

Drama Education B.A.T.

Drama Education B.A.T. Eight-Semester Plan

| First Year | Units | |
|--|-------|--------|
| | Fall | Spring |
| ENGL 10103 Composition I (ACTS Equivalency = ENGL 1013) (Satisfies General Education Outcome 1.1) | 3 | |
| CIED 10103 Introduction to Education | 3 | |
| THTR 12203 Introduction to Theatre (Satisfies General Education Outcome 3.1) | 3 | |
| THTR 10103 Musical Theatre Appreciation | 3 | |
| THTR 14203 Script Analysis | 3 | |
| ENGL 10203 Composition II (ACTS Equivalency = ENGL 1023) (Satisfies General Education Outcome 1.1) | | 3 |
| Science w/lab State Minimum Core (Satisfies General Education Outcome 3.4) | | 4 |
| CIED 10003 Introduction to Technology in Education | | 3 |
| THTR 18803 Acting I for Theatre Majors (Satisfies Fine Arts requirement in State Minimum Core) | | 3 |
| THTR 13203 Stage Technology: Scenery and Lighting | | 3 |
| Year Total: | 15 | 16 |
| Second Year | Units | |
| | Fall | Spring |
| Mathematics State Minimum Core (Satisfies General Education Outcome 2.1) | 3 | |
| U.S. History or Government State Minimum Core (Satisfies General Education Outcome 4.2) | 3 | |
| CIED 20803 Innovation and Creativity in Daily Practice | 3 | |
| THTR 23103 Fundamentals of Theatrical Design | 3 | |
| THTR 36803 Stage Management | 3 | |
| THTR 30001 Production Practicum | 1 | |
| Humanities State Minimum Core (Satisfies General Education Outcome 3.2) | | 3 |
| Social Sciences State Minimum Core (Satisfies General Education Outcome 3.3) | | 3 |
| CIED 30303 Classroom Learning Theory | | 3 |
| THTR 26803 Acting II | | 3 |
| THTR 24703 Voice and Speech for the Actor | | 3 |
| THTR 30001 Production Practicum | | 1 |
| Year Total: | 16 | 16 |
| Third Year | Units | |
| | Fall | Spring |
| Social Sciences State Minimum Core (Satisfies General Education Outcome 3.3) | 3 | |
| EDST 32203 American Educational History | 3 | |

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|--|----|----|
| CIED 44003 Understanding Cultures in the Classroom (Satisfies General Education Outcome 4.1) | 3 | |
| THTR 41503 Musical Theatre Performance | 3 | |
| THTR 42303 History of the Theatre I | 3 | |
| THTR Upper Level Theatre Design course | 3 | |
| Science w/lab State Minimum Core (Satisfies General Education Outcome 3.4) | | 4 |
| SEED 40202 Classroom Management Concepts | | 2 |
| THTR 36503 Directing I | | 3 |
| THTR 43303 History of the Theatre II (Satisfies General Education Outcome 1.2) | | 3 |
| THTR Upper Level Theatre Design course | | 3 |
| Year Total: | 18 | 15 |

| Fourth Year | Units | |
|---|-------|--------|
| | Fall | Spring |
| Social Sciences State Minimum Core (Satisfies General Education Outcome 3.3) | 3 | |
| CIED 40203 Teaching in Inclusive Secondary Settings | 3 | |
| SEED 32803 Teaching Experiences in Education | 3 | |
| SEED 40603 Disciplinary and Interdisciplinary Literacies in Education (Satisfies General Education Outcome 5.1) | 3 | |
| THTR 47003 Theatre Education: Methods of Instruction | 3 | |
| CIED 42805 Teaching Experience | | 5 |
| THTR 47003 Theatre Education: Methods of Instruction | | 3 |
| THTR 49901 Theatre Capstone (Satisfies General Education Outcome 6.1) | | 1 |
| Year Total: | 15 | 9 |

Total Units in Sequence: 120

¹ Students must complete the State Minimum Core requirements (<https://nam03.safelinks.protection.outlook.com/?url=https%3A%2F%2Fnextcatalog.uark.edu%2Fundergraduatecatalog%2Fgenerated%2Fstateminimum%2F&data=02%7C01%7Cagriffin%40uark.edu%7Ce4e632415f9b49eda9bf08d7f5c20b91%7C79c742c4e61c4fa5be89a3cb566a%2F1XG8924jwOx8pTlw8IWNAGp0s%3D&reserved=0>) as outlined in the Catalog of Studies. The courses that meet the state minimum core also fulfill many of the university's General Education requirements (<https://nam03.safelinks.protection.outlook.com/?url=https%3A%2F%2Fnextcatalog.uark.edu%2Fundergraduatecatalog%2Fgenerated%2Fgeneraleducation%2F&data=02%7C01%7Cagriffin%40uark.edu%7Ce4e632415f9b49eda9bf08d7f5c20b91%7C79c742c4e61c4fa5be89a3cb566a%2BDWRVEfAqIMsYNX4KXEgX2JdEJJY7Go%3D&reserved=0>), although there are additional considerations to satisfy the general education learning outcomes. Students are encouraged to consult with their academic adviser when making course selections.