introduction to Literature. 3 Hours.

Further development of reading skills and introduction to literary commentary and analysis. Prerequisite: (Both SPAN 30003 and SPAN 31003 or only SPAN 31203), or equivalent. (Typically offered: Fall and Spring)

SPAN 311H3. Honors Introduction to Literature. 3 Hours.

Further development of reading skills and introduction to literary commentary and analysis. Prerequisite: Honors standing, both SPAN 30003 and SPAN 31003 or only SPAN 31203. (Typically offered: Irregular)

SPAN 31203. Spanish for Heritage Speakers II. 3 Hours.

Designed for students from a Spanish-speaking background with some formal training in Spanish and/or the ability to read and write in the language. Continue developing language skills, plus introduction to the U.S. Latino literature and culture. Prerequisite: Students who have taken two years of Spanish in High School, SPAN 21203 or placement exam. (Typically offered: Fall and Spring)

SPAN 38803. Translation and Interpretation I: Spa/Eng - Eng/Spa. 3 Hours.

Designed for learners who want to improve their proficiency in both Spanish and English while introducing translation and interpretation theory with hands-on practice. Prerequisite: Both SPAN 30003 and SPAN 31003, or only SPAN 31203, or instructor consent. (Typically offered: Irregular)

SPAN 399HV. Honors Spanish Course. 1-6 Hour.

Honors thesis research and writing under the direction of a faculty member in the department. Prerequisite: Junior standing. (Typically offered: Fall and Spring) May be repeated for up to 12 hours of degree credit.

SPAN 40003. Advanced Grammar. 3 Hours.

For majors and advanced students covering the problematic areas of Spanish syntax and usage. Prerequisite: SPAN 30003 and SPAN 31003. (Typically offered: Fall)

SPAN 40703. Introduction to Hispanic Linguistics. 3 Hours.

Deepens students' knowledge of the Spanish language through an introduction to the discipline of Linguistics, which is the field of science that studies human language. Areas of Hispanic linguistics that will be covered include phonology (sound system), morphology (word structure), and syntax (sentence structure). Prerequisite: SPAN 40003. (Typically offered: Irregular)

SPAN 41003. Survey of Spanish Cultures: From the Middle Ages to Present Day. 3 Hours.

Covers the diverse literatures, artistic movements, national projects, and identities of present-day Spain. Examines modern-day cultural debates from a historical perspective and utilizes video games and other media to interact with Iberian geography, history, visual arts, music, architecture, folklore, and pop culture. Taught in Spanish. Prerequisite: SPAN 31103. (Typically offered: Irregular)

SPAN 41103. Contemporary Spanish Society through Cinema. 3 Hours.

Provides an in-depth look at contemporary Spain by exploring its cinema. Covers basic film techniques and how to analyze films in the context of broadening knowledge about Spanish culture and history. Taught in Spanish. Prerequisite: SPAN 31103. (Typically offered: Irregular)

SPAN 41203. Spanish for Heritage Speakers III. 3 Hours.

Continued development and expansion of Spanish writing skills. Special emphasis given to active grammar, textual production, and critical thinking for writing in academic and professional settings. Students' work involves research, reading, composing, delivering presentations, writing and proofreading different types of essays. Prerequisite: Students who have taken three or more years of Spanish in high school, AP Spanish, SPAN 31203 or placement exam. (Typically offered: Irregular)

SPAN 41303. Survey of Spanish-American Literature I. 3 Hours.

Survey of Spanish-American literature from the Colonial period to mid-19th Century, including pre-Hispanic Indigenous Literatures. Prerequisite: SPAN 31103. (Typically offered: Irregular)

SPAN 41903. Survey of Spanish-American Literature II. 3 Hours.

Survey of Spanish-American literature from Modernism to the present. Prerequisite: SPAN 31103. (Typically offered: Irregular)

SPAN 42103. Spanish Civilization. 3 Hours.

A wide-ranging exploration of Spanish history and culture from the Middle Ages to the present. Prerequisite: SPAN 31103. (Typically offered: Irregular)

SPAN 42203. Latin American Civilization. 3 Hours.

Latin American civilization. Prerequisite: SPAN 31103. (Typically offered: Irregular)

SPAN 42403. Literature and Culture in the Hispanic United States. 3 Hours.

An exploration of the history and culture, art and politics of the major Hispanic groups in the United States. Focus on contemporary attitudes and issues. Prerequisite: SPAN 31103. (Typically offered: Irregular)

SPAN 42503. Latin American Cinema and Society. 3 Hours.

This course examines key issues in Latin American culture and history through films, documentaries, and literary and cultural texts. Topics included are: Human Rights, Ethnicity, Gender, Revisions of the past. Prerequisite: SPAN 31103. (Typically offered: Irregular)

SPAN 43303. Business Spanish I. 3 Hours.

Enhances ability to interact in Spanish-language business environments by providing a solid foundation in vocabulary and structure in functional business areas such as company structure, banking and accounting, capital investment, goods and services, marketing, finance, and import-export. Students commit to 15 hours during the semester to work on business-related projects with the Spanish-speaking community of Northwest Arkansas. Prerequisite: (SPAN 30003 and SPAN 31003) or SPAN 31203. (Typically offered: Fall and Spring)

SPAN 45503. Latin America Today. 3 Hours.

An exploration of recent and contemporary issues in Latin American culture and society, including social classes, ethnicity, urbanization, family, education, and religion, as well as popular culture and artistic movements. Prerequisite: SPAN 31103. (Typically offered: Irregular)

SPAN 45603. Latino Youth Bilingual Service Learning Project. 3 Hours.

The Latino Youth Bilingual Project is a service learning course for students in Spanish and Latin American and Latino Studies. Readings on Latino education policies and challenges, bilingualism, and the immigrant experience. Students commit from 15 to 30 hours of mentoring Latino youth at local schools during the semester (in addition to class meeting times) and complete a research project on Latino education. Prerequisite: SPAN 31103 or SPAN 31203 or instructor consent. (Typically offered: Irregular)

SPAN 45803. Advanced Spanish for Health Professions. 3 Hours.

Advanced Spanish for Health Professions is an upper level service learning course for students in Spanish and Latin American and Latino Studies. Development of Spanish language for healthcare providers. Readings on the state of Latino health care in Arkansas and in the United States. Students will work 30 hours during the semester on health related projects with the Spanish speaking community of NWA. Prerequisite: SPAN 30003 and SPAN 31003 or SPAN 31203. (Typically offered: Irregular)

SPAN 45903. Trans-American Issues in Contemporary Mexican and U.S. Latin American Literature and Film. 3 Hours.

Explores the cultural identities, political issues, and hemispheric dynamics in salient instances of contemporary Mexican and U.S. Latin American literature and film. Evaluates the varieties of representations of U.S. Latin American and Mexican character and identity, including issues of hemispheric immigration, trans-American mobility, and inter-American political, cultural, and interpersonal relations. Prerequisite: SPAN 31103. (Typically offered: Irregular)

SPAN 46203. Advanced Proficiency in Spanish. 3 Hours.

Work in translation and composition, oral proficiency, and phonetics and pronunciation for students who still seek further practice in skills development to extend their fluency and proficiency in the second language. Suitable for non-native speaking students considering becoming teachers of Spanish. Prerequisite: SPAN 40003 or instructor consent. (Typically offered: Irregular)

SPAN 4700V. Special Topics. 1-3 Hour.

May be offered in a topic not specifically covered by courses otherwise listed. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

SPAN 4750V. Special Investigations. 1-6 Hour.

Special investigations. (Typically offered: Fall and Spring) May be repeated for degree credit.

SPAN 48703. Creative Writing in Spanish. 3 Hours.

Introduces students to basic skills and tools needed to be a creative writer in Spanish by exploring poetry, short story, and the short novel. Prerequisite: SPAN 30303 and SPAN 31003. (Typically offered: Fall Even Years)

SPAN 48803. Indigenous Literatures of Mesoamerica, the Andes and the Amazon. 3 Hours.

A study of native oral narratives, literary texts and other writing forms in the Americas, from ancient times to the present, including the Andean Khipus, Mesoamerican Codices, and Amazonian mythic narratives. Prerequisite: SPAN 31103. (Typically offered: Irregular)

Swahili Courses

SWAH 10103. Elementary Swahili I. 3 Hours.

Stresses correct pronunciation, aural comprehension, simple speaking ability, and leads to mastery of basic grammar and limited reading ability. (Typically offered: Irregular)

SWAH 10203. Elementary Swahili II. 3 Hours.

Continues to stress correct pronunciation, aural comprehension, and speaking ability and continues to build mastery of basic grammar and limited reading ability. Prerequisite: SWAH 10103 (Typically offered: Irregular)

SWAH 20103. Intermediate Swahili I. 3 Hours.

Leads to greater facility in spoken language and develops more advanced reading and writing skills. Prerequisite: SWAH 10103 and SWAH 10203. (Typically offered: Irregular)

SWAH 20203. Intermediate Swahili II. 3 Hours.

Leads to greater facility in spoken language and develops more advanced reading and writing skills. Prerequisite: SWAH 10103, SWAH 10203 and SWAH 20103. (Typically offered: Irregular)

World Languages, Literatures and Cultures Courses

WLLC 30303. Introduction to Game Design I. 3 Hours.

Introduction to the theory and practice of creating video games driven by the intersection of humanities, art, and technology. Covers critiquing representative video games and the decisions designers make using the principles of game design within the balance between art, mechanics, technology, and story. No prior knowledge of the course software is necessary. (Typically offered: Fall)

WLLC 303H3. Honors Introduction to Game Design I. 3 Hours.

Introduction to the theory and practice of creating video games driven by the intersection of humanities, art, and technology. Covers critiquing representative video games and the decisions designers make using the principles of game design within the balance between art, mechanics, technology, and story. No prior knowledge of the course software is necessary. Prerequisite: Honors standing. (Typically offered: Fall)

WLLC 30403. Introduction to Game Design II. 3 Hours.

The second semester in the introductory sequence of game design. Introduces the unique challenges involved in representing historical content, in a critical way, through gameplay. Deepens understanding of the design concepts while introducing new design issues and approaches. Goes deeper into coding as well as common workflows for modeling assets. Prerequisite: WLLC 30303 or WLLC 303H3. (Typically offered: Spring)

WLLC 304H3. Honors Introduction to Game Design II. 3 Hours.

The second semester in the introductory sequence of game design. Introduces the unique challenges involved in representing historical content, in a critical way, through gameplay. Deepens understanding of the design concepts while introducing new design issues and approaches. Goes deeper into coding as well as common workflows for modeling assets. Prerequisite: Honors standing and (WLLC 30303 or WLLC 303H3). (Typically offered: Spring)

WLLC 30503. The Colonial French in the Mississippi Valley. 3 Hours.

This course focuses on the French Colonial Mississippi Valley from 1698 until 1763. Activities for both French and non-French speaking students provide a rich environment to discuss encounters, subsistence strategies, and warfare faced by native peoples, missionaries, explorers, and colonists alike. Students will examine primary handwritten, transcribed, or translated sources. (Typically offered: Spring)

WLLC 30603. Intro to Digital Humanities. 3 Hours.

Explores the myriad intellectual, technological, and aesthetic phenomena emerging from the intersection of the humanities and the digital. Students will critically reflect on the ideas of the innovators who paved the way to the digital age, review humanist responses to the digital age, engage with the field of digital humanities proper, addressing the methodologies, technologies, and histories the field entails, and apply theoretical insights to their practical engagement with a selection of digital tools and projects. (Typically offered: Spring)

WLLC 30703. Digital Humanities Special Topics. 3 Hours.

Topics in digital humanities which are not usually presented in depth in regular courses. Prerequisite: WLLC 30603. (Typically offered: Fall) May be repeated for up to 6 hours of degree credit.

WLLC 31703. Introduction to Linguistics. 3 Hours.

Introduction to language study with stress upon modern linguistic theory and analysis. Data drawn from various languages reveal linguistic universals as well as phonological, syntactic, and semantic systems of individual languages. Related topics: language history, dialectology, language and its relation to culture and society, the history of linguistic scholarship. Prerequisite: Junior standing. (Typically offered: Irregular)

WLLC 392H3. Honors Colloquium. 3 Hours.

Covers a special topic or issue, offered as part of the honors program. Prerequisite: Honors candidacy (not restricted to candidacy in foreign languages). (Typically offered: Irregular) May be repeated for degree credit.

WLLC 3980V. Special Studies. 1-6 Hour.

A course (not independent study) which covers a topic or author not usually presented in depth in regular courses. (Typically offered: Irregular) May be repeated for degree credit.

WLLC 398HV. Honors Special Studies. 1-6 Hour.

A course (not independent study) which covers a topic or author not usually presented in depth in regular courses. (Typically offered: Irregular) May be repeated for degree credit.

This course is equivalent to WLLC 3980V.

WLLC 40103. Ethno-Historic Approach to Native American Languages. 3 Hours.

This course pursues an ethno-historic examination of Native American languages among Native nations primarily from the southeast and midwest including the Quapaws, the Cherokee, the Caddos, and the Illinois, though other nations are certainly discussed. This course examines the Native American group's history, European encounters, spoken and written language, nonverbal language, visual and ritual communication, devastation to language and culture through boarding schools, as well as current language revitalization. (Typically offered: Fall)

WLLC 40203. Languages, Cultures, and Teaching with Technology. 3 Hours.

This course provides senior level undergraduate and graduate students with innovative ways to teach and communicate through the use of modern technologies as applied to second languages. Topics of discussion include instructional systems design, Web 2.0 technologies, presentation technologies, online facilitation, and pedagogical strategies for using technological tools in language and culture courses. Prerequisite: Senior standing. (Typically offered: Irregular)

WLLC 40303. Languages, Cultures and Teaching with Video. 3 Hours.

This course provides senior level undergraduates and graduate students with the knowledge and skills needed to teach and communicate through the use of video as applied to second languages. Topics of discussion include instructional systems design, development of strong pedagogical strategies for teaching with film, analysis of research focused on subtitling, learning strategies, mental effort, and language and culture development, as well as some videotaping and editing. Prerequisite: Senior standing. (Typically offered: Irregular)

WLLC 40403. The Early French in North America. 3 Hours.

This course focuses on French exploration in North America from 1508 until 1698. Activities for both French and non-French speaking students provide a rich environment to discuss first encounters, cultural differences, and colonization struggles throughout New France by indigenous peoples, missionaries, military and colonists alike. This course strongly familiarizes students with historic events leading up to beginnings of Colonial French Arkansas and Lower Mississippi Valley. Prerequisite: FREN 20203 or equivalent. (Typically offered: Fall)

WLLC 4230V. Culture and Civilization: Field Studies. 1-18 Hour.

May be taken by students participating in overseas work study programs approved by the department. (Typically offered: Irregular) May be repeated for degree credit.