

Art (ARTS)

Courses

ARTS 55103. Technical Ceramics. 3 Hours.

Advanced study of ceramic materials and processes. Clay composition, clay body formulation and analysis, glaze composition and formulation, firing methods (low, mid, and high-temperature gas, electric and atmospheric firings), and kiln design will be covered in depth. Graduate degree credit will not be given for both ARTS 45103 and ARTS 55103. Prerequisite: ARTS 45003. (Typically offered: Irregular)

ARTS 57203. Experiments in Moving Image I. 3 Hours.

An introduction to experimental video art, providing a theoretical and practical foundation for creating video for installation, performance or screen, set within a context of historical and contemporary video art and experimental film. Students will complete assignments creating new, original moving image works. (Typically offered: Fall and Spring)

ARTS 57803. Critical Issues in Experimental Media Art. 3 Hours.

Explores a variety of contemporary critical issues and methodologies in Experimental Media Art, while building a deeper theoretical and practical understanding of creating for the twenty-first century. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

ARTS 58103. Digital Photography. 3 Hours.

Introduction to digital photography production, techniques and theory. Digital input from scanning (flatbed & slide/negative), digital cameras, video and internet sources. Computer assisted manipulation of imagery for correction and abstraction. Output to a digital printing systems, analog systems (film recorder), servers and Internet. (Typically offered: Fall and Spring)

ARTS 58303. Advanced Black and White Photography. 3 Hours.

Advanced black and white theory, practice and techniques including: Zone System, large format camera and studio lighting. Graduate degree credit will not be given for both ARTS 48303 and ARTS 58303. Prerequisite: ARTS 38003. (Typically offered: Irregular)

ARTS 5840V. Special Problems in Photography. 1-6 Hour.

Individual instruction for advanced undergraduates and graduate students. Special projects in photography designated by students in collaboration with faculty. Graduate degree credit will not be given for both ARTS 4840V and ARTS 5840V. Prerequisite: ARTS 38003 and (ARTS 38103 or ARTS 48203 or ARTS 48303). (Typically offered: Fall and Spring) May be repeated for up to 6 hours of degree credit.

ARTS 58803. Bookmaking. 3 Hours.

Introduction to the creation of unique, limited edition artist's bookworks -- with emphasis on technical knowledge and conceptual understanding of the book form as a means of artistic expression. (Typically offered: Irregular)

ARTS 59103. Graduate Seminar in Studio Art. 3 Hours.

Special seminars at the graduate level in Studio Art. Subject matter changes depending on student interest and faculty expertise. Prerequisite: Admission to MFA program. (Typically offered: Irregular) May be repeated for up to 9 hours of degree credit.

ARTS 59203. MFA First Year Seminar. 3 Hours.

Introduction to graduate level study in art, including pedagogy related to teaching art at the college level. Topics to be covered include: development of research interests, critical thinking within studio practice, situating work in the contemporary context, expectations at the graduate level, and an introduction to techniques and theories of studio art education. Prerequisite: Admission to MFA program. (Typically offered: Fall)

ARTS 59303. MFA Third Year Seminar. 3 Hours.

Preparation for a professional art practice, including the examination of theoretical and practical aspects of career development for contemporary artists. Additional focus on research strategies, structure, and development of the MFA exhibition statement. Prerequisite: ARTS 59203. (Typically offered: Fall)

ARTS 5960V. Fine Arts Gallery Internship. 1-3 Hour.

Study all aspects of operating the Fine Arts Gallery. Research and preparation for exhibitions, organize and install exhibits, care of art works, create and distribute publicity, arrange interviews with newspapers, and other media. Graduate degree credit will not be given for both ARTS 4930V and ARTS 5960V. (Typically offered: Fall, Spring and Summer)

ARTS 6010V. Master of Fine Arts Exhibition. 1-6 Hour.

Production and presentation of a one person exhibition of art work. The M.F.A. candidate will be responsible for making three acceptable slide sets of the exhibition and exhibition statements. Prerequisite: M.F.A. candidacy. (Typically offered: Fall, Spring and Summer)

ARTS 6020V. Graduate Drawing. 1-6 Hour.

Individual problems in drawing techniques. Prerequisite: Graduate standing. (Typically offered: Fall and Spring) May be repeated for degree credit.

ARTS 60303. Graduate Drawing Studio. 3 Hours.

Intensive studio practice in drawing combined with reading, writing, and discussion of relevant contemporary issues in the fields of painting and drawing. Includes regular critiques, both with the group and in individual consultations with the instructor. Prerequisite: Admission to MFA program in Studio Art. (Typically offered: Fall and Spring) May be repeated for up to 18 hours of degree credit.

ARTS 6120V. Graduate Painting. 1-6 Hour.

Individual problems in painting techniques. Prerequisite: Graduate standing. (Typically offered: Fall, Spring and Summer) May be repeated for degree credit.

ARTS 61303. Graduate Painting Studio. 3 Hours.

Intensive studio practice in painting combined with reading, writing, and discussion of relevant contemporary issues in the fields of painting and drawing. Includes regular critiques, both with the group and in individual consultations with the instructor. Prerequisite: Admission to MFA program in Studio Art. (Typically offered: Fall and Spring) May be repeated for up to 18 hours of degree credit.

ARTS 6220V. Graduate Sculpture. 1-6 Hour.

Individual problems in sculpture techniques. Prerequisite: Graduate standing. (Typically offered: Fall and Spring) May be repeated for degree credit.

ARTS 62303. Graduate Sculpture + Experimental Media Studio. 3 Hours.

Intensive studio practice in sculpture and experimental media combined with reading, writing, and discussion of relevant contemporary issues in the field of sculpture and new media. Includes regular critiques, both with the group and in individual consultations with the instructor. Prerequisite: Admission to MFA program in Studio Art. (Typically offered: Spring) May be repeated for up to 18 hours of degree credit.

ARTS 6420V. Graduate Printmaking. 1-6 Hour.

Individual problems in printmaking techniques. Prerequisite: Graduate standing. (Typically offered: Fall, Spring and Summer) May be repeated for degree credit.

ARTS 64303. Graduate Printmaking Studio. 3 Hours.

Intensive studio practice in printmaking combined with reading, writing, and discussion of relevant contemporary issues in the fields of printmaking. Includes regular critiques, both with the group and in individual consultations with the instructor. Prerequisite: Admission to MFA program in Studio Art. (Typically offered: Fall, Spring and Summer) May be repeated for up to 18 hours of degree credit.

ARTS 6520V. Graduate Ceramics. 1-6 Hour.

Individual problems in ceramic techniques. Prerequisite: Graduate standing. (Typically offered: Fall, Spring and Summer) May be repeated for degree credit.

ARTS 65303. Graduate Ceramics Studio. 3 Hours.

Discussion of contemporary ceramics issues in tandem with the development of a cohesive body of work. Students lead their own explorations, technically and conceptually, while working toward a professional standard of output. Includes regular critiques, with the class and individually with the instructor. Any ceramic processes may be used. Prerequisite: MFA Studio Art Graduate Standing. (Typically offered: Fall and Spring) May be repeated for up to 18 hours of degree credit.

ARTS 6820V. Graduate Photography. 1-6 Hour.

Individual problems in photography. Prerequisite: Graduate standing. (Typically offered: Fall, Spring and Summer) May be repeated for degree credit.

ARTS 68303. Graduate Photography Studio. 3 Hours.

Intensive studio practice with reading and discussion of contemporary issues in photography for MFA students. Prerequisite: Admission to MFA program in Art. (Typically offered: Fall and Spring) May be repeated for up to 18 hours of degree credit.

ARTS 6950V. Special Topics. 1-6 Hour.

Subject matter not covered in other courses. Prerequisite: Graduate standing. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.