

School of Art (ARTS)

Christopher Schulte
Interim Director of the School of Art
Studio and Design Center
479-575-5202

School of Art Website (<https://fulbright.uark.edu/departments/art/>)

The School of Art offers two undergraduate programs leading to degrees:

- Bachelor of Arts
- Bachelor of Fine Arts

Separate requirements for each program and its concentrations are listed under the tabs. Requirements for honors are listed separately for the program. The School of Art also offers a minor in art history.

Under direction of accomplished faculty, the School of Art offers professional art degrees in many media areas, including art education, art history, ceramics, drawing, painting, photography, printmaking, sculpture, and visual design. Students enjoy a close proximity to the Crystal Bridges Museum of American Art, with which the School of Art has a strong relationship. The school also works closely with other local arts organizations and maintains an active presence in the communities of Northwest Arkansas. The school's Fine Arts Gallery (<http://art.uark.edu/fineartsgallery/>) in the impressive Fine Arts Center designed by architect Edward Durell Stone, is currently being renovated and normally shows both student and professional works on a near-constant basis when open. The school's new Studio and Design Center and its Sculpture Studio are in the heart of the new Windgate Art and Design District at the southeast corner of Hill Avenue and Martin Luther King Boulevard. Both facilities include public galleries as well.

Bachelor of Arts Degree

Transfer students should confer with the School of Art advisers prior to entrance for information concerning entrance requirements and transfer credits. Transfer credit will be allowed from other accredited and recognized art departments and schools if the credit earned is compatible with program and course requirements within the University of Arkansas School of Art and reflects a grade of "C" or higher. In addition, a student must spend a minimum of 2 semesters in residence. Credit for advanced studio classes in the school is contingent upon presentation of a portfolio of works created in a college-level class equivalent to the class the student is seeking credit for in the School of Art. Professors in the relevant studio area will evaluate portfolios and determine transfer credits.

University and College Requirements for a Bachelor of Arts in Art History: In addition to the Fulbright College of Arts and Sciences Graduation Requirements (see under Degree Completion Program Policy) and the state minimum core (<http://catalog.uark.edu/undergraduatecatalog/gened/stateminimum/>), the following course requirements must be met.

State minimum core	35
Majors must complete the state minimum core course for Fine Arts from outside the School of Art.	
World language up to the Intermediate II level	12

Art History and Studio Art Courses

ARHS 20003	Art History Survey I (ACTS Equivalency = ARTA 2003)	3
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ARHS 21003	Art History Survey II (ACTS Equivalency = ARTA 2103)	3
At least two courses selected from below (Group 1):		6
ARHS 45603	Pre-Columbian Art	
ARHS 45703	Artists of New Spain	
ARHS 47503	Renaissance and Baroque Architecture	
ARHS 48303	Ancient Art	
ARHS 48403	Medieval Art	
ARHS 48503	Italian Renaissance Art	
ARHS 48603	Northern Renaissance Art	
ARHS 48703	Baroque Art	
ARHS 49803	Special Topics in Art History	
At least two courses selected from below (Group 2):		6
ARHS 48103	The History of Photography	
ARHS 48803	18th and 19th Century European Art	
ARHS 48903	20th Century European Art	
ARHS 49103	American Art to 1860	
ARHS 49203	American Art 1860-1960	
ARHS 49303	Contemporary Art	
ARHS 49903	Special Topics in Modern Art	
6 credit hours in art history (ARHS) electives numbered 3000-level or higher.		6
6 credit hours in seminar by completing ARHS 49703 (may be repeated for 6 credit hours) or both ARHS 49703 and ARHS 47603. One of these courses must be completed by the end of the junior year.		6
6 credit hours in studio art (ARTS) electives		6
An additional 3 credit hours in art history (ARHS) numbered 3000-level or higher or studio art (ARTS) electives.		3
9 credit hours from outside the School of Art (as approved by an advisor)		9
Any UA offered credit hours 3000-level or higher		6
Any credit hours 3000-level or higher or any 2000-level credit hours which have a prerequisite		10
General Electives		9
Total Hours		120

The Fulbright College Writing Requirement is satisfied by completing an art history (ARHS) course numbered 3000-level or higher with a grade of a 'C' or higher.

Students wishing to follow the eight-semester degree plan should see the Eight-Semester Degree Policy (<http://catalog.uark.edu/undergraduatecatalog/academicregulations/eightsemesterdegreecompletionpolicy/>) in the Academic Regulations chapter for university requirements of the program as well as Fulbright College requirements.

State minimum core (<http://catalog.uark.edu/undergraduatecatalog/gened/stateminimum/>) requirements may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute with general electives. Students should consult with their academic adviser.

First Year	Units		Third Year	Units	
	Fall	Spring		Fall	Spring
ENGL 10103 Composition I (ACTS Equivalency = ENGL 1013) (Satisfies General Education Outcome 1.1) ¹ Satisfies General Education Outcome 2.1: ¹	3		ARHS course from Group 1 or Group 2	3	
MATH 11103 Quantitative Reasoning (ACTS Equivalency = MATH 1113) or MATH 11003 College Algebra (ACTS Equivalency = MATH 1103) or any MATH course numbered higher than MATH 11003	3		ARHS electives 3000-level or higher (Select a course which satisfies General Education Outcome 1.2) ¹	3	
ARHS 20003 Art History Survey I (ACTS Equivalency = ARTA 2003) or ARHS 21003 Art History Survey II (ACTS Equivalency = ARTA 2103)	3		Art History or Studio Art electives	3	
MATH 11103 Quantitative Reasoning (ACTS Equivalency = MATH 1113)	3		Non-School of Art course	3	
World language at the Elementary I level	3		Social Sciences State Minimum Core (Select a course which satisfies both General Education Outcomes 3.3 and 5.1) ¹	3	
U.S. History or Government State Minimum Core (Satisfies General Education Outcome 4.2) ¹	3		ARHS course from Group 1 or Group 2		3
ENGL 10203 Composition II (ACTS Equivalency = ENGL 1023) (Satisfies General Education Outcome 1.1)		3	ARHS 49703 or ARHS 47603		3
ARHS 21003 Art History Survey II (ACTS Equivalency = ARTA 2103) or ARHS 20003 Art History Survey I (ACTS Equivalency = ARTA 2003)		3	Social Sciences State Minimum Core (Satisfies General Education Outcome 3.3) ¹		3
World language at the Elementary II level		3	Non-School of Art course		3
Science State Minimum Core with corequisite lab (Satisfies General Education Outcome 3.4) ¹		4	Any UA offered credit hours 3000-level or higher		3
Non-School of Art course		3	Year Total:	15	15
Year Total:	18	16			
Second Year	Units		Fourth Year	Units	
	Fall	Spring		Fall	Spring
ARHS course from Group 1 or Group 2	3		ARHS 49703 (may be repeated) (Satisfies General Education Outcome 6.1) or ARHS 4763 ¹	3	
Studio Art electives	3		ARHS electives	3	
World language at the Intermediate I level (Select a course which satisfies General Education Outcome 3.2) ¹	3		Any UA offered credit hours 3000-level or higher	3	
Fine Arts State Minimum Core (Satisfies General Education Outcome 3.1) ¹	3		Any credit hours 3000-level or higher or any 2000-level credit hours which have a prerequisite	6	
Science State Mminimum Core with corequisite lab (Satisfies General Education Outcome 3.4) ¹	4		ARHS electives 3000-level or higher		3
ARHS course from Group 1 or Group 2		3	ARHS electives		3
Studio Art electives		3	Any credit hours 3000-level or higher or any 2000-level credit hours which have a prerequisite		4
World language at the Intermediate II level		3	General Electives		3
Non-School of Art course		3	Year Total:	15	13
Social Sciences State Minimum Core (Select a course which satisfies both General Education Outcomes 3.3 and 4.1) ¹		3			
Year Total:	16	15			
			Total Units in Sequence:		123

¹ Students must complete the State Minimum Core ([https://nam11.safelinks.protection.outlook.com?url=http%3A%2F%2Fcatalog.uark.edu%2Fundergraduatecatalog%2Fgened%2Fstateminimum%2F&data=04%7C01%7Crcc003%40uark.edu%7C92f936f375f845bf930708d8e3ec5fa1%7C79c742c4e61c4fa5be89a3cb566a8%7C79c742c4e61c4fa5be89a3cb566a8%7C79c742c4e61c4fa5be89a3cb566a8%7C79c742c4e61c4fa5be89a3cb566a8](https://nam11.safelinks.protection.outlook.com?url=http%3A%2F%2Fcatalog.uark.edu%2Fundergraduatecatalog%2Fgened%2Fstateminimum%2F&data=04%7C01%7Crcc003%40uark.edu%7C92f936f375f845bf930708d8e3ec5fa1%7C79c742c4e61c4fa5be89a3cb566a8%7C79c742c4e61c4fa5be89a3cb566a8%7C92f936f375f845bf930708d8e3ec5fa1%7C79c742c4e61c4fa5be89a3cb566a8%7C79c742c4e61c4fa5be89a3cb566a8)) and the requirements of their major(s) as outlined in the Catalog of Studies. These courses also fulfill many, if not all, of the General Education Requirements ([https://nam11.safelinks.protection.outlook.com?url=http%3A%2F%2Fcatalog.uark.edu%2Fundergraduatecatalog%2Fgened%2Fgeneraleducation%2F&data=04%7C01%7Crcc003%40uark.edu%7C92f936f375f845bf930708d8e3ec5fa1%7C79c742c4e61c4fa5be89a3cb566a8%7C79c742c4e61c4fa5be89a3cb566a8](https://nam11.safelinks.protection.outlook.com?url=http%3A%2F%2Fcatalog.uark.edu%2Fundergraduatecatalog%2Fgened%2Fgeneraleducation%2F&data=04%7C01%7Crcc003%40uark.edu%7C92f936f375f845bf930708d8e3ec5fa1%7C79c742c4e61c4fa5be89a3cb566a8%7C79c742c4e61c4fa5be89a3cb566a8%7C79c742c4e61c4fa5be89a3cb566a8)). Please visit these pages in the links provided and consult with your academic advisor when making course selections to fulfill these requirements.

Requirements for B.F.A. in Art Education with Concentration in Community Practice

Admission: Students who earn a grade point average of 3.0 or higher in art (after the completion of ARTS 19139 (<https://catalog.uark.edu/search/?P=ARTS%201919C>), ARTS 19239 (<https://catalog.uark.edu/search/?P=ARTS%201929C>)) and who have maintained an overall grade point average of 2.5 or higher are eligible to apply to the Art Education B.F.A. degree program (AREDBFA). In addition to meeting the required grade point average, all students must submit, as part of their application, a portfolio of current representative work for evaluation by the art faculty. Acceptance into the program is contingent upon favorable evaluation of the applicant's portfolio by the art faculty.

Transfer credit will be allowed from other accredited and recognized art departments and schools if the credit earned is compatible with program and course requirements within the U of A School of Art and reflects a grade of "C" or higher. The U of A School of Art will not accept more than 50 percent of the required B.F.A. degree credits from another institution, and it will require a portfolio review for acceptance of all studio art transfer courses above the foundations level.

Requirements for a Bachelor of Fine Arts in Art Education: In addition to the Fulbright College of Arts and Sciences graduation requirements (see under Degree Completion Program Policy), the following course requirements must be met. The Fulbright College Writing Requirement is satisfied by completing an art history (ARHS) course numbered 3000-level or higher with a grade of a 'C' or higher.

State minimum core (<http://catalog.uark.edu/undergraduatecatalog/gened/stateminimum/>) requirements may vary by individual, based on placement and previous course credit earned. Once all core requirements are met, students may substitute with general electives in consultation with their academic advisor.

State Minimum Core. Courses listed below are required for the major 35 and also count toward the state minimum core.

PHIL 20003	Introduction to Philosophy	
PSYC 20003	General Psychology (ACTS Equivalency = PSYC 1103)	
Art Education Core Requirements		39
World language up to the Intermediate I level (2000-level)		
SPCH 10003	Public Speaking (ACTS Equivalency = SPCH 1003)	
PHIL 44003	Philosophy of Art	
ARTS 19139	Studio Foundation I	
ARTS 19239	Studio Foundation II	
ARED 10003	Introduction to Art Education	
ARED 31003	Diversity Theory & Pedagogy	
ARED 30003	Curriculum Design & Teaching Practices in Art Education	
ARED 40003	Community Art	
A minimum of 12 credit hours in art history courses (ARHS)		12
ARHS 20003	Art History Survey I (ACTS Equivalency = ARTA 2003) ¹	
ARHS 21003	Art History Survey II (ACTS Equivalency = ARTA 2103) ¹	
ARHS 49303	Contemporary Art	
Any ARHS course numbered 3000-level or higher		

A minimum of 12 credit hours 3000-level or higher in a selected studio art focus 12

A minimum of 12 credit hours 3000-level or higher in additional studio art courses exclusive of the selected studio art focus 12

Art Education Concentration Requirements (select between Community Practice or K-12 Teaching) 9

General Electives 1

Total Hours 120

¹ ARHS 20003 and/or ARHS 21003 may also satisfy the Fine Arts state minimum core requirement.

Requirements for Concentration in Community Practice

ARED 30103 Inclusive Art Pedagogy (Service Learning Course) 3

ARED 47703 Professional Development in Art Education 3

ARED 4860V Internship in Art Education 3

Total Hours 9

The Fulbright College Writing Requirement is satisfied by completing an art history (ARHS) course numbered 3000-level or higher with a grade of a 'C' or higher.

Art B.F.A. in Art Education with a Concentration in Community Practice Eight-Semester Degree Program

Students enrolling in the eight-semester degree plan should review the Eight-Semester Degree Completion Policy (<http://catalog.uark.edu/undergraduatecatalog/academicregulations/eightsemesterdegreecompletionpolicy/>).

State minimum core requirements may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute with general electives in consultation with their academic advisor.

First Year	Units	
	Fall	Spring
ENGL 10103 Composition I (ACTS Equivalency = ENGL 1013) (Satisfies General Education Outcome 1.1) ¹	3	
Satisfies General Education Outcome 2.1: ¹		
MATH 11103 Quantitative Reasoning (ACTS Equivalency = MATH 1113) or MATH 11003 College Algebra (ACTS Equivalency = MATH 1103) or any MATH course numbered higher than MATH 1203	3	
ARTS 19139 Studio Foundation I	9	
ENGL 10203 Composition II (ACTS Equivalency = ENGL 1023) (Satisfies General Education Outcome 1.1) ¹		3
ARTS 19239 Studio Foundation II		9
1013 Elementary I World Language or higher (depending on placement in sequence)		3
APPLY TO B.F.A. IN ART EDUCATION PROGRAM		

Year Total: 15 15

Second Year

	Fall	Spring	Units
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ARTS Focused Study Studio	3		
ARTS Elective (exclusive of focused study studio) Satisfies General Education Outcome 3.1: ¹	3		
ARHS 20003 Art History Survey I (ACTS Equivalency = ARTA 2003) ² or ARHS 21003 Art History Survey II (ACTS Equivalency = ARTA 2103)	3		
ARED 10003 Introduction to Art Education	3		
2003 Intermediate I world language or higher level STUDENTS MUST BE ACCEPTED INTO THE B.F.A. PROGRAM PRIOR TO THE FINAL YEAR OF COURSEWORK.	3		
APPLY FOR B.F.A. PROGRAM MUST BE ACCEPTED INTO B.F.A. PROGRAM TO CONTINUE			
ARTS Focused Study Studio		3	
ARTS Elective (exclusive of focused study studio)		3	
ARHS 20003 Art History Survey I (ACTS Equivalency = ARTA 2003) (as needed) ² or ARHS 21003 Art History Survey II (ACTS Equivalency = ARTA 2103)		3	
PSYC 20003 General Psychology (ACTS Equivalency = PSYC 1103) (Satisfies General Education Outcome 3.3) ¹		3	
ARED 31003 Diversity Theory & Pedagogy		3	
Year Total:	15		15

Third Year

	Fall	Spring	Units
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ARTS Focused Study Studio	3		
ARED 30003 Curriculum Design & Teaching Practices in Art Education (Satisfies General Education Outcome 1.2) ¹	3		
Science State Minimum Core lecture with corequisite lab requirement (Satisfies General Education Outcome 3.4) ¹	4		
SPCH 10003 Public Speaking (ACTS Equivalency = SPCH 1003) (Satisfies General Education Outcomes 1.2 and 5.1) ¹	3		
PHIL 20003 Introduction to Philosophy (Satisfies General Education Outcomes 3.2 and 5.1) ¹	3		
ARTS Focused Study Studio		3	
ARHS 49303 Contemporary Art (or ARHS Art History Upper-Level Contemporary Art Elective)		3	
ARED 30103 Inclusive Art Pedagogy		3	
U.S. History or Government State Minimum Core requirement (Satisfies General Education Outcome 4.2) ¹		3	
Science State Minimum Core lecture with corequisite lab requirement (Satisfies General Education Outcome 3.4) ¹		4	
Year Total:	16		16

Fourth Year

	Fall	Spring	Units
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ARTS Elective (exclusive of focused study studio)	3		
ARHS Art History Upper-level Elective or ARHS 4933 Contemporary Art	3		
Social Sciences State Minimum Core requirement (Satisfies General Education Outcomes 3.3 and 4.1) ¹	3		
General Electives		1	
ARED 4860V Internship in Art Education		1-3	
ARED 40003 Community Art (Satisfies General Education Outcome 6.1) ¹			3
ARTS Elective (exclusive of focused study studio)			3
Social Sciences State Minimum Core requirement (Satisfies General Education Outcome 3.3) ¹			3
PHIL 44003 Philosophy of Art			3
ARED 47703 Professional Development in Art Education			3
Year Total:	13		15
Total Units in Sequence:			120

¹ Students must complete the State Minimum Core (<https://nam11.safelinks.protection.outlook.com/?url=http%3A%2F%2Fcatalog.uark.edu%2Fundergraduatecatalog%2Fgeneral%2Fstateminimum%2F&data=04%7C01%7Ccc003%40uark.edu%7C92f936f375f845bf930708d8e3ec5fa1%7C79c742c4e61c4fa5be89a3cb566a8%7CTWFpbGZsb3d8eyJWljiMC4wLjAwMDAilCJQljoiv2luMzliLCJBTil6Ik1haWVl%7C1000&sdata=ZHCul1VytD%2FCnZSMgcmPS5ZljYEvtv2HPmN6hSxflk%3D&reserved=0>) and the requirements of their major(s) as outlined in the Catalog of Studies. These courses also fulfill many, if not all, of the General Education Requirements (<https://nam11.safelinks.protection.outlook.com/?url=http%3A%2F%2Fcatalog.uark.edu%2Fundergraduatecatalog%2Fgeneral%2Fgeneral%2F&data=04%7C01%7Ccc003%40uark.edu%7C92f936f375f845bf930708d8e3ec5fa1%7C79c742c4e61c4fa5be89a3cb566a8%7CTWFpbGZsb3d8eyJWljiMC4wLjAwMDAilCJQljoiv2luMzliLCJBTil6Ik1haWVl%7C1000&sdata=r35av68n3oEQW9FslqBgmbstnUENpjF7EoP4AD4Bks%3D&reserved=0>). Please visit these pages in the links provided and consult with your academic advisor when making course selections to fulfill these requirements.

² Students completing the Bachelor of Fine Arts may substitute ARHS 20003 or ARHS 21003 to satisfy the content covered in the Fine Arts state minimum core requirement.

Requirements for B.F.A. in Art Education with Concentration in K-12 Teaching

Admission: Students who earn a grade point average of 3.0 or higher in art (after the completion of ARTS 19139 (<https://catalog.uark.edu/search/?P=ARTS%201919C>), ARTS 19239 (<https://catalog.uark.edu/search/?P=ARTS%201929C>)) and who have maintained an overall grade point average of 2.5 or higher are eligible to apply to the Art Education B.F.A. degree program (AREDBFA). In addition to meeting the required grade point average, all students must submit, as part of their application, a portfolio of current representative work for evaluation by the art faculty.

Acceptance into the program is contingent upon favorable evaluation of the applicant’s portfolio by the art faculty.

Transfer credit will be allowed from other accredited and recognized art departments and schools if the credit earned is compatible with program and course requirements within the U of A School of Art and reflects a grade of “C” or higher. The U of A School of Art will not accept more than 50 percent of the required B.F.A. degree credits from another institution, and it will require a portfolio review for acceptance of all studio art transfer courses above the foundations level.

Requirements for a Bachelor of Fine Arts in Art Education: In addition to the Fulbright College of Arts and Sciences graduation requirements (see under Degree Completion Program Policy), the following course requirements must be met. The Fulbright College Writing Requirement is satisfied by completing an art history (ARHS) course numbered 3000-level or higher with a grade of a 'C' or higher.

State minimum core (<http://catalog.uark.edu/undergraduatecatalog/gened/stateminimum/>) requirements may vary by individual, based on placement and previous course credit earned. Once all core requirements are met, students may substitute with general electives in consultation with their academic advisor.

State Minimum Core. Courses listed below are required for the major and also count toward the state minimum core. 35

PHIL 20003	Introduction to Philosophy	
PSYC 20003	General Psychology (ACTS Equivalency = PSYC 1103)	
Art Education Core Requirements		39
World language up to the Intermediate I level (2000-level)		
SPCH 10003	Public Speaking (ACTS Equivalency = SPCH 1003)	
PHIL 44003	Philosophy of Art	
ARTS 19139	Studio Foundation I	
ARTS 19239	Studio Foundation II	
ARED 10003	Introduction to Art Education	
ARED 31003	Diversity Theory & Pedagogy	
ARED 30003	Curriculum Design & Teaching Practices in Art Education	
ARED 40003	Community Art	
A minimum of 12 credit hours in art history courses (ARHS)		12
ARHS 20003	Art History Survey I (ACTS Equivalency = ARTA 2003) ¹	
ARHS 21003	Art History Survey II (ACTS Equivalency = ARTA 2103) ¹	
ARHS 49303	Contemporary Art	
Any ARHS course numbered 3000-level or higher		
A minimum of 12 credit hours 3000-level or higher in a selected studio art focus		12
A minimum of 12 credit hours 3000-level or higher in additional studio art courses exclusive of the selected studio art focus		12
Art Education Concentration Requirements (select between Community Practice or K-12 Teaching)		9
General Electives		1
Total Hours		120

¹ ARHS 20003 and/or ARHS 21003 may also satisfy the Fine Arts state minimum core requirement.

Requirements for Concentration in K-12 Teaching

Admission

Students who wish to apply for admission to the K-12 Teaching Concentration internship program in art education must complete the following Stages.

Stage I: Complete an evaluation for internship. Students must also meet the following criteria to be cleared for the internship:

1. Obtain a “C” or better in the following pre-education core courses: ARED 10003, CIED 30203, and CIED 30303.
2. Obtain a "C" or better in ARED 31003, ARED 30003, and ARED 40003.
3. Register through the Office of Teacher Education upon completion of pre-education core courses for the purpose of background checks. After acceptance, candidates complete registration through the Teacher Education website (<https://teacher-education.uark.edu/>). Please contact the Office of Teacher Education for more information at teach-ed@uark.edu.
4. Prior to enrollment in ARED 4760V Student Teaching in Art and ARED 47703 Professional Development in Art Education, complete other degree requirements with a cumulative GPA of 2.50 or higher and a 3.0 in all School of Art coursework.
5. Obtain departmental clearance for internship based on successful completion of portfolio review, GPA and coursework requirements, an interview with Art Education faculty, and/or other specified recommendations by your program.

Stage II: Internship

1. Complete the one-semester internship at one elementary and one secondary placement at approved locations.
2. Complete Praxis II requirements. See your adviser for details.

Students should always consult the Coordinator of Teacher Education for any licensure requirement changes. Students will not be licensed to teach in Arkansas until they have met all requirements for licensure as set forth by the Arkansas Department of Education.

Usually licensure in another state is facilitated by qualifying for a license in Arkansas. An application in another state must be made on the application form of that state, which can be obtained by request from the State Teacher Licensure office in the capital city. An official transcript should accompany the application. In many instances the applications are referred to the Coordinator of Teacher Education to verify program completion in teacher education.

Course Requirements

In addition to the requirements listed above for the Bachelor of Arts in Art Education with a Concentration in K-12 Teaching, the following coursework is required for internship eligibility and degree completion.

ARED 49503	Special Topics in Art Education	3
CIED 30203	Survey of Exceptionalities	3
	or ARED 30103 Inclusive Art Pedagogy	

CIED 30303	Classroom Learning Theory	3
During the final semester, students will complete the following:		
ARED 47703	Professional Development in Art Education	3
ARED 4760V	Student Teaching in Art	6-12

The Fulbright College Writing Requirement is satisfied by completing an art history (ARHS) course numbered 3000-level or higher with a grade of a 'C' or higher.

Art B.F.A. in Art Education with a Concentration in K-12 Teaching Eight-Semester Degree Program

Students enrolling in the eight-semester degree plan should review the Eight-Semester Degree Completion Policy (<http://catalog.uark.edu/undergraduatecatalog/academicregulations/eightsemesterdegreecompletionpolicy/>).

State minimum core requirements may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute with general electives in consultation with their academic advisor.

First Year	Units	
	Fall	Spring
ENGL 10103 Composition I (ACTS Equivalency = ENGL 1013) (Satisfies General Education Outcome 1.1) ¹	3	
Satisfies General Education Outcome 2.1: ¹		
MATH 11103 Quantitative Reasoning (ACTS Equivalency = MATH 1113) or MATH 11003 College Algebra (ACTS Equivalency = MATH 1103) or any MATH course numbered higher than MATH 11003	3	
ARTS 19139 Studio Foundation I	9	
ENGL 10203 Composition II (ACTS Equivalency = ENGL 1023) (Satisfies General Education Outcome 1.1) ¹		3
ARTS 19239 Studio Foundation II		9
1013 Elementary II World Language or higher (depending on placement in sequence; otherwise, may take a general elective)		3
Apply to B.F.A. in Art Education Program		
Year Total:	15	15

Second Year	Units	
	Fall	Spring
ARTS Focused Study Studio	3	
ARTS Elective (exclusive of focused study studio) Satisfies General Education Outcome 3.1: ¹	3	
ARHS 20003 Art History Survey I (ACTS Equivalency = ARTA 2003) ² or ARHS 21003 Art History Survey II (ACTS Equivalency = ARTA 2103)	3	
ARED 10003 Introduction to Art Education	3	
2003 Intermediate I world language or higher level	3	

Obtain Clearance through the Office of Teacher Education

Clearance includes passing scores on accepted basic skills assessments and cleared background checks.

Students Must Be Accepted into the B.F.A. Program prior to the Final Year of Coursework

ARTS Focused Study Studio		3
ARTS Elective (exclusive of focused study studio)		3
ARHS 20003 Art History Survey I (ACTS Equivalency = ARTA 2003) ² or ARHS 21003 Art History Survey II (ACTS Equivalency = ARTA 2103)		3
PSYC 20003 General Psychology (ACTS Equivalency = PSYC 1103) (Satisfies General Education Outcome 3.3) ¹		3
ARED 31003 Diversity Theory & Pedagogy		3
Year Total:	15	15

Third Year	Units	
	Fall	Spring
ARTS Focused Study Studio	3	
ARED 30003 Curriculum Design & Teaching Practices in Art Education (Satisfies General Education Outcome 1.2) ¹	3	
Science Lecture/Lab State Minimum Core Course (Satisfies General Education Outcome 3.4) ¹	4	
SPCH 10003 Public Speaking (ACTS Equivalency = SPCH 1003) (Satisfies General Education Outcomes 1.2 and 5.1) ¹	3	
PHIL 20003 Introduction to Philosophy (Satisfies General Education Outcomes 3.2 and 5.1) ¹	3	
ARTS Focused Study Studio		3
CIED 30203 Survey of Exceptionalities or ARED 30103 Inclusive Art Pedagogy (ARED 30103 is a Service Learning course)		3
ARHS 49303 Contemporary Art (or ARHS Art History Upper-Level Contemporary Art Elective)		3
CIED 30303 Classroom Learning Theory ¹		3
Science Lecture/Lab State Minimum Core Course (Satisfies General Education Outcome 3.4) ¹		4
Year Total:	16	16

Fourth Year	Units	
	Fall	Spring
ARTS Elective (exclusive of focused study studio)	3	
ARHS Art History Upper-level Elective or ARHS 49303 Contemporary Art	3	
ARED 49503 Special Topics in Art Education	3	
U.S. History or Government State Minimum Core (Satisfies General Education Outcome 4.2) ¹	3	
Social Sciences State Minimum Core (Satisfies General Education Outcomes 3.3 and 4.1) ¹	3	
ARED 40003 Community Art (Satisfies General Education Outcome 6.1) ¹		3
ARTS Elective (exclusive of focused study studio)		3

Social Sciences State Minimum Core (Satisfies General Education Outcome 3.3) ¹	3
PHIL 44003 Philosophy of Art	3
General Electives	1
Year Total:	15 13

Fifth Year	Units	
	Fall	Spring
ARED 47703 Professional Development in Art Education	3	
ARED 4760V Student Teaching in Art	9	
Year Total:	12	
Total Units in Sequence:	132	

¹ Students must complete the State Minimum Core ([https://nam11.safelinks.protection.outlook.com/?url=http%3A%2F%2Fcatalog.uark.edu%2Fundergraduatecatalog%2Fgened%2Fstateminimum%2F&data=04%7C01%7Crc003%40uark.edu%7C92f936f375f845bf930708d8e3ec5fa1%7C79c742c4e61c4fa5be89a3cb566a80d1%7C0%7C0%7C637509951644018253%7CUnknown%7CTWFpbGZsb3d8eyJWljoimC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiIl6k1%7C1000&sdata=r35av68n3oEQW9FslqBgmbstnUENpJF7EoP4AD4Bks%3D&reserved=0](https://nam11.safelinks.protection.outlook.com/?url=http%3A%2F%2Fcatalog.uark.edu%2Fundergraduatecatalog%2Fgened%2Fstateminimum%2F&data=04%7C01%7Crc003%40uark.edu%7C92f936f375f845bf930708d8e3ec5fa1%7C79c742c4e61c4fa5be89a3cb566a80d1%7C0%7C0%7C637509951644018253%7CUnknown%7CTWFpbGZsb3d8eyJWljoimC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiIl6k1%7C1000&sdata=ZHBCul1Vytd%2FCnZSMgcmPS5ZlYjEYEvvt2HPmN6hSxflk%3D&reserved=0)) and the requirements of their major(s) as outlined in the Catalog of Studies. These courses also fulfill many, if not all, of the General Education Requirements (<https://nam11.safelinks.protection.outlook.com/?url=http%3A%2F%2Fcatalog.uark.edu%2Fundergraduatecatalog%2Fgened%2Fgeneraleducation%2F&data=04%7C01%7Crc003%40uark.edu%7C92f936f375f845bf930708d8e3ec5fa1%7C79c742c4e61c4fa5be89a3cb566a80d1%7C0%7C0%7C637509951644018253%7CUnknown%7CTWFpbGZsb3d8eyJWljoimC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiIl6k1%7C1000&sdata=r35av68n3oEQW9FslqBgmbstnUENpJF7EoP4AD4Bks%3D&reserved=0>). Please visit these pages in the links provided and consult with your academic advisor when making course selections to fulfill these requirements.

² Students completing the Bachelor of Fine Arts may substitute ARHS 20003 or ARHS 21003 to satisfy the content covered in the Fine Arts University/State Core Requirement.

B.F.A. in Graphic Design

The Bachelor of Fine Arts degree in Graphic Design — often also referred to as visual design, visual communication design or visual communication — will prepare students to be proficient makers and thoughtful problem seekers and solvers in a four-year professional degree program. Students will work seamlessly across a range of media, working to identify appropriate solutions for audience and context. Students will be exposed to a rigorous curriculum covering research, theory, critical thinking, professional practices, conceptual idea-making, all while asking them to formally experiment and refine. The Graphic Design degree focuses on: typography, interactivity, branding and design research, each identified as strongly connected to the design industry, while incorporating the university research initiatives of the School of Art at the University of Arkansas.

Requirements for Admission to the Bachelor of Fine Arts Degree in Graphic Design

For admission to the B.F.A. in Graphic Design, students must be a declared Art major in the School of Art and successfully complete the art foundation course sequence of ARTS 19139 Studio Foundation I and

ARTS 19239 Studio Foundation II. Students must have a 3.0 cumulative GPA plus submit an application and portfolio for review.

University and College Requirements for a Bachelor of Fine Arts in Graphic Design

In addition to the Fulbright College of Arts and Sciences Graduation Requirements (see under Degree Completion Program Policy), the following course requirements must be met.

State Minimum Core (The Humanities requirement is satisfied by PHIL 20003 listed below. The Fine Arts requirement is satisfied by completing both ARHS 20003 and ARHS 21003 listed below.)

PHIL 20003	Introduction to Philosophy	3
ARTS 19139	Studio Foundation I	9
ARTS 19239	Studio Foundation II	9
GDES 23103	Design Tools and Concepts	3
GDES 33103	Typographic Systems 1	3
GDES 33203	Typographic Systems 2	3
GDES 33803	User Experience	3
GDES 33903	Identity Systems 1	3
GDES 43003	Professional Development and Seminar	3
GDES 43103	Interactive Language	3
GDES 43203	Technology in Context	3
GDES 43403	Identity Systems 2	3
GDES 43503	Human-Centered Design	3
GDES 43603	Design for Complexity	3
GDES 43703	Typographic Systems 3	3
ARHS 20003	Art History Survey I (ACTS Equivalency = ARTA 2003)	3
ARHS 21003	Art History Survey II (ACTS Equivalency = ARTA 2103)	3
ARHS 48203	History of Graphic Design	3
Six credit hours in art history (ARHS) courses numbered at the 30000-level or higher		
Students are required to take one interdisciplinary elective for three credit hours numbered at the 30000-level or higher in a program outside the School of Art. It must have a clear connection to design and/or to the student's chosen topic for their Degree Project. The course can be taken at any time, but it is recommended during the final year. Interdisciplinary electives require approval by the program director.		3
General Electives		1
Total Hours		120

The Fulbright College Writing Requirement is satisfied by completing an art history (ARHS) course numbered 3000-level or higher with a grade of a 'C' or higher.

Graphic Design B.F.A. Eight-Semester Degree Plan

Students selecting the eight-semester degree plan should review the Eight-Semester Degree Completion Policy (<http://catalog.uark.edu/undergraduatecatalog/academicregulations/eightsemesterdegreecompletionpolicy/>).

State minimum core requirements may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute with general electives in consultation with their academic advisor.

First Year	Units	
	Fall	Spring
ENGL 10103 Composition I (ACTS Equivalency = ENGL 1013) (Satisfies General Education Outcome 1.1) ¹	3	
MATH 11103 Quantitative Reasoning (ACTS Equivalency = MATH 1113) (Satisfies General Education Outcome 2.1) ¹ or MATH 11003 College Algebra (Satisfies General Education Outcome 2.1) ¹ or any MATH course numbered higher than MATH 11003 (Satisfies General Education Outcome 2.1) ¹	3	
ARTS 19139 Studio Foundation I	9	
ENGL 10203 Composition II (ACTS Equivalency = ENGL 1023) (Satisfies General Education Outcome 1.1) ¹		3
ARHS 20003 Art History Survey I (ACTS Equivalency = ARTA 2003) or ARHS 21003 Art History Survey II (ACTS Equivalency = ARTA 2103)		3
ARTS 19239 Studio Foundation II		9
Year Total:	15	15
Second Year	Units	
	Fall	Spring
State Minimum Core—Science with corequisite lab (Satisfies General Education Outcome 3.4) ¹	4	
ARHS 20003 Art History Survey I (ACTS Equivalency = ARTA 2003) or ARHS 21003 Art History Survey II (ACTS Equivalency = ARTA 2103)	3	
GDES 23103 Design Tools and Concepts	3	
GDES 33103 Typographic Systems 1	3	
Studio Art (ARTS) course	3	
State Minimum Core—Science with corequisite lab (Satisfies General Education Outcome 3.4) ¹		4
PHIL 20003 Introduction to Philosophy (Satisfies General Education Outcomes 3.2 and 5.1) ¹		3
ARHS 48203 History of Graphic Design		3
GDES 33203 Typographic Systems 2		3
GDES 33803 User Experience		3
Year Total:	16	16

Third Year	Units	
	Fall	Spring
State Minimum Core—U.S. History or Government (Satisfies General Education Outcome 4.2) ¹	3	
GDES 33903 Identity Systems 1	3	
GDES 43103 Interactive Language	3	
Art History (ARHS) course numbered at the 30000-level or higher	3	
Studio Art (ARTS) course	3	
State Minimum Core—Social Sciences (Satisfies General Education Outcome 3.3 and 4.1) ¹		3
State Minimum Core—Social Sciences (Satisfies General Education Outcome 3.3 and 4.1) ¹		3
GDES 43003 Professional Development and Seminar		3
GDES 43403 Identity Systems 2		3
Studio Art (ARTS) course		3
Year Total:	15	15

Fourth Year	Units	
	Fall	Spring
State Minimum Core—Social Sciences (Satisfies General Education Outcome 3.3) ¹	3	
GDES 43203 Technology in Context	3	
GDES 43503 Human-Centered Design (Satisfies General Education Outcome 1.2) ¹	3	
GDES 43703 Typographic Systems 3	3	
Art History (ARHS) course numbered at the 30000-level or higher	3	
GDES 43603 Design for Complexity		3
GDES 43803 Degree Project (Satisfies General Education Outcome 6.1) ¹		3
Any School of Art course (ARED, ARHS, ARTS, or GDES)		3
Interdisciplinary Elective (to be approved by the program director)		3
General Electives		1
Year Total:	15	13

Total Units in Sequence: 120

Internship credit considered in lieu of required studios upon approval of professors, based on content and merit of internship.

¹ Students must complete the State Minimum Core (<https://nam11.safelinks.protection.outlook.com/?url=http%3A%2F%2Fcatalog.uark.edu%2Fundergraduatecatalog%2Fgened%2Fstateminimum%2F&data=04%7C01%7Crc003%40uark.edu%7C92f936f375f845bf930708d8e3ec5fa1%7C79c742c4e61c4fa5be89a3cb566a8%7CTWFpbGZsb3d8eyJWoiMC4wLjAwMDAiLCJQIjoiV2luMzliLCJBTiI6IkhVWV%7C1000&sdata=ZHBCCul1VytD%2FCnZSMgcmPS5ZlYEvvt2HPmN6hSxflk%3D&reserved=0>) and the requirements of their major(s) as outlined in the Catalog of Studies. These courses also fulfill many, if not all, of the General Education Requirements (<https://nam11.safelinks.protection.outlook.com/?url=http%3A%2F%2Fcatalog.uark.edu%2Fundergraduatecatalog%2Fgened%2Fgeneraleducation%2F&data=04%7C01%7Crc003%40uark.edu>).

ARHS 48903 20th Century European Art
 ARHS 49103 American Art to 1860
 ARHS 49203 American Art 1860-1960
 ARHS 49303 Contemporary Art
 ARHS 49903 Special Topics in Modern Art

Students may take ARHS 49703 Seminar in Art History to fulfill their art history (ARHS) requirement, but designation as Group 1 or 2 will depend on the specific seminar taken.

In addition, students must complete a minimum of 21 credit hours in studio art courses numbered at the 3000-level or higher, with at least six credit hours numbered at the 4000-level. At least one course from each media category listed below must be completed.

ARHS 48903	20th Century European Art	
ARHS 49103	American Art to 1860	
ARHS 49203	American Art 1860-1960	
ARHS 49303	Contemporary Art	
ARHS 49903	Special Topics in Modern Art	
Students may take ARHS 49703 Seminar in Art History to fulfill their art history (ARHS) requirement, but designation as Group 1 or 2 will depend on the specific seminar taken.		
In addition, students must complete a minimum of 21 credit hours in studio art courses numbered at the 3000-level or higher, with at least six credit hours numbered at the 4000-level. At least one course from each media category listed below must be completed.		21
Media Categories		
• 2D (drawing, printmaking, painting)		
• 3D (sculpture, ceramics)		
• Digital/Lens (photography, graphic design (digital tools), time & motion)		
Any UA-Fayetteville credit hours numbered at the 3000-level or higher		3
Any credit hours numbered at the 3000-level or higher, or any 2000-level credit hours that have a course prerequisite		10
General Electives		21
Total Hours		120

The Fulbright College Writing Requirement is satisfied by completing an art history (ARHS) course numbered 3000-level or higher with a grade of a 'C' or higher.

Studio Arts B.A. Eight-Semester Degree Plan

Students enrolling in the eight-semester degree plan should review the Eight-Semester Degree Completion Policy (<http://catalog.uark.edu/undergraduatecatalog/academicregulations/eightsemesterdegreecompletionpolicy/>).

State minimum core requirements may vary by individual, based on placement and previous credit granted. Once all core requirements are met, students may substitute with general electives in consultation with their academic advisor.

	Units	
	Fall	Spring
ENGL 10103 Composition I (ACTS Equivalency = ENGL 1013) (Satisfies General Education Outcome 1.1) ¹	3	
MATH 11103 Quantitative Reasoning (ACTS Equivalency = MATH 1113) (Satisfies General Education Outcome 2.1) ¹ or MATH 11003 College Algebra (ACTS Equivalency = MATH 1103) (Satisfies General Education Outcome 2.1) ¹ or any MATH or STAT course numbered higher than MATH 11003 (Satisfies General Education Outcome 2.1) ¹	3	
ARTS 19139 Studio Foundation I	9	
ENGL 10203 Composition II (ACTS Equivalency = ENGL 1023) (Satisfies General Education Outcome 1.1) ¹		3

Bachelor of Arts Degree

Transfer students should confer with the departmental advisers prior to entrance for information concerning entrance requirements and transfer credits. Transfer credit will be allowed from other accredited and recognized art departments and schools if the credit earned is compatible with program and course requirements within the University of Arkansas School of Art and reflects a grade of "C" or higher. In addition, a student must spend a minimum of 2 semesters in residence. Credit for advanced studio classes in the school is contingent upon presentation of a portfolio of works created in a college-level class equivalent to the class the student is seeking credit for in the School of Art. Professors in the relevant studio area will evaluate portfolios and determine transfer credits.

Requirements for B.A. in Studio Art

The following credit hour requirements must be met (see Degree Completion Program Policy for additional information). In addition, the Fulbright College Writing Requirement may be satisfied by completing an art history (ARHS) course numbered 3000-level or higher with a grade of a 'C' or higher or by successful completion of an honors thesis.

State minimum core (<http://catalog.uark.edu/undergraduatecatalog/gened/stateminimum/>) requirements may vary by individual, based on placement and previous course credit earned. Once all core requirements are met, students may substitute with general electives in consultation with their academic advisor.

State Minimum Core		35
Note: Studio Art majors must complete a Fine Arts state minimum core course from outside the School of Art.		
ARTS 19139	Studio Foundation I	9
ARTS 19239	Studio Foundation II	9
ARHS 20003	Art History Survey I (ACTS Equivalency = ARTA 2003)	3
ARHS 21003	Art History Survey II (ACTS Equivalency = ARTA 2103)	3
Select one art history (ARHS) course from the following (Group 1):		3
ARHS 45603	Pre-Columbian Art	
ARHS 45703	Artists of New Spain	
ARHS 47503	Renaissance and Baroque Architecture	
ARHS 48303	Ancient Art	
ARHS 48403	Medieval Art	
ARHS 48503	Italian Renaissance Art	
ARHS 48603	Northern Renaissance Art	
ARHS 48703	Baroque Art	
ARHS 49803	Special Topics in Art History	
Select one art history (ARHS) course from the following (Group 2):		3
ARHS 47603	Seminar in Critical Theory	
ARHS 48103	The History of Photography	
ARHS 48203	History of Graphic Design	
ARHS 48803	18th and 19th Century European Art	

State Minimum Core—U.S. History or Government (Satisfies General Education Outcome 4.2) ¹	3	
ARTS 19239 Studio Foundation II	9	
Year Total:	15	15

Second Year	Units	
	Fall	Spring
State Minimum Core—Fine Arts (Satisfies General Education Outcome 3.1) ¹	3	
State Minimum Core—Science with corequisite lab (Satisfies General Education Outcome 3.4) ¹	4	
ARHS 20003 Art History Survey I (ACTS Equivalency = ARTA 2003) or ARHS 21003 Art History Survey II (ACTS Equivalency = ARTA 2103)	3	
Studio Art Course 1	3	
Studio Art Course 2	3	
ARHS 20003 Art History Survey I (ACTS Equivalency = ARTA 2003) or ARHS 21003 Art History Survey II (ACTS Equivalency = ARTA 2103)	3	
Studio Art Course 3	3	
State Minimum Core—Humanities (Satisfies General Education Outcomes 3.2 and 4.1) ¹	3	
State Minimum Core—Science with corequisite lab Any credit hours numbered at the 3000-level or higher, or any 2000-level credit hours that have a course prerequisite	4	3
Year Total:	16	16

Third Year	Units	
	Fall	Spring
State Minimum Core—Social Science (Satisfies General Education Outcome 3.3 and 5.1) ¹	3	
Studio Art Course 4	3	
Studio Art Course 5	3	
Group 1 or 2 art history (ARHS) course (Satisfies General Education Outcome 1.2) ¹ Any credit hours numbered at the 3000-level or higher, or any 2000-level credit hours that have a course prerequisite	3	3
State Minimum Core—Social Science		3
Studio Art Course 6 (4000-level)		3
Group 1 or 2 art history (ARHS) course Any credit hours numbered at the 3000-level or higher, or any 2000-level credit hours that have a course prerequisite		3
General Electives		2
Year Total:	15	15

Fourth Year	Units	
	Fall	Spring
Studio Art Course 7 (4000-level) (Satisfies General Education Outcome 6.1) ¹	3	
State Minimum Core—Social Science	3	

Any UA-Fayetteville credit hours numbered at the 3000-level or higher	3	
General Electives	6	
General Electives		13
Year Total:	15	13

Total Units in Sequence: 120

¹ Students must complete the State Minimum Core (<https://nam11.safelinks.protection.outlook.com/?url=http%3A%2F%2Fcatalog.uark.edu%2Fundergraduatecatalog%2Fgened%2Fstateminimum%2F&data=04%7C01%7Crcc003%40uark.edu%7C92f936f375f845bf930708d8e3ec5fa1%7C79c742c4e61c4fa5be89a3cb566a8%7C7CTWFpbGZsb3d8eyJWljojMC4wLjAwMDAiLCJQljojV2luMzliLCJBTiI6Ik1haWV%7C1000&sdata=ZHBcUl1VytD%2FCnZSMgcmPS5ZlYEv2HPmN6hSxflk%3D&reserved=0>) and the requirements of their major(s) as outlined in the Catalog of Studies. These courses also fulfill many, if not all, of the General Education Requirements (<https://nam11.safelinks.protection.outlook.com/?url=http%3A%2F%2Fcatalog.uark.edu%2Fundergraduatecatalog%2Fgened%2Fgeneraleducation%2F&data=04%7C01%7Crcc003%40uark.edu%7C92f936f375f845bf930708d8e3ec5fa1%7C79c742c4e61c4fa5be89a3cb566a8%7C7CTWFpbGZsb3d8eyJWljojMC4wLjAwMDAiLCJQljojV2luMzliLCJBTiI6Ik1haWV%7C1000&sdata=r35av68n3oEQW9FslqBgmbstnUENpJF7EoP4AD4Bks%3D&reserved=0>). Please visit these pages in the links provided and consult with your academic advisor when making course selections to fulfill these requirements.

Requirements for B.F.A. in Studio Art with Ceramics Concentration

Admission: Students who earn a grade point average of 3.0 or higher in art (after the completion of ARTS 19139, ARTS 19239 and a three-credit hour introductory course in their desired concentration) and who have maintained an overall grade point average of 2.0 or higher are eligible to apply to the Studio Art B.F.A. degree program (STARBFA). In addition to meeting the required grade point average, all students must submit, as part of their application, a portfolio of current representative work for evaluation by the art faculty. Acceptance into the program is contingent upon favorable evaluation of the applicant’s portfolio by the art faculty.

Transfer credit will be allowed from other accredited and recognized art departments and schools if the credit earned is compatible with program and course requirements within the U of A School of Art and reflects a grade of “C” or higher. The U of A School of Art will not accept more than 50 percent of the required B.F.A. degree credits from another institution, and it will require a portfolio review for acceptance of all studio art transfer courses above the foundations level.

Program Requirements: The Bachelor of Fine Arts degree will be awarded to students, who, upon the completion of the approved program, have maintained a 3.0 grade point average within the U of A School of Art and a 2.0 grade point average overall. Students in the STARBFA program whose grade point average falls below 3.0 in U of A School of Art classes for two consecutive semesters will be dismissed from the program. While in the program, students are required to participate in a faculty-supervised critique once each semester. Finally, a senior exhibition is required prior to completing the program.

University and College Requirements for a Bachelor of Fine Arts in Studio Art

In addition to the Fulbright College of Arts and Sciences Graduation Requirements (see under Degree Completion Program Policy), the following course requirements must be met. State minimum core requirements may vary by individual, based on placement and previous credit granted. Once all state minimum core requirements are met, students may substitute with general electives in consultation with their academic advisor.

State Minimum Core	35
ARTS 19139 Studio Foundation I	9
ARTS 19239 Studio Foundation II	9
15 credit hours in art history courses (ARHS) to include:	15
ARHS 21003 Art History Survey II (ACTS Equivalency = ARTA 2103) ¹	
ARHS 21003 Art History Survey II (ACTS Equivalency = ARTA 2103) ¹	
Nine credit hours in Art History electives (ARHS) numbered 3000-level or higher. PHIL 44003 Philosophy of Art may also be used towards this requirement.	
27 credit hours in studio art electives (ARTS) numbered 3000-level or higher. At a minimum, students must divide the electives into the following:	27
At least six credit hours in Drawing and/or Painting courses (ARTS)	
At least six credit hours in Photography and/or Printmaking courses (ARTS)	
At least six credit hours in Ceramics and/or Sculpture courses (ARTS)	
21 credit hours towards a concentration in a single studio art media area (Ceramics, Drawing, Painting, Photography, Printmaking, or Sculpture) numbered 3000-level or higher, with six of these credit hours numbered 4000-level or higher.	21
ARTS 49903 Studio Art BFA Capstone	3
General Electives	1
Total Hours	120

¹ Completion of ARHS 20003 (<http://catalog.uark.edu/search/?P=ARHS%202913>) and ARHS 21003 (<http://catalog.uark.edu/search/?P=ARHS%202923>) satisfies the content covered in ARHS 10003 (<http://catalog.uark.edu/search/?P=ARHS%201003>) for fulfillment of the Fine Arts State Minimum Core requirement.

Writing Requirement: School of Art majors will satisfy the Fulbright College Writing Requirement by earning a grade of "C" or higher on the final paper in an Art History (ARHS) course numbered 3000-level or higher or by successful completion of an honors thesis.

Ceramics Concentration

21 credit hours in Ceramics courses (ARTS) numbered 3000-level or higher, with six of these credit hours numbered 4000-level or higher.

Art B.F.A. with Ceramics Concentration Eight-Semester Degree Program

First Year	Units	
	Fall	Spring
ENGL 10103 Composition I (ACTS Equivalency = ENGL 1013) (Satisfies General Education Outcome 1.1)	3	
Satisfies General Education Outcome 2.1:		
MATH 11103 Quantitative Reasoning (ACTS Equivalency = MATH 1113) or MATH 11003 College Algebra (ACTS Equivalency = MATH 1103) or any MATH course numbered higher than MATH 11003	3	
ARTS 19139 Studio Foundation I	9	
ENGL 10203 Composition II (ACTS Equivalency = ENGL 1023) (Satisfies General Education Outcome 1.1)		3
State Minimum Core—Science with corequisite lab (Satisfies General Education Outcome 3.4)		4
ARTS 19239 Studio Foundation II		9
Year Total:	15	16

Second Year	Units	
	Fall	Spring
State Minimum Core—Science with corequisite lab (Satisfies General Education Outcome 3.4)	4	
Satisfies General Education Outcome 3.1:		
ARHS 20003 Art History Survey I (ACTS Equivalency = ARTA 2003) or ARHS 21003 Art History Survey II (ACTS Equivalency = ARTA 2103)	3	
Ceramics 1	3	
Studio Art Elective 1	3	
Studio Art Elective 2	3	
State Minimum Core—U.S. History or Government (Satisfies General Education Outcome 4.2)		3
ARHS 20003 Art History Survey I (ACTS Equivalency = ARTA 2003) or ARHS 21003 Art History Survey II (ACTS Equivalency = ARTA 2103)		3
Ceramics 2		3
Studio Art Elective 3		3
Studio Art Elective 4		3
Year Total:	16	15

Third Year	Units	
	Fall	Spring
State Minimum Core—Social Sciences (Satisfies General Education Outcomes 3.3 and 4.1) ¹	3	
Ceramics 3	3	
Studio Art Elective 5	3	
Art History Elective	3	
General Elective	3	

State Minimum Core—Social Sciences (Satisfies General Education Outcomes 3.3 and 5.1) ²	3	
Ceramics 4	3	
Ceramics 5	3	
Studio Art Elective 6	3	
Art History Elective	3	
Year Total:	15	15

Fourth Year	Units	
	Fall	Spring
State Minimum Core—Social Sciences (Satisfies General Education Outcome 3.3) ³	3	
Ceramics 6 4000-level	3	
Studio Art Elective 7	3	
Studio Art Elective 8	3	
Art History Elective	3	
State Minimum Core—Humanities (Satisfies General Education Outcome 3.2)		3
Ceramics 7 4000-level		3
Studio Art Elective 9		3
ARTS 49903 Studio Art BFA Capstone (Satisfies General Education Outcomes 1.2 and 6.1)		3
General Elective		1
Year Total:	15	13

Total Units in Sequence: 120

¹ The Social Sciences Elective courses which satisfy General Education Outcomes 3.3 and 4.1 include: ANTH 10203, COMM 10203, HDFS 14003, HDFS 24103, HIST 11193, HIST 111H3, HIST 11293, HIST 112H3, HIST 20903, HUMN 111H4, HUMN 211H4, INST 28103, INST 281H3, PLSC 20103, PLSC 28103, PLSC 281H3, RESM 28503, SOCI 10103, SOCI 101H3, or SOCI 20103.

² The Social Sciences Elective courses that satisfy General Education Outcomes 3.3 and 5.1 include: HDFS 14003, HDFS 26003, HIST 20903, HUMN 111H4, HUMN 211H4, INST 28103, INST 281H3, PLSC 28103, or PLSC 281H3.

³ The Social Sciences Elective courses which satisfy General Education Outcome 3.3 include: AGECE 11003, AGECE 21003, ANTH 10203, COMM 10203, ECON 21003, ECON 22003, ECON 21403, EDST 20003, HDFS 14003, HDFS 24103, HDFS 26003, HIST 11193, HIST 111H3, HIST 11293, HIST 112H3, HIST 20003, HIST 20103, HIST 20903, HUMN 111H4, HUMN 211H4, INST 28103, INST 281H3, PLSC 20003, PLSC 20103, PLSC 21003, PLSC 28103, PLSC 281H3, PSYC 20003, RESM 28503, SOCI 10103, SOCI 101H3, or SOCI 20103. Note, courses cannot be counted twice in degree requirements.

Requirements for B.F.A. in Studio Art with Drawing Concentration

Admission: Students who earn a grade point average of 3.0 or higher in art (after the completion of ARTS 19139, ARTS 19239 and a three-credit hour introductory course in their desired concentration) and who have maintained an overall grade point average of 2.0 or higher are eligible to apply to the Studio Art B.F.A. degree program (STARBFA). In addition to meeting the required grade point average, all students must submit, as part of their application, a portfolio of current representative work for

evaluation by the art faculty. Acceptance into the program is contingent upon favorable evaluation of the applicant's portfolio by the art faculty.

Transfer credit will be allowed from other accredited and recognized art departments and schools if the credit earned is compatible with program and course requirements within the U of A School of Art and reflects a grade of "C" or higher. The U of A School of Art will not accept more than 50 percent of the required B.F.A. degree credits from another institution, and it will require a portfolio review for acceptance of all studio art transfer courses above the foundations level.

Program Requirements: The Bachelor of Fine Arts degree will be awarded to students, who, upon the completion of the approved program, have maintained a 3.0 grade point average within the U of A School of Art and a 2.0 grade point average overall. Students in the STARBFA program whose grade point average falls below 3.0 in U of A School of Art classes for two consecutive semesters will be dismissed from the program. While in the program, students are required to participate in a faculty-supervised critique once each semester. Finally, a senior exhibition is required prior to completing the program.

University and College Requirements for a Bachelor of Fine Arts in Studio Art

In addition to the Fulbright College of Arts and Sciences Graduation Requirements (see under Degree Completion Program Policy), the following course requirements must be met. State minimum core requirements may vary by individual, based on placement and previous credit granted. Once all state minimum core requirements are met, students may substitute with general electives in consultation with their academic advisor.

State Minimum Core		35
ARTS 19139	Studio Foundation I	9
ARTS 19239	Studio Foundation II	9
15 credit hours in art history courses (ARHS) to include:		15
ARHS 21003	Art History Survey II (ACTS Equivalency = ARTA 2103) ¹	
ARHS 21003	Art History Survey II (ACTS Equivalency = ARTA 2103) ¹	
Nine credit hours in Art History electives (ARHS) numbered 3000-level or higher. PHIL 44003 Philosophy of Art may also be used towards this requirement.		
27 credit hours in studio art electives (ARTS) numbered 3000-level or higher. At a minimum, students must divide the electives into the following:		27
At least six credit hours in Drawing and/or Painting courses (ARTS)		
At least six credit hours in Photography and/or Printmaking courses (ARTS)		
At least six credit hours in Ceramics and/or Sculpture courses (ARTS)		
21 credit hours towards a concentration in a single studio art media area (Ceramics, Drawing, Painting, Photography, Printmaking, or Sculpture) numbered 3000-level or higher, with six of these credit hours numbered 4000-level or higher.		21
ARTS 49903	Studio Art BFA Capstone	3
General Electives		1
Total Hours		120

¹ Completion of ARHS 20003 (<http://catalog.uark.edu/search/?P=ARHS%202913>) and ARHS 21003 (<http://catalog.uark.edu/search/?P=ARHS%202923>) satisfies the content covered in ARHS 10003 (<http://catalog.uark.edu/search/?P=ARHS%201003>) for fulfillment of the Fine Arts State Minimum Core requirement.

Writing Requirement: School of Art majors will satisfy the Fulbright College Writing Requirement by earning a grade of "C" or higher on the final paper in an Art History (ARHS) course numbered 3000-level or higher or by successful completion of an honors thesis.

Requirements for Drawing Concentration

21 credit hours in Drawing courses (ARTS) numbered 3000-level or higher, with six of these credit hours numbered 4000-level or higher.

Art B.F.A. with Drawing Concentration Eight-Semester Degree Program

First Year	Units	
	Fall	Spring
ENGL 10103 Composition I (ACTS Equivalency = ENGL 1013) (Satisfies General Education Outcome 1.1)	3	
Satisfies General Education Outcome 2.1:		
MATH 11103 Quantitative Reasoning (ACTS Equivalency = MATH 1113) or MATH 11003 College Algebra (ACTS Equivalency = MATH 1103) or any MATH course numbered higher than MATH 11003	3	
ARTS 13133 Two-Dimensional Design	9	
ENGL 10203 Composition II (ACTS Equivalency = ENGL 1023) (Satisfies General Education Outcome 1.1)		3
State Minimum Core—Science with corequisite lab (Satisfies General Education Outcome 3.4)		4
ARTS 19239 Studio Foundation II		9
Year Total:	15	16

Second Year	Units	
	Fall	Spring
State Minimum Core—Science with corequisite lab (Satisfies General Education Outcome 3.4)	4	
Satisfies General Education Outcome 3.1:		
ARHS 20003 Art History Survey I (ACTS Equivalency = ARTA 2003) or ARHS 21003 Art History Survey II (ACTS Equivalency = ARTA 2103)	3	
Drawing 1	3	
Studio Art Elective 1	3	
Studio Art Elective 2	3	
State Minimum Core—U.S. History or Government (Satisfies General Education Outcome 4.2)		3
ARHS 20003 Art History Survey I (ACTS Equivalency = ARTA 2003) or ARHS 21003 Art History Survey II (ACTS Equivalency = ARTA 2103)		3

Drawing 2		3
Studio Art Elective 3		3
Studio Art Elective 4		3
Year Total:	16	15

Third Year	Units	
	Fall	Spring
State Minimum Core—Social Sciences (Satisfies General Education Outcomes 3.3 and 4.1) ¹	3	
Drawing 3	3	
Studio Art Elective 5	3	
Art History Elective	3	
General Elective	3	
State Minimum Core—Social Sciences (Satisfies General Education Outcomes 3.3 and 5.1) ²		3
Drawing 4		3
Drawing 5		3
Studio Art Elective 6		3
Art History Elective		3
Year Total:	15	15

Fourth Year	Units	
	Fall	Spring
State Minimum Core—Social Sciences (Satisfies General Education Outcome 3.3) ³	3	
Drawing 6 4000-level	3	
Studio Art Elective 7	3	
Studio Art Elective 8	3	
Art History Elective	3	
State Minimum Core—Humanities (Satisfies General Education Outcome 3.2)		3
Drawing 7 4000-level		3
Studio Art Elective 9		3
ARTS 49903 Studio Art BFA Capstone (Satisfies General Education Outcomes 1.2 and 6.1)		3
General Elective		1
Year Total:	15	13

Total Units in Sequence: 120

¹ The Social Sciences Elective courses which satisfy General Education Outcomes 3.3 and 4.1 include: ANTH 10203, COMM 10203, HDFS 14003, HDFS 24103, HIST 11193, HIST 111H3, HIST 11293, HIST 112H3, HIST 20903, HUMN 111H4, HUMN 211H4, INST 28103, INST 281H3, PLSC 20103, PLSC 28103, PLSC 281H3, RESM 28503, SOCI 10103, SOCI 101H3, or SOCI 20103.

² The Social Sciences Elective courses that satisfy General Education Outcomes 3.3 and 5.1 include: HDFS 14003, HDFS 26003, HIST 20903, HUMN 111H4, HUMN 211H4, INST 28103, INST 281H3, PLSC 28103, or PLSC 281H3.

³ The Social Sciences Elective courses which satisfy General Education Outcome 3.3 include: AGECE 11003, AGECE 21003, ANTH 10203, COMM 10203, ECON 21003, ECON 22003, ECON 21403, EDST 20003, HDFS 14003, HDFS 24103, HDFS 26003, HIST 11193, HIST 111H3, HIST 11293, HIST 112H3, HIST 20003, HIST 20103, HIST 20903, HUMN 111H4, HUMN 211H4, INST 28103,

INST 281H3, PLSC 20003, PLSC 20103, PLSC 21003, PLSC 28103, PLSC 281H3, PSYC 20003, RESM 28503, SOCI 10103, SOCI 101H3, or SOCI 20103. Note, courses cannot be counted twice in degree requirements.

Requirements for B.F.A. in Studio Art with Painting Concentration

Admission: Students who earn a grade point average of 3.0 or higher in art (after the completion of ARTS 19139, ARTS 19239 and a three-credit hour introductory course in their desired concentration) and who have maintained an overall grade point average of 2.0 or higher are eligible to apply to the Studio Art B.F.A. degree program (STARBFA). In addition to meeting the required grade point average, all students must submit, as part of their application, a portfolio of current representative work for evaluation by the art faculty. Acceptance into the program is contingent upon favorable evaluation of the applicant's portfolio by the art faculty.

Transfer credit will be allowed from other accredited and recognized art departments and schools if the credit earned is compatible with program and course requirements within the U of A School of Art and reflects a grade of "C" or higher. The U of A School of Art will not accept more than 50 percent of the required B.F.A. degree credits from another institution, and it will require a portfolio review for acceptance of all studio art transfer courses above the foundations level.

Program Requirements: The Bachelor of Fine Arts degree will be awarded to students, who, upon the completion of the approved program, have maintained a 3.0 grade point average within the U of A School of Art and a 2.0 grade point average overall. Students in the STARBFA program whose grade point average falls below 3.0 in U of A School of Art classes for two consecutive semesters will be dismissed from the program. While in the program, students are required to participate in a faculty-supervised critique once each semester. Finally, a senior exhibition is required prior to completing the program.

University and College Requirements for a Bachelor of Fine Arts in Studio Art

In addition to the Fulbright College of Arts and Sciences Graduation Requirements (see under Degree Completion Program Policy), the following course requirements must be met. State minimum core requirements may vary by individual, based on placement and previous credit granted. Once all state minimum core requirements are met, students may substitute with general electives in consultation with their academic advisor.

State Minimum Core	35
ARTS 19139 Studio Foundation I	9
ARTS 19239 Studio Foundation II	9
15 credit hours in art history courses (ARHS) to include:	15
ARHS 21003 Art History Survey II (ACTS Equivalency = ARTA 2103) ¹	
ARHS 21003 Art History Survey II (ACTS Equivalency = ARTA 2103) ¹	

Nine credit hours in Art History electives (ARHS) numbered 3000-level or higher. PHIL 44003 Philosophy of Art may also be used towards this requirement.

27 credit hours in studio art electives (ARTS) numbered 3000-level or higher. At a minimum, students must divide the electives into the following:

At least six credit hours in Drawing and/or Painting courses (ARTS)

At least six credit hours in Photography and/or Printmaking courses (ARTS)

At least six credit hours in Ceramics and/or Sculpture courses (ARTS)

21 credit hours towards a concentration in a single studio art media area (Ceramics, Drawing, Painting, Photography, Printmaking, or Sculpture) numbered 3000-level or higher, with six of these credit hours numbered 4000-level or higher.

ARTS 49903 Studio Art BFA Capstone	3
General Electives	1
Total Hours	120

¹ Completion of ARHS 20003 (<http://catalog.uark.edu/search/?P=ARHS%202913>) and ARHS 21003 (<http://catalog.uark.edu/search/?P=ARHS%202923>) satisfies the content covered in ARHS 10003 (<http://catalog.uark.edu/search/?P=ARHS%201003>) for fulfillment of the Fine Arts State Minimum Core requirement.

Writing Requirement: School of Art majors will satisfy the Fulbright College Writing Requirement by earning a grade of "C" or higher on the final paper in an Art History (ARHS) course numbered 3000-level or higher or by successful completion of an honors thesis.

B.F.A. in Studio Art with Painting Concentration Eight-Semester Plan Art B.F.A. with Painting Concentration Eight-Semester Degree Program

First Year	Units	
	Fall	Spring
ENGL 10103 Composition I (ACTS Equivalency = ENGL 1013) (Satisfies General Education Outcome 1.1)	3	
Satisfies General Education Outcome 2.1:		
MATH 11103 Quantitative Reasoning (ACTS Equivalency = MATH 1113) or MATH 11003 College Algebra (ACTS Equivalency = MATH 1103) or any MATH course numbered higher than MATH 11003	3	
ARTS 19139 Studio Foundation I	9	
ENGL 10203 Composition II (ACTS Equivalency = ENGL 1023) (Satisfies General Education Outcome 1.1)		3
State Minimum Core—Science with corequisite lab		4
ARTS 19239 Studio Foundation II		9
Year Total:	15	16

Second Year	Units	
	Fall	Spring
State Minimum Core—Science with corequisite lab (Satisfies General Education Outcome 3.4) Satisfies General Education Outcome 3.1:	4	

ARHS 20003 Art History Survey I (ACTS Equivalency = ARTA 2003) or ARHS 21003 Art History Survey II (ACTS Equivalency = ARTA 2103)	3	
Painting 1	3	
Studio Art Elective 1	3	
Studio Art Elective 2	3	
State Minimum Core—U.S. History or Government (Satisfies General Education Outcome 4.2)		3
ARHS 20003 Art History Survey I (ACTS Equivalency = ARTA 2003) or ARHS 21003 Art History Survey II (ACTS Equivalency = ARTA 2103)		3
Painting 2		3
Studio Art Elective 3		3
Studio Art Elective 4		3
Year Total:	16	15

¹ The Social Sciences Elective courses which satisfy General Education Outcomes 3.3 and 4.1 include: ANTH 10203, COMM 10203, HDFS 14003, HDFS 24103, HIST 11193, HIST 111H3, HIST 11293, HIST 112H3, HIST 20903, HUMN 111H4, HUMN 2114H, INST 28103, INST 281H3, PLSC 20103, PLSC 28103, PLSC 281H3, RESM 28503, SOCI 10103, SOCI 101H3, or SOCI 20103.

² The Social Sciences Elective courses that satisfy General Education Outcomes 3.3 and 5.1 include: HDFS 14003, HDFS 26003, HIST 20903, HUMN 111H4, HUMN 211H4, INST 28103, INST 281H3, PLSC 28103, or PLSC 281H3.

³ The Social Sciences Elective courses which satisfy General Education Outcome 3.3 include: AGE 11003, AGE 21003, ANTH 10203, COMM 10203, ECON 21003, ECON 22003, ECON 21403, EDST 20003, HDFS 14003, HDFS 24103, HDFS 26003, HIST 11193, HIST 111H3, HIST 11293, HIST 112H3, HIST 20003, HIST 20103, HIST 20903, HUMN 111H4, HUMN 211H4, INST 28103, INST 281H3, PLSC 20003, PLSC 20103, PLSC 21003, PLSC 28103, PLSC 281H3, PSYC 20003, RESM 28503, SOCI 10103, SOCI 101H3, or SOCI 20103. Note, courses cannot be counted twice in degree requirements.

Third Year	Units	
	Fall	Spring
State Minimum Core—Social Sciences (Satisfies General Education Outcomes 3.3 and 4.1) ¹	3	
Studio Art Elective 5	3	
Art History Elective	3	
General Elective	3	
Painting 3	3	
State Minimum Core—Social Sciences (Satisfies General Education Outcomes 3.3 and 5.1) ²		3
Painting 4		3
Painting 5		3
Studio Art Elective 6		3
Art History Elective		3
Year Total:	15	15

Requirements for B.F.A. in Studio Art with Photography Concentration

Admission: Students who earn a grade point average of 3.0 or higher in art (after the completion of ARTS 19139, ARTS 19239 and a three-credit hour introductory course in their desired concentration) and who have maintained an overall grade point average of 2.0 or higher are eligible to apply to the Studio Art B.F.A. degree program (STARBFA). In addition to meeting the required grade point average, all students must submit, as part of their application, a portfolio of current representative work for evaluation by the art faculty. Acceptance into the program is contingent upon favorable evaluation of the applicant's portfolio by the art faculty.

Transfer credit will be allowed from other accredited and recognized art departments and schools if the credit earned is compatible with program and course requirements within the U of A School of Art and reflects a grade of "C" or higher. The U of A School of Art will not accept more than 50 percent of the required B.F.A. degree credits from another institution, and it will require a portfolio review for acceptance of all studio art transfer courses above the foundations level.

Program Requirements: The Bachelor of Fine Arts degree will be awarded to students, who, upon the completion of the approved program, have maintained a 3.0 grade point average within the U of A School of Art and a 2.0 grade point average overall. Students in the STARBFA program whose grade point average falls below 3.0 in U of A School of Art classes for two consecutive semesters will be dismissed from the program. While in the program, students are required to participate in a faculty-supervised critique once each semester. Finally, a senior exhibition is required prior to completing the program.

University and College Requirements for a Bachelor of Fine Arts in Studio Art

In addition to the Fulbright College of Arts and Sciences Graduation Requirements (see under Degree Completion Program Policy), the following course requirements must be met. State minimum core requirements may vary by individual, based on placement and previous credit granted. Once all state minimum core requirements are met,

Fourth Year	Units	
	Fall	Spring
State Minimum Core—Social Sciences (Satisfies General Education Outcome 3.3) ³	3	
Painting 6 4000-level	3	
Studio Art Elective 7	3	
Studio Art Elective 8	3	
Art History Elective	3	
State Minimum Core—Humanities (Satisfies General Education Outcome 3.2) ³		3
Painting 7 4000-level		3
Studio Art Elective 9		3
ARTS 49903 Studio Art BFA Capstone (Satisfies General Education Outcomes 1.2 and 6.1)		3
General Elective		1
Year Total:	15	13

Total Units in Sequence: 120

students may substitute with general electives in consultation with their academic advisor.

State Minimum Core	35
ARTS 19139 Studio Foundation I	9
ARTS 19239 Studio Foundation II	9
15 credit hours in art history courses (ARHS) to include:	15
ARHS 21003 Art History Survey II (ACTS Equivalency = ARTA 2103) ¹	
ARHS 21003 Art History Survey II (ACTS Equivalency = ARTA 2103) ¹	
Nine credit hours in Art History electives (ARHS) numbered 3000-level or higher. PHIL 44003 Philosophy of Art may also be used towards this requirement.	
27 credit hours in studio art electives (ARTS) numbered 3000-level or higher. At a minimum, students must divide the electives into the following:	27
At least six credit hours in Drawing and/or Painting courses (ARTS)	
At least six credit hours in Photography and/or Printmaking courses (ARTS)	
At least six credit hours in Ceramics and/or Sculpture courses (ARTS)	
21 credit hours towards a concentration in a single studio art media area (Ceramics, Drawing, Painting, Photography, Printmaking, or Sculpture) numbered 3000-level or higher, with six of these credit hours numbered 4000-level or higher.	21
ARTS 49903 Studio Art BFA Capstone	3
General Electives	1
Total Hours	120

¹ Completion of ARHS 20003 (<http://catalog.uark.edu/search/?P=ARHS%202913>) and ARHS 21003 (<http://catalog.uark.edu/search/?P=ARHS%202923>) satisfies the content covered in ARHS 10003 (<http://catalog.uark.edu/search/?P=ARHS%201003>) for fulfillment of the Fine Arts State Minimum Core requirement.

Writing Requirement: School of Art majors will satisfy the Fulbright College Writing Requirement by earning a grade of "C" or higher on the final paper in an Art History (ARHS) course numbered 3000-level or higher or by successful completion of an honors thesis.

B.F.A. in Studio Art with Photograph Concentration

Eight Semester Plan

Art B.F.A. with Photography Concentration

Eight-Semester Degree Program

First Year	Units	
	Fall	Spring
ENGL 10103 Composition I (ACTS Equivalency = ENGL 1013) (Satisfies General Education Outcome 1.1)	3	
Satisfies General Education Outcome 2.1:		
MATH 11103 Quantitative Reasoning (ACTS Equivalency = MATH 1113) or MATH 11003 College Algebra (ACTS Equivalency = MATH 1103)	3	

or any MATH course numbered higher than MATH 11003

ARTS 19139 Studio Foundation I	9	
ENGL 10203 Composition II (ACTS Equivalency = ENGL 1023) (Satisfies General Education Outcome 1.1)		3
State Minimum Core—Science with corequisite lab (Satisfies General Education Outcome 3.4)		4
ARTS 19239 Studio Foundation II		9
Year Total:	15	16

Second Year	Units	
	Fall	Spring
State Minimum Core—Science with corequisite lab (Satisfies General Education Outcome 3.4)	4	
Satisfies General Education Outcome 3.1:		
ARHS 20003 Art History Survey I (ACTS Equivalency = ARTA 2003) or ARHS 21003 Art History Survey II (ACTS Equivalency = ARTA 2103)	3	
Photography 1	3	
Studio Art Elective 1	3	
Studio Art Elective 2	3	
State Minimum Core—U.S. History or Government (Satisfies General Education Outcome 4.2)		3
ARHS 20003 Art History Survey I (ACTS Equivalency = ARTA 2003) or ARHS 21003 Art History Survey II (ACTS Equivalency = ARTA 2103)		3
Photography 2		3
Studio Art Elective 3		3
Studio Art Elective 4		3
Year Total:	16	15

Third Year	Units	
	Fall	Spring
State Minimum Core—Social Sciences (Satisfies General Education Outcomes 3.3 and 4.1) ¹	3	
Photography 3	3	
Studio Art Elective 5	3	
Art History Elective	3	
General Elective	3	
State Minimum Core—Social Sciences (Satisfies General Education Outcome 3.3 and 5.1) ²		3
Photography 4		3
Photography 5		3
Studio Art Elective 6		3
Art History Elective		3
Year Total:	15	15

Fourth Year	Units	
	Fall	Spring
State Minimum Core—Social Sciences (Satisfies General Education Outcome 3.3) ³	3	

Photography 6 4000-level	3	
Studio Art Elective 7	3	
Studio Art Elective 8	3	
Art History Elective	3	
State Minimum Core—Humanities (Satisfies General Education Outcome 3.2)		3
Photography 7 4000-level	3	
Studio Art Elective 9	3	
ARTS 49903 Studio Art BFA Capstone (Satisfies General Education Outcomes 1.2 and 6.1)	3	
General Elective		1
Year Total:	15	13

Total Units in Sequence: 120

¹ The Social Sciences Elective courses which satisfy General Education Outcomes 3.3 and 4.1 include: ANTH 10203, COMM 10203, HDFS 14003, HDFS 24103, HIST 11193, HIST 111H3, HIST 11293, HIST 112H3, HIST 20903, HUMN 111H4, HUMN 2114H, INST 28103, INST 281H3, PLSC 20103, PLSC 28103, PLSC 281H3, RESM 28503, SOCI 10103, SOCI 101H3, or SOCI 20103.

² The Social Sciences Elective courses that satisfy General Education Outcomes 3.3 and 5.1 include: HDFS 14003, HDFS 26003, HIST 20903, HUMN 111H4, HUMN 211H4, INST 28103, INST 281H3, PLSC 28103, or PLSC 281H3.

³ The Social Sciences Elective courses which satisfy General Education Outcome 3.3 include: AGECE 11003, AGECE 21003, ANTH 10203, COMM 10203, ECON 21003, ECON 22003, ECON 21403, EDST 20003, HDFS 14003, HDFS 24103, HDFS 26003, HIST 11193, HIST 111H3, HIST 11293, HIST 112H3, HIST 20003, HIST 20103, HIST 20903, HUMN 111H4, HUMN 211H4, INST 28103, INST 281H3, PLSC 20003, PLSC 20103, PLSC 21003, PLSC 28103, PLSC 281H3, PSYC 20003, RESM 28503, SOCI 10103, SOCI 101H3, or SOCI 20103. Note, courses cannot be counted twice in degree requirements.

Requirements for B.F.A. in Studio Art with Printmaking Concentration

Admission: Students who earn a grade point average of 3.0 or higher in art (after the completion of ARTS 19139, ARTS 19239 and a three-credit hour introductory course in their desired concentration) and who have maintained an overall grade point average of 2.0 or higher are eligible to apply to the Studio Art B.F.A. degree program (STARBFA). In addition to meeting the required grade point average, all students must submit, as part of their application, a portfolio of current representative work for evaluation by the art faculty. Acceptance into the program is contingent upon favorable evaluation of the applicant's portfolio by the art faculty.

Transfer credit will be allowed from other accredited and recognized art departments and schools if the credit earned is compatible with program and course requirements within the U of A School of Art and reflects a grade of "C" or higher. The U of A School of Art will not accept more than 50 percent of the required B.F.A. degree credits from another institution, and it will require a portfolio review for acceptance of all studio art transfer courses above the foundations level.

Program Requirements: The Bachelor of Fine Arts degree will be awarded to students, who, upon the completion of the approved program, have maintained a 3.0 grade point average within the U of A School of Art

and a 2.0 grade point average overall. Students in the STARBFA program whose grade point average falls below 3.0 in U of A School of Art classes for two consecutive semesters will be dismissed from the program. While in the program, students are required to participate in a faculty-supervised critique once each semester. Finally, a senior exhibition is required prior to completing the program.

University and College Requirements for a Bachelor of Fine Arts in Studio Art

In addition to the Fulbright College of Arts and Sciences Graduation Requirements (see under Degree Completion Program Policy), the following course requirements must be met. State minimum core requirements may vary by individual, based on placement and previous credit granted. Once all state minimum core requirements are met, students may substitute with general electives in consultation with their academic advisor.

State Minimum Core		35
ARTS 19139	Studio Foundation I	9
ARTS 19239	Studio Foundation II	9
15 credit hours in art history courses (ARHS) to include:		15
ARHS 21003	Art History Survey II (ACTS Equivalency = ARTA 2103) ¹	
ARHS 21003	Art History Survey II (ACTS Equivalency = ARTA 2103) ¹	
Nine credit hours in Art History electives (ARHS) numbered 3000-level or higher. PHIL 44003 Philosophy of Art may also be used towards this requirement.		
27 credit hours in studio art electives (ARTS) numbered 3000-level or higher. At a minimum, students must divide the electives into the following:		27
At least six credit hours in Drawing and/or Painting courses (ARTS)		
At least six credit hours in Photography and/or Printmaking courses (ARTS)		
At least six credit hours in Ceramics and/or Sculpture courses (ARTS)		
21 credit hours towards a concentration in a single studio art media area (Ceramics, Drawing, Painting, Photography, Printmaking, or Sculpture) numbered 3000-level or higher, with six of these credit hours numbered 4000-level or higher.		21
ARTS 49903	Studio Art BFA Capstone	3
General Electives		1
Total Hours		120

¹ Completion of ARHS 20003 (<http://catalog.uark.edu/search/?P=ARHS%202913>) and ARHS 21003 (<http://catalog.uark.edu/search/?P=ARHS%202923>) satisfies the content covered in ARHS 10003 (<http://catalog.uark.edu/search/?P=ARHS%201003>) for fulfillment of the Fine Arts State Minimum Core requirement.

Writing Requirement: School of Art majors will satisfy the Fulbright College Writing Requirement by earning a grade of "C" or higher on the final paper in an Art History (ARHS) course numbered 3000-level or higher or by successful completion of an honors thesis.

Printmaking Concentration Requirements:

21 credit hours in Printmaking courses (ARTS) numbered 3000-level or higher, with six of these credit hours numbered 4000-level or higher.

Art B.F.A. with Printmaking Concentration Eight-Semester Degree Program

First Year	Units	
	Fall	Spring
ENGL 10103 Composition I (ACTS Equivalency = ENGL 1013) (Satisfies General Education Outcome 1.1)	3	
Satisfies General Education Outcome 2.1:		
MATH 11103 Quantitative Reasoning (ACTS Equivalency = MATH 1113) or MATH 11003 College Algebra (ACTS Equivalency = MATH 1103) or any MATH course numbered higher than MATH 11003	3	
ARTS 19139 Studio Foundation I	9	
ENGL 10203 Composition II (ACTS Equivalency = ENGL 1023) (Satisfies General Education Outcome 1.1)		3
State Minimum Core—Science with corequisite lab (Satisfies General Education Outcome 3.4)		4
ARTS 19239 Studio Foundation II		9
Year Total:	15	16

Second Year	Units	
	Fall	Spring
State Minimum Core—Science with corequisite lab (Satisfies General Education Outcome 3.4)	4	
Satisfies General Education Outcome 3.1:		
ARHS 20003 Art History Survey I (ACTS Equivalency = ARTA 2003) or ARHS 21003 Art History Survey II (ACTS Equivalency = ARTA 2103)	3	
Printmaking 1	3	
Studio Art Elective 1	3	
Studio Art Elective 2	3	
State Minimum Core—U.S. History or Government (Satisfies General Education Outcome 4.2)		3
ARHS 20003 Art History Survey I (ACTS Equivalency = ARTA 2003) or ARHS 21003 Art History Survey II (ACTS Equivalency = ARTA 2103)		3
Printmaking 2		3
Studio Art Elective 3		3
Studio Art Elective 4		3
Year Total:	16	15

Third Year	Units	
	Fall	Spring
State Minimum Core—Social Sciences (Satisfies General Education Outcomes 3.3 and 4.1) ¹	3	
Printmaking 3	3	
Studio Art Elective 5	3	

Art History Elective	3	
General Elective	3	
State Minimum Core—Social Sciences (Satisfies General Education Outcomes 3.3 and 5.1) ²		3
Printmaking 4		3
Printmaking 5		3
Studio Art Elective 6		3
Art History Elective		3
Year Total:	15	15

Fourth Year	Units	
	Fall	Spring
State Minimum Core—Social Sciences (Satisfies General Education Outcome 3.3) ³	3	
Printmaking 6 4000-level	3	
Studio Art Elective 7	3	
Studio Art Elective 8	3	
Art History Elective	3	
State Minimum Core—Humanities (Satisfies General Education Outcome 3.2)		3
Printmaking 7 4000-level		3
Studio Art Elective 9		3
ARTS 49903 Studio Art BFA Capstone (Satisfies General Education Outcomes 1.2 and 6.1)		3
General Elective		1
Year Total:	15	13

Total Units in Sequence: 120

¹ The Social Sciences Elective courses which satisfy General Education Outcomes 3.3 and 4.1 include: ANTH 10203, COMM 10203, HDFS 14003, HDFS 24103, HIST 11193, HIST 111H3, HIST 11293, HIST 112H3, HIST 20903, HUMN 111H4, HUMN 211H4, INST 28103, INST 281H3, PLSC 20103, PLSC 28103, PLSC 281H3, RESM 28503, SOCI 10103, SOCI 101H3, or SOCI 20103.

² The Social Sciences Elective courses that satisfy General Education Outcomes 3.3 and 5.1 include: HDFS 14003, HDFS 26003, HIST 20903, HUMN 111H4, HUMN 211H4, INST 28103, INST 281H3, PLSC 28103, or PLSC 281H3.

³ The Social Sciences Elective courses which satisfy General Education Outcome 3.3 include: AGEC 11003, AGEC 21003, ANTH 10203, COMM 10203, ECON 21003, ECON 22003, ECON 21403, EDST 20003, HDFS 14003, HDFS 24103, HDFS 26003, HIST 11193, HIST 111H3, HIST 11293, HIST 112H3, HIST 20003, HIST 20103, HIST 20903, HUMN 111H4, HUMN 211H4, INST 28103, INST 281H3, PLSC 20003, PLSC 20103, PLSC 21003, PLSC 28103, PLSC 281H3, PSYC 20003, RESM 28503, SOCI 10103, SOCI 101H3, or SOCI 20103. Note, courses cannot be counted twice in degree requirements.

Requirements for B.F.A. in Studio Art with Sculpture and Experimental Media Concentration

Admission: Students who earn a grade point average of 3.0 or higher in art (after the completion of ARTS 19139, ARTS 19239 and a three-credit hour introductory course in their desired concentration) and who have

maintained an overall grade point average of 2.0 or higher are eligible to apply to the Studio Art B.F.A. degree program (STARBFA). In addition to meeting the required grade point average, all students must submit, as part of their application, a portfolio of current representative work for evaluation by the art faculty. Acceptance into the program is contingent upon favorable evaluation of the applicant's portfolio by the art faculty.

Transfer credit will be allowed from other accredited and recognized art departments and schools if the credit earned is compatible with program and course requirements within the U of A School of Art and reflects a grade of "C" or higher. The U of A School of Art will not accept more than 50 percent of the required B.F.A. degree credits from another institution, and it will require a portfolio review for acceptance of all studio art transfer courses above the foundations level.

Program Requirements: The Bachelor of Fine Arts degree will be awarded to students, who, upon the completion of the approved program, have maintained a 3.0 grade point average within the U of A School of Art and a 2.0 grade point average overall. Students in the STARBFA program whose grade point average falls below 3.0 in U of A School of Art classes for two consecutive semesters will be dismissed from the program. While in the program, students are required to participate in a faculty-supervised critique once each semester. Finally, a senior exhibition is required prior to completing the program.

University and College Requirements for a Bachelor of Fine Arts in Studio Art

In addition to the Fulbright College of Arts and Sciences Graduation Requirements (see under Degree Completion Program Policy), the following course requirements must be met. State minimum core requirements may vary by individual, based on placement and previous credit granted. Once all state minimum core requirements are met, students may substitute with general electives in consultation with their academic advisor.

State Minimum Core	35
ARTS 19139 Studio Foundation I	9
ARTS 19239 Studio Foundation II	9
15 credit hours in art history courses (ARHS) to include:	15
ARHS 21003 Art History Survey II (ACTS Equivalency = ARTA 2103) ¹	
ARHS 21003 Art History Survey II (ACTS Equivalency = ARTA 2103) ¹	
Nine credit hours in Art History electives (ARHS) numbered 3000-level or higher. PHIL 44003 Philosophy of Art may also be used towards this requirement.	
27 credit hours in studio art electives (ARTS) numbered 3000-level or higher. At a minimum, students must divide the electives into the following:	27
At least six credit hours in Drawing and/or Painting courses (ARTS)	
At least six credit hours in Photography and/or Printmaking courses (ARTS)	
At least six credit hours in Ceramics and/or Sculpture courses (ARTS)	
21 credit hours towards a concentration in a single studio art media area (Ceramics, Drawing, Painting, Photography, Printmaking, or Sculpture) numbered 3000-level or higher, with six of these credit hours numbered 4000-level or higher.	21
ARTS 49903 Studio Art BFA Capstone	3

General Electives	1
Total Hours	120

¹ Completion of ARHS 20003 (<http://catalog.uark.edu/search/?P=ARHS%202913>) and ARHS 21003 (<http://catalog.uark.edu/search/?P=ARHS%202923>) satisfies the content covered in ARHS 10003 (<http://catalog.uark.edu/search/?P=ARHS%201003>) for fulfillment of the Fine Arts State Minimum Core requirement.

Writing Requirement: School of Art majors will satisfy the Fulbright College Writing Requirement by earning a grade of "C" or higher on the final paper in an Art History (ARHS) course numbered 3000-level or higher or by successful completion of an honors thesis.

Sculpture Concentration Requirements:

21 credit hours in Sculpture and Experimental Media courses (ARTS) numbered 3000-level or higher, with six of these credit hours numbered 4000-level or higher.

Art B.F.A. with Sculpture and Experimental Media Concentration Eight-Semester Degree Program

First Year	Units	
	Fall	Spring
ENGL 10103 Composition I (ACTS Equivalency = ENGL 1013) (Satisfies General Education Outcome 1.1)	3	
Satisfies General Education Outcome 2.1:		
MATH 11103 Quantitative Reasoning (ACTS Equivalency = MATH 1113) or MATH 11003 College Algebra (ACTS Equivalency = MATH 1103) or any MATH course numbered higher than MATH 11003	3	
ARTS 19139 Studio Foundation I	9	
ENGL 10203 Composition II (ACTS Equivalency = ENGL 1023) (Satisfies General Education Outcome 1.1)		3
State Minimum Core—Science with corequisite lab (Satisfies General Education Outcome 3.4)		4
ARTS 19239 Studio Foundation II		9
Year Total:	15	16

Second Year	Units	
	Fall	Spring
State Minimum Core—Science with corequisite lab (Satisfies General Education Outcome 3.4)	4	
Satisfies General Education Outcome 3.1:		
ARHS 20003 Art History Survey I (ACTS Equivalency = ARTA 2003) or ARHS 21003 Art History Survey II (ACTS Equivalency = ARTA 2103)	3	
Sculpture + Experimental Media 1	3	
Studio Art Elective 1	3	
Studio Art Elective 2	3	

State Minimum Core—U.S. History or Government (Satisfies General Education Outcome 4.2)	3	
ARHS 20003 Art History Survey I (ACTS Equivalency = ARTA 2003) or ARHS 21003 Art History Survey II (ACTS Equivalency = ARTA 2103)	3	
Sculpture + Experimental Media 2	3	
Studio Art Elective 3	3	
Studio Art Elective 4	3	
Year Total:	16	15

Third Year	Units	
	Fall	Spring
State Minimum Core—Social Sciences (Satisfies General Education Outcomes 3.3 and 4.1) ¹	3	
Sculpture + Experimental Media 3	3	
Studio Art Elective 5	3	
Art History Elective	3	
General Elective	3	
State Minimum Core—Social Sciences (Satisfies General Education Outcomes 3.3 and 5.1) ²	3	
Sculpture + Experimental Media 4	3	
Sculpture + Experimental Media 5	3	
Studio Art Elective 6	3	
Art History Elective	3	
Year Total:	15	15

Fourth Year	Units	
	Fall	Spring
State Minimum Core—Social Sciences (Satisfies General Education Outcome 3.3) ³	3	
Sculpture + Experimental Media 6 4000-level	3	
Studio Art Elective 7	3	
Studio Art Elective 8	3	
Art History Elective	3	
State Minimum Core—Humanities (Satisfies General Education Outcome 3.2)	3	
Sculpture + Experimental Media 7 4000-level	3	
Studio Art Elective 9	3	
ARTS 49903 Studio Art BFA Capstone (Satisfies General Education Outcomes 1.2 and 6.1)	3	
General Elective		1
Year Total:	15	13

Total Units in Sequence: 120

¹ The Social Sciences Elective courses which satisfy General Education Outcomes 3.3 and 4.1 include: ANTH 10203, COMM 10203, HDFS 14003, HDFS 24103, HIST 11193, HIST 111H3, HIST 11293, HIST 112H3, HIST 20903, HUMN 111H4, HUMN 211H4, INST 28103, INST 281H3, PLSC 20103, PLSC 28103, PLSC 281H3, RESM 28503, SOCI 10103, SOCI 101H3, or SOCI 20103.

² The Social Sciences Elective courses that satisfy General Education Outcomes 3.3 and 5.1 include: HDFS 14003, HDFS 26003,

HIST 20903, HUMN 111H4, HUMN 211H4, INST 28103, INST 281H3, PLSC 28103, or PLSC 281H3.

³ The Social Sciences Elective courses which satisfy General Education Outcome 3.3 include: AGEC 11003, AGEC 21003, ANTH 10203, COMM 10203, ECON 21003, ECON 22003, ECON 21403, EDST 20003, HDFS 14003, HDFS 24103, HDFS 26003, HIST 11193, HIST 111H3, HIST 11293, HIST 112H3, HIST 20003, HIST 20103, HIST 20903, HUMN 111H4, HUMN 211H4, INST 28103, INST 281H3, PLSC 20003, PLSC 20103, PLSC 21003, PLSC 28103, PLSC 281H3, PSYC 20003, RESM 28503, SOCI 10103, SOCI 101H3, or SOCI 20103. Note, courses cannot be counted twice in degree requirements.

Minor in Art History

Requirements for a Minor in Art History: A minimum of 18 credit hours to include:

ARHS 20003	Art History Survey I (ACTS Equivalency = ARTA 2003)	3
ARHS 21003	Art History Survey II (ACTS Equivalency = ARTA 2103)	3
	Nine credit hours in additional art history (ARHS) courses numbered at the 3000-level or higher	9
	Three credit hours art history (ARHS) or studio art (ARTS) courses (excludes ARHS 10003)	3
Total Hours		18

Requirements for Departmental Honors in Art: As part of the Honors Studies Program in Fulbright College of Arts and Sciences, the School of Art provides the opportunity for academically superior students to acquire broader and deeper knowledge and skills in the visual arts and related disciplines. This is accomplished through independent research projects in design studios and art/design history courses under the direction of the art faculty. Students must declare honors prior to the start of spring semester of their sophomore year. The School of Art requires each applicant to have a minimum cumulative GPA of 3.5 as well as a minimum GPA of 3.5 in courses from the School of Art. Students must complete and defend an honors thesis in conjunction with their degree project and complete 12 credit hours in honors studies which may include six credit hours of honors thesis. Higher degree distinctions take into consideration the students' entire academic career and are recommended for only those students whose honors projects and programs of study demonstrate a truly exceptional degree of creativity and scholarship.

Faculty

Adams, Carris, M.F.A. (University of Chicago), B.F.A. (University of Texas at Austin), Visiting Professor, 2022.

Amirvaghefi, Maryamsadat, M.F.A. (University of Arkansas), B.F.A. (Sooreh Art University, Tehran), Instructor, 2017.

Andree, David, M.F.A. (State University of New York), B.F.A. (Minneapolis College of Art and Design), Teaching Assistant Professor, 2015.

Andree, Kara M., M.F.A. (State University of New York at Buffalo), B.F.A. (Minneapolis College of Art and Design), Instructor, 2016.

Barnes, Ty, M.F.A. (University of Arkansas), B.F.A. (Mississippi State University), Instructor, 2022.

Blakinger, John, Ph.D., M.A. (Stanford University), B.A. (Wesleyan University), Associate Professor, Endowed Chair in Art History, 2020.

- Brown, Kathy**, Ph.D. (University of Houston), M.A. (Eastern Michigan University), B.A. (Wilberforce University), , Endowed Assistant Professor of Art Education, 2023.
- Cai, Danqi**, M.F.A (University of Tennessee), B.F.A. (Maryland Institute College of Art), Assistant Professor, 2023.
- Callander, Adrienne**, M.F.A. (Rutgers University), B.A. (Reed College), Assistant Professor, 2017.
- Callander, Neil**, M.F.A. (Rutgers University), B.F.A. (Indiana University at Bloomington), Associate Professor, 2017.
- Camacho-Valencia, Paulina**, Ph.D. (University of Illinois Urbana-Champaign), M.A. (School of Art Institute of Chicago), Endowed Assistant Professor in Art History, 2022.
- Cassiano Alvarez, Renata**, M.F.A. (University of Massachusetts-Dartmouth), Instructor, 2019.
- Chioffi, David Charles**, M.A. (Wesleyan University), B.F.A. (The Rochester Institute of Technology), Professor, 2013, 2019.
- Drolen, Rebecca**, M.F.A., B.A. (Indiana University, Bloomington), Associate Professor, 2015, 2023.
- Edwards, Vincent A.**, M.F.A. (Herron School of Art and Design), B.F.A. (Indiana University), Instructor, 2016.
- Efstathiou, Kes**, M.F.A. (Rochester Institute of Technology), B.A. (Montana State University), Visiting Assistant Professor, 2022.
- Gepher, Henry**, M.F.A (PennWest Edinboro), B.S.E. (Millersville University), Assistant Professor, 2023.
- Greenhill, Jennifer**, Ph.D. (Yale University), M.A. (Williams College), B.A. (University of California, Los Angeles), Professor, Endowed Chair in Art History, 2020.
- Hapgood, Thomas Layley**, M.F.A., B.A. (University of Arizona), Associate Professor, 2005, 2012.
- Hartenberger, Craig**, M.F.A. (Kent State University), B.F.A. (Missouri State University), Instructor, 2022.
- Hernandez, Gaby**, M.F.A. (University of Florida), B.A. (Universidad de Costa Rica), Endowed Associate Professor of Graphic Design, 2021.
- Hogan, Adam S.**, M.A, M.F.A (Washington University in St. Louis), Assistant Professor, 2014.
- Hulen, Jeannie**, M.F.A. (Louisiana State University), B.F.A. (Kansas City Art Institute), Professor, 2002, 2018.
- Issa, Nadia**, Ph.D. (Academy of Fine Arts in Warsaw), Teaching Assistant Professor, 2022.
- Jacobs, Lynn Frances**, Ph.D., M.A. (New York University), B.A. (Princeton University), Distinguished Professor, 1989, 2016.
- Joseph, Qwist**, M.F.A. (University of Nebraska-Lincoln), Instructor, 2022.
- Kang, Haein**, Ph.D. (University of Washington), M.F.A. (San Francisco Art Institute), B.F.A. (Hong-Ik University), Visiting Assistant Professor, 2023.
- King, Sam**, M.F.A. (Indiana University at Bloomington), B.F.A. (University of Tulsa), Associate Professor, 2011, 2022.
- Lane, Marty Maxwell**, M.G.D. (North Carolina State University), B.F.A. (University of Illinois at Chicago), Associate Professor, 2014, 2019.
- LaPorte, Angela M.**, Ph.D. (Pennsylvania State University), M.A. (Arizona State University), B.S. (La Roche College), Professor, 1998, 2016.
- Lee, Oh Mee**, M.A. (University of Oregon), Instructor, 2019.
- Levenson, Abra**, Ph.D., M.A.(Princeton), B.A. (University of California, Berkeley), Assistant Professor, 2018.
- Lopez, Linda Nguyen**, M.F.A. (University of Colorado-Boulder), B.F.A. (California State University-Chico), Associate Professor, 2012, 2023.
- McConnell, Mathew S.**, M.F.A. (University of Colorado-Boulder), B.F.A. (Valdosta State University), Associate Professor, 2011, 2016.
- McMahon, Bree**, M.A., B.A. (North Carolina State University), Assistant Professor, 2018.
- Mitchell, Marc E.**, M.F.A. (Boston University), Associate Professor, 2014, 2019.
- Perez, George**, M.F.A. (Cranbrook Academy of Art), B.F.A. (University of Colorado), Instructor, 2023.
- Place, Alison L.**, M.F.A (Miami University), Assistant Professor, 2017.
- Posnak, Adam**, M.F.A (Louisiana State University and A&M College), Instructor, 2010.
- Pulido Rull, Ana**, Ph.D., M.A. (Harvard University), B.A. (National Autonomous University of Mexico), Associate Professor, 2012, 2018.
- Salas, Alexis**, Ph.D. (University of Texas at Austin), Endowed Assistant Professor, 2022.
- Schmitt, Jean**, M.F.A. (Vermont College), B.F.A. (Alfred University), Assistant Professor, 2022.
- Schulte, Christopher M.**, Ph.D. (Pennsylvania State University), M.A., B.A. (University of Northern Iowa), , Endowed Associate Professor of Art Education, 2019.
- Slone, Ryan B.**, B.F.A (University of Arkansas), Instructor, 2001.
- Springer, Bethany Lynn**, M.F.A. (University of Georgia), B.A. (Virginia Polytechnic Institute and State University), Professor, 2006, 2022.
- Svendgard, Madison**, M.F.A. (University of Arkansas), B.F.A. (University of Nebraska), Instructor, 2022.
- Sytsma, Janine A.**, Ph.D. (University of Wisconsin-Madison), M.A. (University of Denver), B.A. (Arizona State University), Assistant Professor, 2016.
- Thompson, Jody**, M.F.A. (University of Arkansas, Fayetteville), B.A. (McNeese State University), Instructor, 2019.
- Turner, Aaron**, M.F.A. (Rutgers State University), B.A. (University of Memphis), Assistant Professor, 2016, 2021.
- Wilson-Parrish, Nichelle La Von**, M.F.A. (University of North Texas), B.F.A. (University of Arkansas), M.A. (University of North Texas), Instructor, 2013.
- Yoon-Ramirez, Injeong**, Ph.D. (University of Arizona), , Endowed Associate Professor of Art Education, 2017.
- Young, Chase**, M.F.A. (University of Arkansas), B.F.A. (Arizona State University, Tempe), Instructor, 2022.

Art Courses

ARTS 10133. Drawing for Non-majors: Observation. 3 Hours.

Designed for non-studio majors, this course investigates the complexities of drawing from direct observation. Through demonstrations, guided working time, and critiques, students will refine their own ability to translate the observed world into 2-dimensional drawn forms. Knowledge of historical and contemporary artists will compliment studio production. (Typically offered: Summer)

ARTS 10233. Drawing for Non-majors: Experimental Methods. 3 Hours.

Investigates drawing as a method for creative thinking and experimental image-making. Introduction to a wide range of materials and processes. Content includes visual design principles, creative ideation, and related artists who challenge the role of drawing. (Typically offered: Summer)

ARTS 13133. Two-Dimensional Design. 3 Hours.

Studio problems in the use of line, shape, texture, value, and color and their relationships. (Typically offered: Fall and Spring)

ARTS 13233. Three-Dimensional Design. 3 Hours.

Studio problems with the elements of three-dimensional design: structure, space, form, surface, and their relationship. (Typically offered: Fall and Spring)

ARTS 18033. Photography for Non-Majors. 3 Hours.

Addresses photography's currency within visual culture by investigating its relationship to both society and art, considering its evolution as an art form. Using a variety of tools and techniques, projects will emphasize composition, digital manipulation, and the role of intention in creating art. (Typically offered: Fall and Spring)

ARTS 19139. Studio Foundation I. 9 Hours.

Intensive, studio-format coursework in a variety of two-dimensional, three-dimensional, and time-based media provides an introduction to fundamentals of art and design with emphasis on components of the creative process; research and critical thinking; investigation of materials; and instruction in software and fabrication techniques. 9 credit hours. Corequisite: Drill component. (Typically offered: Fall and Spring)

ARTS 19239. Studio Foundation II. 9 Hours.

Continuation of Studio Foundation I. Intensive intermediate studio projects in a variety of two-dimensional, three-dimensional, and time-based mediums; instruction in software and fabrication techniques; and the introduction of professional practices, including the assemblage and maintenance of a foundational portfolio; required attendance at weekly seminar. Corequisite: Drill component. Prerequisite: ARTS 19139 (Typically offered: Fall and Spring)

ARTS 30003. Drawing I: Elements. 3 Hours.

This course explores the language of drawing and its creative application. Traditional materials and methods are complemented with implicit challenges to think expansively about drawing's potential. Investigations enable each individual to learn to see with acuity and develop fine motor skills to create meaningful and accomplished drawings in different forms. Prerequisite: ARTS 19139 and ARTS 19239; or ARTS 10133 and instructor consent. (Typically offered: Fall and Spring)

ARTS 30103. Figure Drawing I. 3 Hours.

Investigation of the human form through drawing, with special emphasis on gestural modes of working. Careful analysis of human anatomy, including internal and externally visible structures, position and movement of joints, as well as anatomical proportions and their variations among different individuals. Prerequisite: ARTS 30003 or ARTS 31003. (Typically offered: Spring)

ARTS 30203. Drawing II: Invented Images. 3 Hours.

This course investigates drawing strategies for constructing images from the starting point of imagination and invention as a means to create a body of personalized work. Special emphasis is given to the process of generating and organizing images through a wide range of drawing media, collage, color, and digital tools. Prerequisite: ARTS 30003 or GDES 23103. (Typically offered: Spring)

ARTS 30303. Drawing II: Perceptual Studio. 3 Hours.

This course investigates drawing strategies for generating images derived from direct perceptual experience in order to create a body of personalized work. Emphasis is placed on methods for translating perceptual experience into believable and complex drawn forms. Investigations explore on-site location drawing, self-designed studio environments, and the use of color. Prerequisite: ARTS 30003 or GDES 23103. (Typically offered: Fall)

ARTS 30403. Illustration: Communicating With Drawing. 3 Hours.

How to create images that carry specific, unambiguous meanings - to speak with pictures. Projects will explore various modes of visual communication and relationships to texts, including narrative, editorial and sequential illustrations. Prerequisite: ARTS 30203 or ARTS 30303 or ARTS 34003 or GDES 23103 or instructor consent. (Typically offered: Irregular)

ARTS 30503. Drawing in the Expanded Field. 3 Hours.

A philosophical examination of the discipline of drawing through experimental works. Initial projects will question the essential aspects of drawing-ness, pushing beyond the typical materials and processes to make drawings with unusual properties. In the second half of the course, students will take on a sustained individual exploration. Prerequisite: ARTS 30203 or ARTS 30303 or ARTS 35003 or ARTS 38103 or ARTS 32003 or ARTS 32103 or instructor consent. (Typically offered: Irregular)

ARTS 31003. Painting I. 3 Hours.

An introduction to oil painting, focusing on painting from direct observation. Topics to be covered include: materials, palette, understanding perceptual color and color theory, and development of the painting through use of layers, value, mark-making, composition, light, and space. Prerequisite: ARTS 30103 or (ARTS 19139 and ARTS 19239). (Typically offered: Fall and Spring)

ARTS 31203. Painting: Water Media. 3 Hours.

Introduction to materials and techniques of watercolor and acrylic painting. Form, composition, and content to be studied through observation and imagination. Traditional techniques as well as experimentation and personal expression are to be explored. Prerequisite: ARTS 31003 or ARTS 30003. (Typically offered: Irregular)

ARTS 31303. Figure Painting. 3 Hours.

Introduction to representational and interpretive figure painting and to contemporary issues in figurative painting. The model as well as other visual sources will be used as a basis for observation, interpretation and invention. Prerequisite: ARTS 30103, ARTS 31003. (Typically offered: Irregular)

ARTS 31403. Painting & Digital Tools. 3 Hours.

Introduces students to hybrid working methods, between analog painting and digital processes, to produce innovative personalized imagery. Digital tools such as image software, scanners, printers, plotters and laser cutters will extend the possibilities of painting through generating source material, creating cut forms, custom stencils, manipulating and reconfiguring imagery. Prerequisite: ARTS 31003. (Typically offered: Irregular)

ARTS 31503. Painting Perception Into Abstraction. 3 Hours.

Investigation of the abstraction of visual phenomena. Various starting points and approaches will be studied. Emphasis on the analysis of form, the creation of pictorial structure, and the conceptual basis of perceptual abstraction. Prerequisite: ARTS 31003. (Typically offered: Irregular)

ARTS 31603. Abstract Painting. 3 Hours.

An introduction to the material, formal, and conceptual aspects of abstract painting. Projects will explore a variety of starting points for the invention of form in painting. Examines the construction of meaning in modern and contemporary abstract painting through studio work, discussion, writing assignments and lectures. Prerequisite: ARTS 31003. (Typically offered: Irregular)

ARTS 31703. Contemporary Representational Painting. 3 Hours.

Contemporary approaches to the use of imagery in painting. Projects emphasize the systematic alteration of color, form and space through strategies of reduction, omission, distortion and compositing. Prerequisite: ARTS 31003. (Typically offered: Irregular)

ARTS 31803. Landscape Painting. 3 Hours.

Exploration of perceptual and conceptual approaches to painting the landscape. Both traditional and experimental techniques of oil painting will be studied. Includes outdoor on-site painting. Prerequisite: ARTS 31003. (Typically offered: Irregular)

ARTS 32003. Fundamentals of Modeling, Mold Making & Casting. 3 Hours.

An introduction to fundamental additive and subtractive sculpture techniques and methods of seeing and working that give expression to material form. Beginning techniques in modeling, carving, mold making, and basic casting are demonstrated. Lectures, readings, and critiques will develop student awareness of traditional building techniques which inform contemporary sculpture practices. Prerequisite: ARTS 13233; or ARTS 19139 and ARTS 19239. (Typically offered: Spring and Summer)

ARTS 32103. Construction Methods I. 3 Hours.

A focus on material sensitivity through thoughtful and skillful additive approaches. Woodworking and metalworking are introduced as methods to examine structural and spatial possibilities. Through examining and questioning the interplay of form, material, technique, and content, students will develop their knowledge of traditional fabrication processes, which inform contemporary sculpture. Prerequisite: ARTS 13233; or ARTS 19139 and ARTS 19239. (Typically offered: Fall)

ARTS 32203. Issues in Contemporary Sculpture. 3 Hours.

An experimental lab focused on critical issues in contemporary sculpture. Students will be challenged to dissect their process of making, to question the nature of sculpture and art-making in the 21st century, and the context in which art is created, shown, and distributed. Prerequisite: ARTS 13233 or (ARTS 19139 and ARTS 19239). (Typically offered: Fall and Summer)

ARTS 32903. Seminar in Sculpture + Experimental Media. 3 Hours.

Introduction to techniques and theories that foster new experimental forms of artistic practice and to historical and contemporary interplay between methodologies including: object making and contextual design, material history and environmental sustainability, the moving image, sound, performance, mechatronics/electronics, interactivity, digital fabrication, social practice, speculative design, and interventions in public space. Prerequisite: ARTS 19139 and ARTS 19239. (Typically offered: Fall) May be repeated for up to 6 hours of degree credit.

ARTS 34003. Printmaking: Introduction. 3 Hours.

Introduction to the technical, formal, conceptual, and historical aspects of printmaking through methods of relief, intaglio (etching), monoprint, serigraphic (screenprinting), and lithographic printing techniques. Prerequisite: ARTS 19139 and ARTS 19239; or ARCH 10205; or LARC 13205; or IARD 10405. (Typically offered: Fall, Spring and Summer)

ARTS 34203. Printmaking: Lithography. 3 Hours.

Exploration in the technical, formal, conceptual, and historical aspects of lithographic printmaking processes including wet and dry media on stone, plate, and/or photo processes, and various inking methods. Prerequisite: ARTS 34003 or ARTS 34403; or ARCH 10205; or IARD 10405; or LARC 13205. (Typically offered: Spring)

ARTS 34303. Printmaking: Painterly Prints. 3 Hours.

Exploration in the technical, formal, conceptual, and historical aspects of monoprint and relief printmaking through traditional and current methods of woodcut, linoleum, CNC routing, digital technologies, and other methods to create small editions and unique, singular works on paper. Prerequisite: ARTS 34003; or ARCH 10205; or IARD 10405; or LARC 13205. (Typically offered: Fall)

ARTS 34403. Printmaking: Screenprinting. 3 Hours.

Introduction to serigraphic techniques, including cut stencils, photosensitive stencils, resist methods, additive and reductive printing, and other processes. Prerequisite: ARTS 19139 and ARTS 19239; or ARTS 34003; or ARCH 10205; or IARD 10405; or LARC 13205. (Typically offered: Fall, Spring and Summer)

ARTS 34603. Printmaking: Digital Inquiries. 3 Hours.

Exploration of the technical, formal, and conceptual aspects of both traditional printmaking techniques and contemporary digital media and their application to contemporary art and visual culture. Prerequisite: ARTS 34003 or ARTS 34403; or ARCH 10205; or LARC 13205; or IARD 10405. (Typically offered: Spring)

ARTS 34703. Printmaking: Publishing Power. 3 Hours.

Exploration in the technical, formal, conceptual, and historical aspects of book arts and contemporary publishing practices through various book forms, book construction, binding, design, content, letterpress printing, risograph printing, and conceptual considerations. Prerequisite: ARTS 34003 or ARTS 34403; or ARCH 10205; or IARD 10405; or LARC 13205. (Typically offered: Fall)

ARTS 35003. Ceramics: Handbuilding I. 3 Hours.

this introductory course investigates the techniques, materials, and themes common to hand-built ceramics. Students will also be introduced to ceramic studio processes, including clay and glaze mixing, low temperature gas and electric firing, and studio safety procedures. Prerequisite: ARTS 10133 and ARTS 13233; or ARTS 19139 and ARTS 19239. (Typically offered: Fall and Summer)

ARTS 35203. Ceramics: Wheelthrowing I. 3 Hours.

This introductory course investigates the techniques, materials, and themes common in wheel-thrown ceramics. Students will also be introduced to ceramic studio processes, including clay and glaze mixing, high temperature gas and electric firing, and studio safety procedures. Prerequisite: ARTS 10133 and ARTS 13233; or ARTS 19139 and ARTS 19239. (Typically offered: Spring and Summer)

ARTS 35303. Ceramics: Wheelthrowing II. 3 Hours.

This concept-driven intermediate-level course focuses on expanding the students' skills and knowledge of wheel-thrown and hand-built forms. Additional emphasis will be placed on clay and glaze testing, and understanding the processes of firing in electric, gas, salt/soda, and wood-firing kilns. Prerequisite: ARTS 35203. (Typically offered: Irregular)

ARTS 35403. Ceramics: Slip-Casting. 3 Hours.

This concept-driven intermediate-level course focuses on the techniques and approaches common to ceramic slip-casting. Plaster mold-making, model development and preparation, slip mixing, and slip-casting are emphasized. Students will utilize low and high temperature gas and electric firings. Prerequisite: ARTS 35003. (Typically offered: Spring)

ARTS 37203. Experiments in Moving Image I. 3 Hours.

An introduction to experimental video art, providing a theoretical and practical foundation for creating video for installation, performance or screen, set within a context of historical and contemporary video art and experimental film. Students will complete assignments creating new, original moving image works. Prerequisite: ARTS 19139 and ARTS 19239. (Typically offered: Fall and Spring)

ARTS 37303. Experiments in Sound. 3 Hours.

An introduction to experimental sound art, providing a theoretical and practical foundation for creating sound for installation, performance or composition, set within a context of historical and contemporary sound art and electroacoustic composing. Students will complete assignments creating new, original sound works. Prerequisite: ARTS 19139 and ARTS 19239. (Typically offered: Fall)

ARTS 38003. Photo I: Darkroom. 3 Hours.

Photography I: Darkroom is an introduction to the basics of camera operation and exposure, analog black and white film and print processing, and photographic technique and theory. An emphasis on how to communicate through photographs is pursued in assignments, critiques, slide lectures, and demonstrations. Prerequisite: ARTS 19139 and ARTS 19239. (Typically offered: Fall and Spring)

ARTS 38103. Photo I: Digital. 3 Hours.

Photo I: Digital starts with and expands upon the basics of digital SLR photography, editing in Adobe Lightroom, basic digital file management, and printing. This includes an introduction to the applications of composition, light, and color in photography. The course also delves into image interpretation and photographic seeing. There will be emphasis placed on communicating ideas effectively through photography as well as the ability to speak about photography analytically, formally, and conceptually. Prerequisite: ARTS 19139 and ARTS 19239. (Typically offered: Fall and Spring)

ARTS 38203. Alternative Photographic Methods. 3 Hours.

Alternative Photographic Methods focuses on the study and practice of alternative and historic photographic processes with a special interest in how materiality influences the content of a photograph. A heavy influence is placed on experimentation as the course explores the hybridization of analog chemical processes with digital technology and contemporary content. Prerequisite: ARTS 38003 and ARTS 38103. (Typically offered: Irregular)

ARTS 38303. Documentary Photography. 3 Hours.

This course introduces students to a variety of methods used in the area of documentary photography in order to build the conceptual and technical skills necessary to create extended projects that focus on documenting and visually exploring subjects in an in-depth manner. Discussion of Photography's tricky relationship with objectivity is explored throughout the semester. Prerequisite: ARTS 38003 and ARTS 38103. (Typically offered: Irregular)

ARTS 38403. Studio Light. 3 Hours.

Explores the technical, creative, and professional possibilities within making photographs using controlled light in both the studio setting and on location. Emphasizes how the studio setting has been used by photographers throughout history as well as its vital role in contemporary photography. Prerequisite: ARTS 38003 and ARTS 38103. (Typically offered: Irregular)

ARTS 38503. The Photobook. 3 Hours.

This course is based on the both the historic and contemporary relevance of the photobook as an art object. Students will learn about all aspects of producing a photobook from generating content, designing a structure, case-binding methods, fine art inkjet printing, and book construction. Special attention will be paid to sequencing photographs to convey conceptual thought and critique of those ideas. Prerequisite: ARTS 38003 and ARTS 38103. (Typically offered: Irregular)

ARTS 39003. Arts Entrepreneurship. 3 Hours.

Explores vehicles for socially conscious, arts-based, entrepreneurial action to gain an understanding of the innovative role that the creative process plays. With a bias toward action and collaboration, students will explore creative content, viability, and social, environmental, and cultural accountability. (Typically offered: Fall)

ARTS 39103. Social Justice and the Arts. 3 Hours.

Takes a critical look at historic and contemporary models of collaborative and interdisciplinary practices in the visual arts. Examines art as a catalyst for community impact, develops strategies for addressing the needs and goals of a specific partner, and implements support for those strategies. Service learning course. (Typically offered: Spring)

ARTS 40003. Drawing Projects. 3 Hours.

Individual studio projects in Drawing. Each student will propose a project to pursue over the course of the semester. Prerequisite: (ARTS 30203 and ARTS 30303) or ARTS 30403 or ARTS 30503 or Studio Art BFA concentration in drawing or by Instructor permission. (Typically offered: Spring) May be repeated for up to 9 hours of degree credit.

ARTS 4040V. Special Problems in Drawing. 1-6 Hour.

Individual projects in drawing arranged with the instructor. Prerequisite: ARTS 30003. (Typically offered: Fall, Spring and Summer) May be repeated for up to 6 hours of degree credit.

ARTS 41503. Topics in Advanced Painting. 3 Hours.

Topics in advanced and experimental painting. Prerequisite: 6 hours of painting. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ARTS 4170V. Special Problems in Painting. 1-6 Hour.

Individual technique and subject matter projects to be arranged with the instructor. (Typically offered: Fall and Spring) May be repeated for up to 6 hours of degree credit.

ARTS 41803. Contemporary Issues in Painting. 3 Hours.

Examination of concepts and themes relevant to the contemporary practice of painting, accompanied by the production of an individually determined body of work. Emphasis on studio work supplemented by research, critique, reading and writing. Pre- or Corequisite: Three hours of painting from ARTS 31203, ARTS 31303, ARTS 31503, ARTS 31603, ARTS 31703, ARTS 31803, or ARTS 41503. Prerequisite: ARTS 31003. (Typically offered: Fall) May be repeated for up to 6 hours of degree credit.

ARTS 41903. Advanced Painting. 3 Hours.

Intensive course for those art majors concentrating in painting. Extended, individually determined projects will emphasize production of a well researched, conceptually grounded and cohesive body of work. Supplemented by reading, writing and discussion of contemporary issues in painting. Pre- or Corequisite: Three hours of painting from ARTS 31203, ARTS 31303, ARTS 31503, ARTS 31603, ARTS 31703, ARTS 31803, or ARTS 41503. (Typically offered: Spring) May be repeated for up to 6 hours of degree credit.

ARTS 42003. Modeling, Mold Making, & Casting II. 3 Hours.

Merging historical methodology and advanced technology from lost-wax metal casting to digital fabrication, a continuation of additive and subtractive techniques in modeling, carving, moldmaking, and casting. Specific problems utilizing various media are preceded by readings, lectures, and demonstrations. Prerequisite: ARTS 32003. (Typically offered: Fall)

ARTS 42103. Mixed Media & Spatial Context. 3 Hours.

An exploration in assemblage, installation, environmental art, light, and kinetics as they apply to contemporary sculptural language. Specific problems utilizing various media are preceded by readings, lectures, and demonstrations. Prerequisite: One course from the following: ARTS 32003 or ARTS 32103 or ARTS 32203 or ARTS 37203 or ARTS 37303. (Typically offered: Fall and Spring)

ARTS 42203. Advanced Sculpture + Experimental Media. 3 Hours.

A directed analysis of form and its relationship to content based on the development of work in students' medium of choice. Students will acquire the technical skills needed to meet personal vision through guidance of the instructor. Research evidenced in work, discussions, and critiques is emphasized. Prerequisite: Two of the following courses: ARTS 42003, ARTS 42103, ARTS 42403, ARTS 47403, ARTS 47503, or ARTS 47803. (Typically offered: Spring) May be repeated for up to 6 hours of degree credit.

ARTS 4230V. Special Problems in Sculpture. 1-6 Hour.

Individual projects in sculpture with emphasis on materials exploration. Prerequisite: ARTS 42203. (Typically offered: Fall and Spring) May be repeated for up to 6 hours of degree credit.

ARTS 42403. Construction Methods II. 3 Hours.

A deeper investigation into construction techniques to further examine structural and spatial possibilities and question the relationship between traditional and contemporary sculptural materials. Through a more profound and critical analysis of form, material, process, content, and context, construction methodology will be established as a foundation for individual practice. Prerequisite: ARTS 32103. (Typically offered: Spring)

ARTS 44103. Printmaking: Archives & Counter-Archives. 3 Hours.

Advanced individual exploration of institutional and non-normative archives, theories, systems, and practices to create a research-informed body of work. Prerequisite: ARTS 34003 and ARTS 34403; plus one of the following: ARTS 34203 or ARTS 34303 or ARTS 34603 or ARTS 34703. (Typically offered: Fall)

ARTS 44203. Printmaking: The Expanded Field in the Expanding Field. 3 Hours.

Advanced individual and collaborative exploration of artistic production through publication, events, and happenings. Prerequisite: ARTS 34003 and ARTS 34403; plus one of the following: ARTS 34203 or ARTS 34303 or ARTS 34603 or ARTS 34703 or ARTS 44103. (Typically offered: Spring)

ARTS 44503. Printmaking: Collaborative Publishing Workshop. 3 Hours.

Advanced exploration of the inner workings of the professional publishing workshop environment through the production of a fine art print edition designed in collaboration with a visiting artist. Prerequisite: ARTS 44803 or ARTS 44103 or ARTS 44203. (Typically offered: Fall and Spring)

ARTS 44803. Printmaking: Advanced Studio. 3 Hours.

Continued advanced study in various printmaking media with emphasis on individual technical research, development of personal imagery, and refinement of skills. Prerequisite: ARTS 34003 and ARTS 34403; plus one of the following: ARTS 34203 or ARTS 34303 or ARTS 34603 or ARTS 34703. (Typically offered: Spring)

ARTS 4490V. Special Problems in Prints. 1-6 Hour.

Advanced individual study of one or more printmaking processes with emphasis on individual technical research, development of personal imagery, and refinement of skills. Prerequisite: ARTS 34003. (Typically offered: Fall and Spring) May be repeated for up to 6 hours of degree credit.

ARTS 45003. Intermediate Ceramics. 3 Hours.

Focuses on discovering and developing a personal approach to the creation of ceramic objects. Students will explore and test clay bodies, surface treatments, and firing methods while simultaneously exploring ideas, formats, contexts, and interpretations to their work. Any or all ceramic processes may be used. Pre- or corequisite: ARTS 35003 or ARTS 35203 or ARTS 35403. (Typically offered: Fall)

ARTS 45103. Technical Ceramics. 3 Hours.

Advanced study of ceramic materials and processes. Clay composition, clay body formulation and analysis, glaze composition and formulation, firing methods (low, mid, and high-temperature gas, electric and atmospheric firings), and kiln design will be covered in depth. Prerequisite: ARTS 45003. (Typically offered: Irregular)

ARTS 45703. Advanced Ceramics. 3 Hours.

This course focuses on the generation and development of ideas and objects to form a cohesive body of work. Students will lead their own explorations, technically and conceptually, while working toward a professional-level standard of output. Any or all ceramic processes may be used. Prerequisite: ARTS 35003 and ARTS 35203 and ARTS 35403 and ARTS 45003. (Typically offered: Fall and Spring) May be repeated for up to 6 hours of degree credit.

ARTS 4580V. Special Problems in Ceramics. 1-3 Hour.

Individual projects in ceramic techniques. Prerequisite: ARTS 35003 or ARTS 35203. (Typically offered: Fall and Spring) May be repeated for up to 6 hours of degree credit.

ARTS 47403. Experiments in Moving Image II. 3 Hours.

Further exploration of experimental video art, pushing the theoretical and practical foundation students build in "Experiments in Moving Image I". Expands on creating video for installation, performance or screen, set within a context of historical and contemporary video art and experimental film. Prerequisite: ARTS 19139, ARTS 19239 and ARTS 37203. (Typically offered: Fall and Spring)

ARTS 47503. Sound and Space. 3 Hours.

Continued exploration of experimental sound art in order to build a deeper theoretical and practical understanding of creating sound for installation, performance, or composition within a context of historical and contemporary sound art and electroacoustic composing. Prerequisite: ARTS 37303. (Typically offered: Spring)

ARTS 47803. Critical Issues in Experimental Media Art. 3 Hours.

This course serves as a special topics course for Experimental Media Art. Students will explore a variety of contemporary critical issues and methodologies, all while building a deeper theoretical and practical understanding of creating for the twenty-first century. Prerequisite: (ARTS 19139 or ARTS 19239) and (ARTS 37203 or ARTS 37303). (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

ARTS 48203. Advanced Digital: The Constructed Image. 3 Hours.

Advanced Digital: The Constructed Image explores processes and concepts related to creating photographs that are staged, manipulated, or constructed in some manner both through digital processing and fabricating images for the camera. Emphasis will be placed on a questioning of photographic truth and how to communicate effectively through a series of photographs. Prerequisite: ARTS 38003 and ARTS 38103. (Typically offered: Irregular)

ARTS 48303. Large Format Photography. 3 Hours.

Large Format Photography introduces students to the 4x5 view camera and the technical processes of larger film formats. Advanced darkroom work and digital process are combined to explore professional printmaking. Projects allow students to explore concepts in depth and relate the large format camera to contemporary photographic practice. Prerequisite: ARTS 38003 and ARTS 38103. (Typically offered: Irregular)

ARTS 4840V. Special Problems in Photography. 1-6 Hour.

Individual instruction for advanced undergraduates and graduate students. Special projects in photography designated by students in collaboration with faculty. Prerequisite: ARTS 38003 and (ARTS 38103 or ARTS 48203 or ARTS 48303). (Typically offered: Fall and Spring) May be repeated for up to 6 hours of degree credit.

ARTS 48903. Advanced Projects in Photography. 3 Hours.

Emphasizes diverse aspects of recognizing and fostering individualized creative processes, critical thinking, and problem-solving skills in order to create a sustainable and professional studio practice. Prerequisite: ARTS 38003 and ARTS 38103 and Junior or Senior level standing. (Typically offered: Fall and Spring) May be repeated for up to 9 hours of degree credit.

ARTS 490HV. Honors Thesis in Studio Art. 1-6 Hour.

Special problems in studio art. Prerequisite: Junior standing. (Typically offered: Fall and Spring) May be repeated for up to 12 hours of degree credit.

ARTS 4910V. Internships in Art. 1-6 Hour.

Credit for practical experience gained through internships in studio art, gallery practices and/or art education. Report required from intern and field supervisor on significant accomplishments and/or progress. Prerequisite: Junior standing and art major. (Typically offered: Fall, Spring and Summer) May be repeated for up to 6 hours of degree credit.

ARTS 49203. Professional Development. 3 Hours.

The creation and presentation of a portfolio of work in the student's area of concentration, accompanied by creation of relevant materials for successful professional practice. Art Education students may choose ARED 4760V, Student Teaching, (12 credit hours) as a substitution. Prerequisite: Art majors only. Requires junior, senior or graduate standing. (Typically offered: Fall and Spring)

ARTS 4930V. Fine Arts Gallery Internship. 1-3 Hour.

Study all aspects of operating the Fine Arts Gallery. Research and preparation for exhibitions, organize and install exhibits, care of art works, create and distribute publicity, arrange interviews with newspapers, and other media. (Typically offered: Fall, Spring and Summer) May be repeated for up to 6 hours of degree credit.

ARTS 4950V. Special Topics. 1-6 Hour.

May be offered in a subject not specifically covered by the courses otherwise listed. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

ARTS 495HV. Honors Special Topics. 1-6 Hour.

May be offered in a subject not specifically covered by the courses otherwise listed. Prerequisite: Honors Standing. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit. This course is equivalent to ARTS 4950V.

ARTS 49903. Studio Art BFA Capstone. 3 Hours.

A capstone experience for graduating BFA students across all Studio Art concentrations. Provides intensive mentorship and instruction to prepare students with acute visual literacy and relevant frameworks concerning career paths in contemporary art practice, curation, and education. Prerequisite: Studio Art BFA majors only and senior standing. (Typically offered: Spring)

Art Education Courses

ARED 10003. Introduction to Art Education. 3 Hours.

Covers foundational theories in art education, educational psychology, and philosophy. An 18-hour early field experience includes observation and participation in art classes in public schools and community settings. (Typically offered: Fall and Spring)

ARED 30003. Curriculum Design & Teaching Practices in Art Education. 3 Hours.

Covers contemporary art education theories and their implication to curriculum design. Students will discuss sociocultural learning theories in relation to the art-making process. (Typically offered: Fall and Spring)

ARED 30103. Inclusive Art Pedagogy. 3 Hours.

This course provides future art educators with the current issues and practices necessary for teaching disabled students in an inclusive art class through inverse inclusion (rotating roles as teacher, assistant, student, and observer). It will involve readings, observations, reflections, discussion, and extensive experience applying curriculum and contemporary pedagogy to inclusive art education practice in a community-based setting. (Typically offered: Irregular)

ARED 301H3. Honors Inclusive Art Pedagogy. 3 Hours.

Provides future art educators with the current issues and practices necessary for teaching art to students with disabilities through inverse inclusion and rotating roles as teacher, assistant, student, and observer. Focuses on contemporary pedagogy to art classroom inclusion practice in a community-based setting with service learning. Prerequisite: Honors standing. (Typically offered: Irregular)

ARED 31003. Diversity Theory & Pedagogy. 3 Hours.

Investigates various issues of diversity and equity in relation to art and education. It discusses the application of the theories of diversity and equity into teaching, community organizing, activism, and art practices. (Typically offered: Fall, Spring and Summer)

ARED 40003. Community Art. 3 Hours.

Covers community-based art theories, classroom learning theories, and instructional strategies. It is also a teaching practicum course for community outreach; thus, students will design curriculum, implement lesson plans, and organize a final exhibition. Includes at least 24 hours of community teaching experience. Prerequisite: ARED 30003. (Typically offered: Spring)

ARED 400H3. Honors Community Art. 3 Hours.

Covers community-based art theories, classroom learning theories, and instructional strategies. It is also a teaching practicum course for community outreach; thus, students will design curriculum, implement lesson plans, and organize a final exhibition. Includes at least 24 hours of community teaching experience. Prerequisite: ARED 30003 and honors standing. (Typically offered: Spring)

ARED 46303. Individual Research in Art Education. 3 Hours.

Independent study in specific areas of art education. Prerequisite: 6 hours of art education. (Typically offered: Fall and Spring)

ARED 4760V. Student Teaching in Art. 6-12 Hour.

A minimum of 6 weeks will be spent in an off-campus school. During this time the student teacher will have an opportunity under supervision to observe, to teach and participate in other activities involving the school and community. Successful completion of a criminal background check required before student can begin student teaching. Prerequisite: ARTBFA major. (Typically offered: Fall and Spring)

ARED 47703. Professional Development in Art Education. 3 Hours.

Students will reflect on their art education experiences and the roles of art educators in various educational settings. This capstone course prepares students for their professional careers in K-12 schools and community settings through journaling, discussions, and teaching portfolio review. (Typically offered: Fall and Spring)

ARED 4860V. Internship in Art Education. 1-3 Hour.

Offers credit for practical experience gained through internships in community-based art education including museums and/or other organizations. A report is required from the intern and field supervisor on significant accomplishments and/or progress. Prerequisite: ARED 10003. (Typically offered: Fall, Spring and Summer) May be repeated for up to 6 hours of degree credit.

ARED 486HV. Honors Internship in Art Education. 1-3 Hour.

Offers credit for practical experience gained through internships in community-based art education including museums and/or other organizations. A report is required from the intern and field supervisor on significant accomplishments and/or progress. Prerequisite: ARED 10003 and honors standing. (Typically offered: Fall, Spring and Summer) May be repeated for up to 6 hours of degree credit. This course is equivalent to ARED 4860V.

ARED 490HV. Honors Thesis in Art Education. 1-6 Hour.

Special problems in Art Education. Prerequisite: Junior standing. (Typically offered: Fall and Spring) May be repeated for up to 12 hours of degree credit.

ARED 49503. Special Topics in Art Education. 3 Hours.

Art education topics not included in regularly offered courses. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

ARED 495H3. Honors Special Topics in Art Education. 3 Hours.

Art education topics not included in regularly offered courses. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

Art History Courses

ARHS 10003. Basic Course in the Arts: Art Lecture (ACTS Equivalency = ARTA 1003). 3 Hours.

A general introduction to the visual arts. Lectures on theory and criticism, demonstrations, films, and slides. Three hours a week plus attendance at specified programs and exhibits. May not be presented toward satisfaction of the B.A. fine arts requirement by art majors. (Typically offered: Fall, Spring and Summer)

ARHS 100H3. Honors Basic Course in the Arts: Art Lecture. 3 Hours.

A general introduction to the visual arts. Lectures on theory and criticism, demonstrations, films, slides. Three hours a week plus attendance at specified programs and exhibits. May not be presented toward satisfaction of the B.A. fine arts requirement by art majors. (Typically offered: Irregular)

ARHS 20003. Art History Survey I (ACTS Equivalency = ARTA 2003). 3 Hours.

Survey of art works from Stone Age through Medieval. Completion of ARHS 20003 and ARHS 21003 satisfies the content covered in ARHS 10003 for fulfillment of the fine arts university/state core. (Typically offered: Fall and Spring)

ARHS 21003. Art History Survey II (ACTS Equivalency = ARTA 2103). 3 Hours.

Survey of art works from Renaissance to the present. Completion of ARHS 20003 and ARHS 21003 satisfies the content covered in ARHS 10003 for fulfillment of the fine arts university/state core. (Typically offered: Fall and Spring)

ARHS 392H3. Honors Colloquium. 3 Hours.

Covers a special topic or issue. Offered as a part of the honors program. Prerequisite: honors candidacy (not restricted to candidacy in art). (Typically offered: Irregular)

ARHS 40103. Case Studies in Art History. 3 Hours.

Provides in-depth studies of selected artists, themes, or specific groups of art works. Only offered during intersession. Prerequisite: 6 hours of ARHS courses. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

ARHS 401H3. Honors Case Studies in Art History. 3 Hours.

Provides in-depth studies of selected artists, themes, or specific groups of art works. Only offered during intersession. Prerequisite: 6 hours of ARHS courses and honors standing. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

ARHS 44103. Greek Art and Archaeology. 3 Hours.

Greek Art and Archaeology focuses on how visual and material culture shaped and were shaped by Greek society (religion, politics, military, economy, gender, etc.) from the Bronze Age through the Hellenistic period. Masterpieces of Greek art are analyzed alongside the material remains of everyday Greeks in civic and domestic spaces. Prerequisite: ARHS 20003. (Typically offered: Spring and Summer Odd Years)

ARHS 441H3. Honors Greek Art and Archaeology. 3 Hours.

Greek Art and Archaeology focuses on how visual and material culture shaped and were shaped by Greek society (religion, politics, military, economy, gender, etc.) from the Bronze Age through the Hellenistic period. Masterpieces of Greek art are analyzed alongside the material remains of everyday Greeks in civic and domestic spaces. Prerequisite: ARHS 20003 and honors standing. (Typically offered: Spring and Summer Odd Years)

ARHS 44203. Roman Art and Archaeology. 3 Hours.

Roman Art and Archaeology focuses on how visual and material culture shaped and were shaped by Roman society (religion, politics, economy, gender, ethnicity, etc.) from the Iron Age through the Late Antique period. We encounter famous masterpieces, but also the material remains of everyday Romans in civic and domestic spaces. Prerequisite: ARHS 20003. (Typically offered: Spring and Summer Even Years)

ARHS 442H3. Honors Roman Art and Archaeology. 3 Hours.

Roman Art and Archaeology focuses on how visual and material culture shaped and were shaped by Roman society (religion, politics, economy, gender, ethnicity, etc.) from the Iron Age through the Late Antique period. We encounter famous masterpieces, but also the material remains of everyday Romans in civic and domestic spaces. Prerequisite: ARHS 20003 and honors standing. (Typically offered: Spring and Summer Even Years)

ARHS 4510V. Internship in Art History. 1-3 Hour.

Credit for practical experience gained through an internship in art history. Report required from intern and field supervisor on significant accomplishments and/or progress. Prerequisite: 9 hours of ARHS courses. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

ARHS 45603. Pre-Columbian Art. 3 Hours.

An introduction to pre-Columbian art from Mexico (3000 BC- 1521 AD) through a survey of works of art from different media: sculpture, architecture, and mural painting. Topics examined include: sacred images, political uses of sculpture, architecture and cosmogony, as well as the relationship between the material and content. (Typically offered: Irregular)

ARHS 456H3. Honors Pre-Columbian Art. 3 Hours.

An introduction to pre-Columbian art from Mexico (3000 BC- 1521 AD) through a survey of works of art from different media: sculpture, architecture, and mural painting. Topics examined include: sacred images, political uses of sculpture, architecture and cosmogony, as well as the relationship between the material and content. (Typically offered: Irregular)

ARHS 45703. Artists of New Spain. 3 Hours.

An overview of colonial art in colonial New Spain. Focused on native agency, social function of art, and cross-cultural communication. Topics include indigenous materials and techniques, the use of images in legal contexts, and ritual liturgy. Some consideration will be given to artworks from the viceroyalty of Peru. (Typically offered: Irregular)

ARHS 457H3. Honors Artists of New Spain. 3 Hours.

An overview of colonial art in colonial New Spain. Focused on native agency, social function of art, and cross-cultural communication. Topics include indigenous materials and techniques, the use of images in legal contexts, and ritual liturgy. Some consideration will be given to artworks from the viceroyalty of Peru. (Typically offered: Irregular)

ARHS 46103. African Art and Society. 3 Hours.

Situates the artistic production of modern Africa (1800-present) within a socio-cultural framework, taking into consideration the role of the artist, the methods of production, the relationship between form and function, and the impact of geopolitical shifts (including intercontinental trade, colonialization, and globalization) on the artistic practice. Prerequisite: ARHS 21003. (Typically offered: Irregular)

ARHS 461H3. Honors African Art and Society. 3 Hours.

Situates the artistic production of modern Africa (1800-present) within a socio-cultural framework, taking into consideration the role of the artist, the methods of production, the relationship between form and function, and the impact of geopolitical shifts (including intercontinental trade, colonialization, and globalization) on the artistic practice. Prerequisite: ARHS 21003 and honors standing. (Typically offered: Irregular)

ARHS 46203. African American Art History. 3 Hours.

Surveys African American art from the seventeenth century to the present. It begins with a discussion of the transatlantic slave trade and it examines art produced in what Pratt terms the "contact zones." It then follows developments in African American art from the Antebellum Period to the present. Prerequisite: ARHS 21003. (Typically offered: Irregular)

ARHS 462H3. Honors African American Art History. 3 Hours.

Surveys African American art from the seventeenth century to the present. It begins with a discussion of the transatlantic slave trade and it examines art produced in what Pratt terms the "contact zones." It then follows developments in African American art from the Antebellum Period to the present. Prerequisite: ARHS 21003 and honors standing. (Typically offered: Irregular)

ARHS 46303. Contemporary African Art. 3 Hours.

Serves as a forum for the study of contemporary African art. It situates African art from the 1980s to the present within a historic context, addressing the impact of geopolitical ruptures on artistic practices, and it examines how the work operates across different intellectual, political, and geographical spheres. Prerequisite: ARHS 21003. (Typically offered: Irregular)

ARHS 463H3. Honors Contemporary African Art. 3 Hours.

Serves as a forum for the study of contemporary African art. It situates African art from the 1980s to the present within a historic context, addressing the impact of geopolitical ruptures on artistic practices, and it examines how the work operates across different intellectual, political, and geographical spheres. Prerequisite: ARHS 21003 and honors standing. (Typically offered: Irregular)

ARHS 47303. Saint Peter's and the Vatican. 3 Hours.

Examines art and the architectural history of St. Peter's Basilica in Rome from antiquity to present. Emphasis on the Renaissance/Baroque church and its early Christian predecessor. Students consider the impact of devotional practices and papal politics on the church, the Vatican Palace, and its renown artworks including the Sistine ceiling. Prerequisite: ARHS 20003 and ARHS 21003. (Typically offered: Irregular)

ARHS 473H3. Honors Saint Peter's and the Vatican. 3 Hours.

Examines art and the architectural history of St. Peter's Basilica in Rome from antiquity to present. Emphasis on the Renaissance/Baroque church and its early Christian predecessor. Students consider the impact of devotional practices and papal politics on the church, the Vatican Palace, and its renown artworks including the Sistine ceiling. Prerequisite: ARHS 20003 and ARHS 21003 and honors standing. (Typically offered: Irregular)

ARHS 47503. Renaissance and Baroque Architecture. 3 Hours.

Study of Renaissance and Baroque architecture in Europe and the New World from 1400 to 1700. With reference to an array of texts, drawings, and edifices, this course charts the evolution of a commanding Western architectural tradition with close attention to social, humanistic, and religious contexts. Prerequisite: ARHS 21003 or ARCH 44303. (Typically offered: Irregular)

ARHS 47603. Seminar in Critical Theory. 3 Hours.

Study of critical theory as it relates to problems in modern and contemporary art. Prerequisite: Nine credit hours of ARHS coursework. (Typically offered: Spring)

ARHS 476H3. Honors Seminar in Critical Theory. 3 Hours.

Study of critical theory as it relates to problems in modern and contemporary art. Prerequisite: Nine credit hours of ARHS coursework. (Typically offered: Spring)

ARHS 47703. History of New Media Art. 3 Hours.

Examines the history of "new media" art in relation to larger shifts in technology, philosophy and politics. Beginning in the 19th century, the course explores the development of photography, film, video, performance, sound and digital art through the 20th century. Culminates with an examination of contemporary practice. Prerequisite: ARHS 21003 and 3 hours of 3000 level and above art history coursework. (Typically offered: Irregular)

ARHS 477H3. Honors History of New Media Art. 3 Hours.

Examines the history of "new media" art in relation to larger shifts in technology, philosophy and politics. Beginning in the 19th century, the course explores the development of photography, film, video, performance, sound and digital art through the 20th century. Culminates with an examination of contemporary practice. Prerequisite: ARHS 21003, honors standing and 3 hours of 3000 level and above art history coursework. (Typically offered: Irregular)

ARHS 47803. Special Topics in Contemporary Art. 3 Hours.

Examines specialized topics within the field of contemporary art, with special attention to cutting-edge issues confronting artists today. Prerequisite: ARHS 21003. (Typically offered: Irregular) May be repeated for degree credit.

ARHS 478H3. Honors Special Topics in Contemporary Art. 3 Hours.

Examines specialized topics within the field of contemporary art, with special attention to cutting-edge issues confronting artists today. Prerequisite: ARHS 21003 and honors standing. (Typically offered: Irregular) May be repeated for degree credit.

ARHS 47903. Making the Museum: History, Theory and Practice. 3 Hours.

Presents a broad overview of the institutional history and the contemporary professional practice of the museum world. Features numerous visiting lectures from a working professionals from the local area and nationwide institutions. Prerequisite: Any 3 credit hour, 3000 level or higher art history course. (Typically offered: Irregular)

ARHS 48103. The History of Photography. 3 Hours.

Survey of photography from 1685 to present. (Typically offered: Irregular)

ARHS 48203. History of Graphic Design. 3 Hours.

Survey of graphic design history from 1850 to the present. Prerequisite: ARHS 21003. (Typically offered: Spring)

ARHS 482H3. Honors History of Graphic Design. 3 Hours.

Survey of graphic design history from 1850 to the present. Prerequisite: Honors standing and ARHS 21003. (Typically offered: Spring)

ARHS 48303. Ancient Art. 3 Hours.

Study of selections from the visual arts of Mesopotamia, Egypt, Greece, or Rome. Prerequisite: ARHS 20003. (Typically offered: Irregular)

ARHS 48403. Medieval Art. 3 Hours.

Study of Early Christian, Byzantine, Early Medieval, Romanesque, and Gothic styles. Prerequisite: ARHS 20003. (Typically offered: Irregular)

ARHS 484H3. Honors Medieval Art. 3 Hours.

Study of Early Christian, Byzantine, Early Medieval, Romanesque, and Gothic styles. Prerequisite: ARHS 20003. (Typically offered: Irregular)

ARHS 48503. Italian Renaissance Art. 3 Hours.

Study of Proto-Renaissance, Early, High Renaissance, and Mannerist styles in Italy. Prerequisite: ARHS 21003. (Typically offered: Irregular)

ARHS 485H3. Honors Italian Renaissance Art. 3 Hours.

Study of Proto-Renaissance, Early, High Renaissance, and Mannerist styles in Italy. Prerequisite: ARHS 21003. (Typically offered: Irregular)

ARHS 48603. Northern Renaissance Art. 3 Hours.

Study of Late Gothic and Renaissance styles in the Netherlands, Germany, and France. Prerequisite: ARHS 21003. (Typically offered: Irregular)

ARHS 486H3. Honors Northern Renaissance Art. 3 Hours.

Study of Late Gothic and Renaissance styles in the Netherlands, Germany, and France. Prerequisite: ARHS 21003. (Typically offered: Irregular)

ARHS 48703. Baroque Art. 3 Hours.

Study of art styles of the 17th century, primarily in Italy, Spain, France, Flanders, and the Netherlands. Prerequisite: ARHS 21003. (Typically offered: Irregular)

ARHS 487H3. Honors Baroque Art. 3 Hours.

Study of art styles of the 17th century, primarily in Italy, Spain, France, Flanders, and the Netherlands. Prerequisite: ARHS 21003. (Typically offered: Irregular)

ARHS 48803. 18th and 19th Century European Art. 3 Hours.

Study of eighteenth- and nineteenth-century art and architecture in Europe. Prerequisite: ARHS 21003. (Typically offered: Irregular)

ARHS 48903. 20th Century European Art. 3 Hours.

Study of the major styles and movements of the century, including Cubism, Fauvism, German Expressionism, and Surrealism. Prerequisite: ARHS 21003. (Typically offered: Irregular)

ARHS 490HV. Honors Thesis in Art History. 1-6 Hour.

Special problems in art history. Prerequisite: Junior standing. (Typically offered: Fall, Spring and Summer) May be repeated for up to 12 hours of degree credit.

ARHS 49103. American Art to 1860. 3 Hours.

The visual arts in the United States from Colonial times through 1860. Prerequisite: ARHS 21003. (Typically offered: Irregular)

ARHS 491H3. Honors American Art to 1860. 3 Hours.

The visual arts in the United States from Colonial times through 1860. Prerequisite: ARHS 21003. (Typically offered: Irregular)

ARHS 49203. American Art 1860-1960. 3 Hours.

The visual arts in the United States from the onset of the American Civil War through the Cold War Era. Prerequisite: ARHS 21003. (Typically offered: Irregular)

ARHS 492H3. Honors American Art 1860 - 1960. 3 Hours.

The visual arts in the United States from the onset of the American Civil War through the Cold War Era. Prerequisite: ARHS 21003. (Typically offered: Irregular)

ARHS 49303. Contemporary Art. 3 Hours.

Study of styles and major trends in the visual arts since 1960. Prerequisite: ARHS 21003. (Typically offered: Fall)

ARHS 493H3. Honors Contemporary Art. 3 Hours.

Study of styles and major trends in the visual arts since 1960. Prerequisite: ARHS 21003 and ARHS 49203. (Typically offered: Fall)

ARHS 49503. Art Museum Studies. 3 Hours.

A survey of the history and function of the art museum and an introduction to museum work. Investigation of collections and collections management, conservation, exhibitions, education and public programs, museum management, and contemporary issues which effect the museum profession. Prerequisite: ARHS 20003 and ARHS 21003, or graduate Art MFA standing. (Typically offered: Irregular)

ARHS 49603. Individual Research in Art History. 3 Hours.

Independent study in specific areas of art history and criticism. Prerequisite: 12 hours of Art History and permission of instructor. (Typically offered: Fall and Spring)

ARHS 49703. Seminar in Art History. 3 Hours.

Special studies of periods and styles of art. Prerequisite: 9 hours of Art History. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

ARHS 49803. Special Topics in Art History. 3 Hours.

Subject matter not covered in regularly offered courses, and relating to the history of art before the eighteenth century. May be repeated for different topics. Prerequisite: ARHS 20003 or ARHS 21003. (Typically offered: Irregular) May be repeated for degree credit.

ARHS 498H3. Honors Special Topics in Art History. 3 Hours.

Subject matter not covered in regularly offered courses, and relating to the history of art before the eighteenth century. May be repeated for different topics. Prerequisite: ARHS 20003 or ARHS 21003. (Typically offered: Irregular) May be repeated for degree credit.

ARHS 49903. Special Topics in Modern Art. 3 Hours.

Subject matter not covered in regularly offered courses, and relating to the history of art from the nineteenth century to the present. May be repeated for different topics. Prerequisite: ARHS 21003. (Typically offered: Irregular) May be repeated for degree credit.

ARHS 499H3. Honors Special Topics in Modern Art. 3 Hours.

Subject matter not covered in regularly offered courses, and relating to the history of art from the nineteenth century to the present. May be repeated for different topics.

Prerequisite: ARHS 21003 and honors standing. (Typically offered: Irregular) May be repeated for degree credit.