

Spanish (SPAN)

Courses

SPAN 50703. Introduction to Hispanic Linguistics. 3 Hours.

Deepens students' knowledge of the Spanish language through an introduction to the discipline of Linguistics, which is the field of science that studies human language. Areas of Hispanic linguistics that will be covered include phonology (sound system), morphology (word structure), and syntax (sentence structure). (Typically offered: Irregular)

SPAN 52003. Medieval Spanish Literature. 3 Hours.

From the 'Jarchas' to the Celestina. (Typically offered: Irregular)

SPAN 52303. Survey of Spanish Golden Age Literature. 3 Hours.

Survey of narrative, poetry, and theatre during the Spanish Golden Age in the 16th and 17th centuries. (Typically offered: Irregular)

SPAN 52403. Golden Age Poetry and Drama. 3 Hours.

History and development of those genres in the 16th and 17th centuries, with close reading of major works. (Typically offered: Irregular)

SPAN 52503. Colonial Literature and Culture. 3 Hours.

An introductory course to the history, culture and literature of colonial Spanish America from 1492 until 1810. The course will cover representative colonial and indigenous texts and their contexts including Renaissance, Baroque, and travel literature of the Eighteenth Century. The course will be taught in Spanish. (Typically offered: Irregular)

SPAN 52703. Survey of Spanish Culture from the 18th to 19th Centuries. 3 Hours.

Focuses on Spanish society, history and culture in the 18th and 19th centuries. Examines a variety of genres and media in order to understand how culture influences and is influenced by nationalism, gender and race. (Typically offered: Irregular)

SPAN 52803. Survey of Contemporary Spanish Culture. 3 Hours.

A graduate-level survey that looks at Spanish society, history and culture in the 20th and 21st centuries. Covering a variety of media, it explores how culture influences aesthetic production and the socio-historical forces that shaped and continue to shape Spain into the present-day. (Typically offered: Irregular)

SPAN 53403. Survey of 20th Century Spanish Literature. 3 Hours.

A graduate-level survey of Spanish literature from the Generation of 1898 to the Transition. Prerequisite: Graduate standing. (Typically offered: Irregular)

SPAN 53903. 19th Century Spanish American Literature. 3 Hours.

Study of representative literary works from Independence (1810) to 1900's. The course covers Neoclassicism, Romanticism, Realism/Naturalism, and Modernism and the role of literature in the nation-building process. The course will be taught in Spanish. (Typically offered: Irregular)

SPAN 54303. Don Quixote Now and Then. 3 Hours.

A course on Spain's greatest literary masterpiece: Cervantes' Don Quixote (1605-1615). Addresses Don Quixote's infinite connections both with the literatures of its time and with the cultural products of ours, from medieval books of knights errant and the early modern picaresque to present-day film, comic books, and TV series. (Typically offered: Irregular)

SPAN 54603. 20th Century Spanish American Literature. 3 Hours.

Critical survey of major movements and outstanding and representative works in 20th century prose and poetry, from the Mexican Revolution and the avant-garde to the contemporary boom and post-boom. (Typically offered: Irregular)

SPAN 55603. Latino Youth Bilingual Service Learning Project. 3 Hours.

The Latino Youth Bilingual Project is a service learning course for students in Spanish and Latin American and Latino Studies. Readings on Latino education policies and challenges, bilingualism, and the immigrant experience. Students commit from 15 to 30 hours of mentoring Latino youth at local schools during the semester (in addition to class meeting times) and complete a research project on Latino education. Prerequisite: Graduate standing. (Typically offered: Irregular)

SPAN 57003. Special Topics. 3 Hours.

May be offered in a subject not specifically covered by the courses otherwise listed. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

SPAN 5750V. Special Investigations. 1-6 Hour.

Special investigations. (Typically offered: Irregular) May be repeated for degree credit.

SPAN 59403. U.S. Latino/a Literatures and Cultures. 3 Hours.

Explores the construction and negotiation of Latino/a identities through the study of literary and filmic texts. Theoretical concepts (e.g. latinidad, latinization, intra-latino, cultural remittances) will also be studied. Topics of discussion may include: transnationalism, bilingualism, and interactions between different Latino groups. Taught in Spanish. Prerequisite: Graduate standing. (Typically offered: Irregular)