

Art Education (ARED)

Courses

ARED 50003. Introduction to Research Practices and Methodologies in Art Education. 3 Hours.

An overview of mixed research methodologies employed in the field of art education. Covers foundational knowledge and skills necessary for conducting research in education and related fields. (Typically offered: Spring)

ARED 50103. Introduction to Critical Theories in Art Education. 3 Hours.

This course is designed to introduce students to a range of theoretical perspectives, critical in orientation, and the way in which these theories inform and intersect with practice in the field of Art Education. (Typically offered: Spring)

ARED 59503. Special Topics in Art Education. 3 Hours.

Art education topics not included in regularly offered courses. Graduate degree credit will not be given for both ARED 49503 and ARED 59503. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

ARED 60003. Philosophical Foundations and Histories of Art Education. 3 Hours.

Examines classic theories in art education and their relevance to current developments in the field. Develop and conduct historical research projects, respond to writings on histories of art education, and explore how art education histories are represented. (Typically offered: Fall)

ARED 60103. Community-Based Art Education. 3 Hours.

Provides an overview of current and historical art education programs in the community. Introduces foundational knowledge and skills necessary for funding support, development, and implementation. Focuses on intergenerational and collaborative cross-disciplinary programs, their significance, and implications. (Typically offered: Irregular)

ARED 60203. Destabilizing Queer Theory. 3 Hours.

Highlights constricted and racialized ways in which people generally visualize class, gender, race, and sexualities. Students will discuss the criticality of complex dynamics of visual politics in class, gender, race, and sexualities, and theoretical issues posed and negotiated by queer theory. (Typically offered: Irregular)
This course is cross-listed with AAST 60203.

ARED 60303. Transnational Feminist Perspectives in Art and Education. 3 Hours.

Explores transnational feminist frameworks aimed at investigation and women's activism. Focuses on how artists, educators, activists, and makers employ various artistic interventions to build transnational solidarities against global injustices. (Typically offered: Irregular)

ARED 60403. Art, Play, and Aesthetics in Childhood. 3 Hours.

Provides a comprehensive review of research and theory related to the study and practice of art, play and aesthetics in childhood, with specific attention given to contemporary research that extends, critiques, and exists alongside earlier understandings of how and why these practices matter to childhood. (Typically offered: Irregular)

ARED 60503. Disability Studies in Art Education. 3 Hours.

An overview of the current issues and practices related to disability studies and application in art education. Involves readings, observations, reflections, discussion, and extensive experience applying art curriculum and contemporary pedagogy to inclusive art education practice with disabled adults 18 years and older at a community-based setting. (Typically offered: Irregular)

ARED 60603. Curriculum and Pedagogical Theories in Art Education. 3 Hours.

Examines, explores, and applies theory and research to curriculum and pedagogy. These curricular theories are situated both in general education and in art education in order to provide multiple frameworks for theorizing curricular change. (Typically offered: Fall)

ARED 63903. Independent Study - Art Education. 3 Hours.

Independent study with varied emphasis on topics relating to Art Education and Visual Culture Studies. (Typically offered: Irregular) May be repeated for up to 18 hours of degree credit.

ARED 6860V. Internship in Art Education. 3-6 Hour.

Provides off-campus experiential learning opportunities that will allow students to apply theories into their professional practices. Course content is individualized with a student's internship advisor (an art education faculty member) and a field supervisor. (Typically offered: Irregular) May be repeated for up to 6 hours of degree credit.

ARED 6950V. Special Topics in Art Education. 1-6 Hour.

Subject matter not covered in regularly offered courses, and relating to art education. May be repeated for different topics. (Typically offered: Irregular) May be repeated for up to 12 hours of degree credit.

ARED 69603. Visualizing Critical Race Theory. 3 Hours.

An examination of critical theoretical approaches to the concepts of race and racism. Students will examine the ways in which these constructs perform a critical function in the construction of race(s) and racism(s) and their relevance to visual culture. (Typically offered: Fall and Spring)
This course is cross-listed with PLSC 69603, AAST 69603.

ARED 6980V. Master's Thesis in Art Education. 1-6 Hour.

Master's thesis in art education. Prerequisite: ARED 50003, ARED 50103, and ARED 60003. (Typically offered: Fall and Spring) May be repeated for up to 150 hours of degree credit.