

Music Pedagogy (MUPD)

Courses

MUPD 57603. Piano Pedagogy. 3 Hours.

Analytical study and discussion of the various approaches to piano pedagogy and its application in individual/class instruction. Involves demonstration of principles through actual teaching of beginning, intermediate and upper level students. Graduate degree credit will not be given for both MUPD 48603 and MUPD 57603. (Typically offered: Spring Even Years)

MUPD 5770V. Special Topics in Pedagogy. 1-6 Hour.

Subject matter not covered in other sources. With permission, may be repeated for credit if topics are different. Graduate degree credit will not be given for both MUPD 4770V and MUPD 5770V. (Typically offered: Irregular) May be repeated for degree credit.

MUPD 5820V. Conducting. 1-4 Hour.

Private lessons of 1/2 hour and 1 hour conducting laboratory each week. Development of skills in conducting symphony, choral, opera, oratorio, ballet, and band repertoire. (Typically offered: Fall and Spring) May be repeated for up to 18 hours of degree credit.

MUPD 5990V. Special Workshop in Music. 1-6 Hour.

Presented by visiting master artist-teacher in various fields of music performance, teaching and composition. Prerequisite: Graduate standing. (Typically offered: Fall, Spring and Summer) May be repeated for up to 6 hours of degree credit.

MUPD 6820V. Conducting. 1-4 Hour.

Private lessons in conducting each week. Development of skills in conducting symphony, choral, opera, oratorio, ballet, and band repertoire. (Typically offered: Fall and Spring) May be repeated for up to 18 hours of degree credit.

MUPD 7000V. Doctoral Dissertation. 1-6 Hour.

Written documentation of research in choral conducting, to be paired with lecture recital and/or doctoral conducting project. (Typically offered: Fall, Spring and Summer) May be repeated for up to 12 hours of degree credit.