

English (ENGL)

Courses

ENGL 50003. Composition Pedagogy. 3 Hours.

Introduction to teaching college composition. Designed for graduate assistants at the University of Arkansas. (Typically offered: Fall)

ENGL 50203. Writing Workshop: Fiction. 3 Hours.

Fiction writing workshop. Prerequisite: Creative Writing MFA students only. (Typically offered: Irregular) May be repeated for up to 24 hours of degree credit.

ENGL 50303. Writing Workshop: Poetry. 3 Hours.

Poetry writing workshop. Prerequisite: Creative Writing MFA students only. (Typically offered: Irregular) May be repeated for up to 24 hours of degree credit.

ENGL 50403. Translation Workshop. 3 Hours.

Problems of translation and the role of the translator as both scholar and creative writer; involves primarily the discussion in workshop of the translations of poetry, drama, and fiction done by the students, some emphasis upon comparative studies of existing translations of well-known works. Primary material will vary. Prerequisite: Reading knowledge of a foreign language and Creative Writing MFA students only. (Typically offered: Irregular) May be repeated for up to 24 hours of degree credit.

ENGL 50803. Professional Topics. 3 Hours.

Specialized topics related to professional issues in the humanities, e.g. academic and alternative-academic job searches, publication workshops, public humanities, and/or teaching of humanities disciplines at various levels. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit. This course is cross-listed with HUMN 50803.

ENGL 5100V. Readings in English and American Literature. 1-6 Hour.

Open to Honors candidates and graduate students. Prerequisite: Departmental approval and instructor approval required. (Typically offered: Irregular) May be repeated for degree credit.

ENGL 51703. Advanced Studies in Medieval Literature and Culture. 3 Hours.

Subject matter changes depending on student interest and faculty expertise. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 51903. Graduate Internship in English. 3 Hours.

Internship changes depending on availability and student interest. Departmental consent required. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

ENGL 52003. Introduction to Graduate Studies. 3 Hours.

Develop knowledge and strategies for successfully negotiating graduate work and the profession. Topics covered include, but are not limited to, scholarly habits and practices, writing and publishing skills, scholarly associations, journals, conferences, university structures, and career paths. Emphasis on the development of individual academic and professional goals. (Typically offered: Irregular)

ENGL 52103. Portfolio Workshop. 3 Hours.

Workshop designed for students in the M.A. Program in English or Comparative Literature and Cultural Studies who are using the Portfolio Option to complete the program. Instructor consent required. (Typically offered: Spring)

ENGL 52203. Advanced Studies in Renaissance Literature and Culture. 3 Hours.

Subject matter changes depending on student interest and faculty expertise. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 52303. Craft of Translation: I. 3 Hours.

An examination of the principal challenges that confront translators of literature, including the recreation of style, dialect, ambiguities, and formal poetry; vertical translation; translation where multiple manuscripts exist; and the question of how literal a translation should be. (Typically offered: Irregular)

ENGL 52403. Special Topics. 3 Hours.

Designed to cover subject matter not offered in other courses. (Typically offered: Irregular) May be repeated for degree credit.

ENGL 52603. Craft of Fiction: I. 3 Hours.

Such aspects of the genre as scene, transition, character, and conflict. Discussion is limited to the novel. (Typically offered: Irregular)

ENGL 52703. Craft of Poetry: I. 3 Hours.

An examination of perception, diction, form, irony, resolution, and the critical theories of the major writers on poetry, such as Dryden, Coleridge, and Arnold. (Typically offered: Irregular)

ENGL 52803. Craft of Fiction: II. 3 Hours.

Second part of the study of the techniques of fiction. Discussion is limited to the short story. (Typically offered: Irregular) May be repeated for degree credit.

ENGL 52903. Craft of Poetry: II. 3 Hours.

Second part of the study of the techniques of poetry; independent study of a poet or a problem in writing or criticism of poetry. (Typically offered: Irregular) May be repeated for up to 15 hours of degree credit.

ENGL 53803. Histories of Rhetoric and Composition. 3 Hours.

Surveys contextualized histories of the field of Rhetoric and Composition. Focus and readings will vary depending on instructor interest. (Typically offered: Spring Even Years)

ENGL 54003. Advanced Studies in Nineteenth-Century British Literature and Culture. 3 Hours.

Subject matter changes depending on student interest and faculty expertise. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 54103. Advanced Studies in Modern and Contemporary British Literature and Culture. 3 Hours.

Subject matter changes depending on student interest and faculty expertise. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 54503. Technical Writing in Healthcare Settings. 3 Hours.

Focuses on the work of technical writing across a variety of healthcare settings. Prepares healthcare professionals and healthcare-adjacent professionals to use technical writing theory and skills in their workplace. (Typically offered: Summer)

ENGL 55003. Style and Context for Tech Writers. 3 Hours.

Addresses project management frameworks and their impact on technical writing, creation of design and deliverables for team meetings, and the role of writing in user experience work. (Typically offered: Summer)

ENGL 55103. Design, Editing, and Publication for Technical Writers. 3 Hours.

Focuses on the document creation workflow of technical writers, starting with document design, moving into editing, and finally layout for publication. (Typically offered: Fall Odd Years)

ENGL 55203. Technical Writing and UX for Online Audiences. 3 Hours.

Investigates the challenges of creating documents that must exist concurrently in online, face-to-face, and mixed modalities, with a focus on online writing. Covers user-centered theory, strategies, and skills for online writing, HTML, CSS, and web standards. Specific focus on creating organizational websites with editorial workflows geared towards technical writers. (Typically offered: Fall)

ENGL 55303. Technical Writing Praxis. 3 Hours.

Focuses on the process of applying theory to situated practice in technical writing. The course is offered in two sessions of the summer. The first session focuses on style in technical writing. The second session focuses on applied practice, with students choosing between academic writing, professional writing, or grant and proposal writing. (Typically offered: Summer) May be repeated for up to 6 hours of degree credit.

ENGL 55403. Advanced Studies in U.S. Latino/Latina Literature and Culture. 3 Hours.

The study of works of U.S. Latino/a literature and literary criticism, with attention to particular themes, genres, authors, literary movements, historical moments, or other organizing principles. Content varies. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 55603. Advanced Studies in Native American Literature and Culture. 3 Hours.

The study of works of Native American literature, with attention to particular themes, genres, authors, literary movements, historical moments, or other organizing principles. Content varies. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 55803. Advanced Studies in Arab American Literature and Culture. 3 Hours.

The study of works of Arab American literature and criticism, with attention to particular themes, genres, authors, literary movements, historical moments, or other organizing principles. Content varies. Research paper required. No knowledge of Arabic necessary. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 55903. Advanced Studies in Gender, Sexuality, and Literature. 3 Hours.

The study of gender or sexuality and literature, with attention to specific theories, themes, genres, authors, historical moments, literary movements, or other organizing principles. Content varies. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 56203. The Bible as Literature. 3 Hours.

The several translations of the Bible; its qualities as great literature; its influence upon literature in English; types of literary forms. (Typically offered: Irregular) This course is cross-listed with CLCS 56203.

ENGL 56503. Shakespeare: Plays and Poems. 3 Hours.

An introduction to a broad selection of Shakespeare's work. (Typically offered: Irregular)

ENGL 57003. Advanced Studies in American Literature and Culture Before 1900. 3 Hours.

Subject matter changes depending on student interest and faculty expertise. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 57203. Advanced Studies in Literature and Culture of the American South. 3 Hours.

Subject matter changes depending on student interest and faculty expertise. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 57603. Advanced Studies in Postcolonial Literature and Culture. 3 Hours.

Subject matter changes depending on student interest and faculty expertise. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 58003. Advanced Studies in Modern and Contemporary American Literature and Culture. 3 Hours.

Subject matter changes depending on student interest and faculty expertise. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 58603. Advanced Studies in African American Literature and Culture. 3 Hours.

The study of works of African American literature and literary criticism, with attention to particular themes, genres, authors, literary movements, historical moments, or other organizing principles. Content varies. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 59203. Advanced Studies in Film and Media. 3 Hours.

Subject matter changes depending on student interest and faculty expertise. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 59303. Advanced Studies in Popular Culture and Popular Genres. 3 Hours.

Subject matter changes depending on student interest and faculty expertise. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 59403. Advanced Studies in Criticism and Literary Theory. 3 Hours.

Subject matter changes depending on student interest and faculty expertise. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 59603. Advanced Studies in Technical Writing and Public Rhetorics. 3 Hours.

Subject matter changes depending on student interest and faculty expertise. Course will cover various topics relevant to students working in Technical Writing and Public Rhetorics. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

ENGL 59703. Advanced Studies in Rhetoric and Composition. 3 Hours.

Subject matter changes depending on student interest and faculty expertise. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 61103. Seminar in Medieval Literature and Culture. 3 Hours.

Subject matter changes depending on student interest and faculty expertise. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 62003. Seminar in Renaissance Literature and Culture. 3 Hours.

Subject matter changes depending on student interest and faculty expertise. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 62403. Seminar in Special Topics. 3 Hours.

Subject matter changes depending on student interest and faculty expertise. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 64403. Seminar in Nineteenth-Century British Literature and Culture. 3 Hours.

Subject matter changes depending on student interest and faculty expertise. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 65103. Seminar in Modern and Contemporary British Literature and Culture. 3 Hours.

Subject matter changes depending on student interest and faculty expertise. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 65403. Seminar in U.S. Latino/Latina Literature and Culture. 3 Hours.

The study of works of U.S. Latino/a literature and literary criticism, with attention to particular themes, genres, authors, literary movements, historical moments, or other organizing principles. Content varies. At least one major research paper, suitable for presentation or publication, will be required. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 65503. Seminar in Native American Literature and Culture. 3 Hours.

The study of works of Native American literature, with attention to particular themes, genres, authors, literary movements, historical moments, or other organizing principles. Content varies. At least one major research paper, suitable for presentation or publication, will be required. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 65903. Seminar in Gender, Sexuality, and Literature. 3 Hours.

The study of gender or sexuality and literature, with attention to specific theories, themes, genres, authors, historical moments, literary movements, or other organizing principles. Content varies. At least one major research paper, suitable for presentation or publication, will be required. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 67303. Seminar in Literature and Culture of the American South. 3 Hours.

Subject matter changes depending on student interest and faculty expertise. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 67603. Seminar in Postcolonial Literature and Culture. 3 Hours.

Subject matter changes depending on student interest and faculty expertise. At least one major research paper, suitable for presentation or publication, will be required. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 68003. Seminar in Modern and Contemporary American Literature and Culture. 3 Hours.

Subject matter changes depending on student interest and faculty expertise. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 68503. Seminar in African American Literature and Culture. 3 Hours.

The study of works of African American literature and literary criticism, with attention to particular themes, genres, authors, literary movements, historical moments, or other organizing principles. Content varies. At least one major research paper, suitable for presentation or publication, will be required. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 69303. Seminar in Popular Culture and Popular Genres. 3 Hours.

Subject matter changes depending on student interest and faculty expertise. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 69403. Seminar in Criticism and Literary Theory. 3 Hours.

Subject matter changes depending on student interest and faculty expertise. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 69703. Seminar in Rhetoric and Composition. 3 Hours.

Subject matter changes depending on student interest and faculty expertise. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ENGL 6980V. Master's Thesis. 1-6 Hour.

Master's thesis. (Typically offered: Fall, Spring and Summer) May be repeated for degree credit.

ENGL 6990V. Master of Fine Arts Thesis. 1-6 Hour.

Thesis. (Typically offered: Fall, Spring and Summer) May be repeated for degree credit.

ENGL 7000V. Doctoral Dissertation. 1-18 Hour.

Doctoral Dissertation. (Typically offered: Fall, Spring and Summer) May be repeated for degree credit.