Music B.M., Music Performance-Instrumental, Woodwind, Brass, Percussion

Music B.M., Music Woodwind, Brass, Percussion Performance Concentration Eight-Semester Degree Program

Students wishing to follow the eight-semester degree plan should see the Eight-Semester Degree Policy (http:// catalog.uark.edu/undergraduatecatalog/academicregulations/ eightsemesterdegreecompletionpolicy/) for university requirements of the program, and should consult with their music adviser about the requirements in their concentration's eight-semester plan. Music core requirement hours may vary, based on placement and previous credit granted. If a music core requirement is met without taking a class, students will substitute an elective for the core class.

| First Year | | Units |
|--|------|--------|
| | Fall | Spring |
| ENGL 10103 Composition I (ACTS Equivalency = ENGL 1013) (Satisfies General Education Outcome 1.1) | 3 | |
| 1013 Elementary II Level World Language Course | 3 | |
| MUTH 10003 Basic Musicianship (if required, or Elective) | 3 | |
| MUAP 1100V Applied Major Voice/Instrument I | 3 | |
| MUEN 14101 Razorback Chorus I or MUEN 15901 Treble Chorus I | 1 | |
| MUEN Large Music Ensemble I (see adviser) | 1 | |
| ENGL 10203 Composition II (ACTS Equivalency = ENGL 1023) (Satisfies General Education Outcome 1.1) | | 3 |
| MUSC 10103 Music and Society (Satisfies General Education Outcomes 1.2 and 3.1) | | 3 |
| MUTH 16003 Music Theory I | | 3 |
| MUTH 16201 Aural Perception I | | 1 |
| MUAC 12201 Piano Class for Music Majors I | | 1 |
| MUAP 1100V Applied Major Voice/Instrument I | | 3 |
| MUEN Large Music Ensemble I (see adviser) | | 1 |
| Year Total: | 14 | 15 |

| Second Year | | Units |
|---|------|--------|
| | Fall | Spring |
| HIST 11193 Institutions and Ideas of World Civilizations I (ACTS Equivalency = HIST 1113) (Satisfies General Education Outcomes 3.2, 3.3, and 4.1) | 3 | |
| MUTH 26003 Music Theory II ¹ | 3 | |
| MUTH 16301 Aural Perception II | 1 | |
| MUAC 12301 Piano Class for Music Majors II | 1 | |
| MUAC 21102 Music Technology | 2 | |

| MUAP 2100V Applied Major Voice/Instrument II | 3 | |
|--|----|----|
| MUEN Large Music Ensemble II (see adviser) | 1 | |
| HIST 11293 Institutions and Ideas of World Civilizations II (ACTS Equivalency = HIST 1123) (Satisfies General Education Outcomes 3.2, 3.3, and 4.1) | | 3 |
| Satisfies General Education Outcome 2.1: | | |
| MATH 11103 Quantitative Reasoning (ACTS Equivalency = MATH 1113) or MATH 11003 College Algebra (ACTS | | 3 |
| Equivalency = MATH 1103) | | |
| or any MATH course numbered higher than MATH 11003 | | |
| Select one of the following: ² | | 3 |
| MUTH 36003 18th Century Counterpoint or MUTH 37203 Jazz Analysis or MUTH 4770V Special Topics in Music Theory | | |
| MUTH 26201 Aural Perception III ¹ | | 1 |
| MUAC 22201 Piano Class for Music Majors III | | 1 |
| MUAP 2100V Applied Major Voice/Instrument II | | 3 |
| MUEN Large Music Ensemble II (see adviser) | | 1 |
| Year Total: | 14 | 15 |
| | | |

| Third Year | | Units |
|---|------|--------|
| | Fall | Spring |
| Science Lecture/Lab State Minimum Core | 4 | |
| (Satisfies General Education Outcome 3.4) | | |
| MUTH 36103 Form and 20th Century Techniques ² | 3 | |
| MUTH 26301 Aural Perception IV ¹ | 1 | |
| MUHS 37003 Music in Western Civilization ² | 3 | |
| MUAC 22301 Piano Class for Music Major IV | 1 | |
| MUAP 3100V Applied Major Voice/Instrument III ² | 3 | |
| MUEN Ensemble III (see adviser) ² | 1 | |
| MUEN Small Music Ensemble III (see adviser) ² | 1 | |
| MUSY 20003 Music in World Cultures (Humanities | | 3 |
| State Minimum Core (Satisfies General Education | | |
| Outcomes 3.2 and 4.1) | | |
| or ENGL 11103 World Literature: Beginnings to 1650 CE (ACTS Equivalency = ENGL 2113) | | |
| MUHS 37103 Topics in Musicology ² | | 2 |
| | | 3 |
| MUHS 47303 Survey of Symphonic Literature ² | | 3 |
| MUAP 3100V Applied Major Voice/Instrument III ² | | 2 |
| MUAP 32001 Applied Recital I ² | | 1 |
| MUEN Large Music Ensemble III (see adviser) ² | | 1 |
| MUEN Small Music Ensemble III ² | | 1 |
| Year Total: | 17 | 14 |
| Fourth Year | | Units |
| | Fall | Spring |
| U.S. History or Government Course State Minimum Core (Satisfies General Education Outcome 4.2) | 3 | |
| Science Lecture/Lab State Minimum Core (Satisfies General Education Outcome 3.4) | 4 | |

MUHS 42503 Capstone Project Seminar (Satisfies

General Education Outcome 6.1)²

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| Core (Satisfies General Education Outcomes 3.3 and 5.1) ³ Select one of the following: ² MUTH 36003 18th Century Counterpoint or MUTH 37203 Jazz Analysis or MUTH 4770V Special Topics in Music Theory MUAP 4100V Applied Major Voice/Instrument IV ² MUAP 42001 Applied Recital II ² MUTH 46102 Orchestration ² Elective (MUEN Large Music Ensemble IV recommended for 1 of these hours) MUEN Small Music Ensemble IV (see adviser) ² Year Total: 16 | 2 1 2 3 1 15 |
|---|-----------------------------|
| Core (Satisfies General Education Outcomes 3.3 and 5.1) ³ Select one of the following: ² MUTH 36003 18th Century Counterpoint or MUTH 37203 Jazz Analysis or MUTH 4770V Special Topics in Music Theory MUAP 4100V Applied Major Voice/Instrument IV ² MUAP 42001 Applied Recital II ² MUTH 46102 Orchestration ² Elective (MUEN Large Music Ensemble IV recommended for 1 of these hours) MUEN Small Music Ensemble IV (see adviser) ² | 2 1 2 3 1 |
| Core (Satisfies General Education Outcomes 3.3 and 5.1) ³ Select one of the following: ² MUTH 36003 18th Century Counterpoint or MUTH 37203 Jazz Analysis or MUTH 4770V Special Topics in Music Theory MUAP 4100V Applied Major Voice/Instrument IV ² MUAP 42001 Applied Recital II ² MUTH 46102 Orchestration ² Elective (MUEN Large Music Ensemble IV recommended for 1 of these hours) | 2 1 2 3 |
| Core (Satisfies General Education Outcomes 3.3 and 5.1) ³ Select one of the following: ² MUTH 36003 18th Century Counterpoint or MUTH 37203 Jazz Analysis or MUTH 4770V Special Topics in Music Theory MUAP 4100V Applied Major Voice/Instrument IV ² MUAP 42001 Applied Recital II ² MUTH 46102 Orchestration ² | 2 1 2 |
| Core (Satisfies General Education Outcomes 3.3 and 5.1) ³ Select one of the following: ² MUTH 36003 18th Century Counterpoint or MUTH 37203 Jazz Analysis or MUTH 4770V Special Topics in Music Theory MUAP 4100V Applied Major Voice/Instrument IV ² MUAP 42001 Applied Recital II ² | 2 |
| Core (Satisfies General Education Outcomes 3.3 and 5.1) ³ Select one of the following: ² MUTH 36003 18th Century Counterpoint or MUTH 37203 Jazz Analysis or MUTH 4770V Special Topics in Music Theory MUAP 4100V Applied Major Voice/Instrument IV ² | 2 |
| Core (Satisfies General Education Outcomes 3.3 and 5.1) ³ Select one of the following: ² MUTH 36003 18th Century Counterpoint or MUTH 37203 Jazz Analysis or MUTH 4770V Special Topics in Music Theory | Ū |
| Core (Satisfies General Education Outcomes 3.3 and 5.1) ³ Select one of the following: ² MUTH 36003 18th Century Counterpoint or MUTH 37203 Jazz Analysis | 3 |
| Core (Satisfies General Education Outcomes 3.3 and 5.1) ³ Select one of the following: ² | 3 |
| Core (Satisfies General Education Outcomes 3.3 and 5.1) ³ | 3 |
| Core (Satisfies General Education Outcomes 3.3 | 3 |
| Social Sciences Course (non-HIST) State Minimum | 3 |
| MUEN Small Music Ensemble IV (see adviser) ² 1 | _ |
| MUEN Large Music Ensemble IV (see adviser) ² 1 | |
| MUAP 4100V Applied Major Voice/Instrument IV ² 3 | |
| MUPD 38001 Conducting I ² 1 | |

Total Units in Sequence:

¹ Meets 40-hour advanced credit hour requirement. See College Academic Regulations (http://catalog.uark.edu/undergraduatecatalog/ collegesandschools/jwilliamfulbrightcollegeofartsandsciences/).

- ² Meets 24-hour rule (24 hours of 3000-4000 level courses in Fulbright College), in addition to meeting the 40-hour rule. See College Academic Regulations (http://catalog.uark.edu/undergraduatecatalog/ collegesandschools/jwilliamfulbrightcollegeofartsandsciences/) of this chapter.
- 3 The Social Sciences Elective that satisfies General Education Outcomes 3.3 and 5.1 include: CLST 10003, CLST 100H3, CLST 10103, HUMN 112H4, PHIL 20003, PHIL 200H3, PHIL 21003.