

Music Theory (MUTH)

Courses

MUTH 53202. Score Reading. 2 Hours.

A conductor's approach to the technique of score reading and analysis of orchestra, band, and choral scores for the purpose of preparing composition for rehearsal and performance. Graduate degree credit will not be given for both MUTH 43202 and MUTH 53202. (Typically offered: Fall)

MUTH 53403. Analytical Techniques. 3 Hours.

An intensive study of selected works from music literature. Schenkerian analysis, rhythmic analysis, and set theory analytical techniques will be studied and employed in addition to traditional harmonic and formal analysis. Prerequisite: MUTH 36103 or equivalent and graduate standing. (Typically offered: Irregular)

MUTH 56102. Orchestration. 2 Hours.

A continuation of study of the capabilities of the various orchestral and band instruments and their use in arrangement for ensembles, band, and orchestra. Scoring for orchestra. Graduate degree credit will not be given for both MUTH 46102 and MUTH 56102. Prerequisite: MUTH 36103. (Typically offered: Spring)

MUTH 56203. Pedagogy of Theory. 3 Hours.

Detailed study of methods of teaching undergraduates courses in music theory and aural perception. Prerequisite: Graduate standing. (Typically offered: Irregular)

MUTH 56403. Analysis of 20th Century Music. 3 Hours.

Study of 20th century music and analytic techniques including pitch class set theory and serial techniques. Prerequisite: Graduate standing. (Typically offered: Irregular)

MUTH 56702. Advanced Orchestration. 2 Hours.

A study of advanced principles of orchestral writing through individual projects in scoring and analysis. Prerequisite: MUTH 46102 or MUTH 56102 or equivalent. (Typically offered: Irregular)

MUTH 5680V. Composition. 1-4 Hour.

Private lessons of one-half hour, and one hour of composition laboratory session each week. Development of skills in creative musical expression specifically for composition-theory majors - others admitted by consent. Prerequisite: Graduate standing. (Typically offered: Fall and Spring) May be repeated for degree credit.

MUTH 57203. Advanced Jazz Analysis. 3 Hours.

Provides experience in analyzing jazz, focusing on conventions of jazz music from the 1930s to 1970s. Explores the ways jazz musicians define and discuss common jazz idiom. (Typically offered: Fall, Spring and Summer)

MUTH 5770V. Special Topics in Music Theory. 1-4 Hour.

Subject matter not covered in other courses. Graduate degree credit will not be given for both MUTH 4770V and MUTH 5770V. Prerequisite: Instructor consent. (Typically offered: Irregular) May be repeated for degree credit.

MUTH 58003. Advanced Jazz Composition and Arranging. 3 Hours.

Advanced composing and arranging for jazz ensembles, to include score/part in music preparation. (Typically offered: Fall, Spring and Summer)

MUTH 5990V. Independent Study in Music Theory. 1-6 Hour.

Provides students with an opportunity to pursue special study of topics in music theory. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

MUTH 6000V. Master's Thesis. 1-6 Hour.

Master's Thesis. (Typically offered: Fall, Spring and Summer) May be repeated for degree credit.

MUTH 63403. Analytical Techniques. 3 Hours.

An intensive study of selected works from music literature. Schenkerian analysis, rhythmic analysis, and set theory analytical techniques will be studied and employed in addition to traditional harmonic and formal analysis. (Typically offered: Irregular)

MUTH 66403. Analysis of 20th Century Music. 3 Hours.

Study of 20th century music and analytic techniques including pitch class set theory and serial techniques. (Typically offered: Irregular)

MUTH 67703. Special Topics in Music Theory. 3 Hours.

Subject matter not covered in other courses. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.